FAIR AND SPECIAL DATES

THE NEW YORK DRAMATIC MIRROR

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Photo by De Witt C. Wheeler, N. Y.

FREDERICK LAUDER
AND MARION STANLEY.

B.K.

BEFORE AND BEHIND THE CURTAIN.

IV.

In the famous controversy as to the respective merits of the French and English schools of acting, a dozen years ago, M. Coquelin championed the views of those who believe that an actor should rely "less on inspiration than on science." The exact proportion of each it would be hard to estimate. Science is the knowing how to do things; art is the doing of them. Every art must rest upon a firm basis of established principles; but before it becomes an art these principles must be applied, and in the application there is added that indescribable touch of personality which separates the work of the artist from that of the mechanic. This we call inspiration.

The actor is more fortunate than the servant of most of the muses because he is in direct, immediate *rapport* with the public to whom his work is addressed. The painter and the poet must guess at the mood of his public. The actor feels it in every fibre of his being. It thrills and exalts, or it numbs and depresses him. With a sympathetic audience the inspiration is bound to come, and I agree with M. Coquelin in saying that the cultivation of technique, the "science" of his art, should therefore receive the young actor's main attention.

There always have been individual cases of born actors endowed with inherited instinct who just set as they grow, taking to their native element as young ducks take to water. But even for these technique is equally necessary as for other artists. Paderewski is a case in point. He was undoubtedly born with musicianly gifts, but he had to work to get his finger skill, and, what is more, he has to work to keep it. It was, I think, Von Bülow who said that if he failed to practice for a day he knew it, in two days his friends knew it, and in three days the great public would know it.

Therefore, allowing that constant repetition—so-called practice—is indispensable for the actor, how can it best be obtained? There have been exceptional instances of preparation for a debut: Helen Faucit, on her "first appearance," astonished her audience by standing before them a full-fledged actress, but besides possessing the advantages of inherited gifts, her father's circumstances enabled him to fit up a stage in his own home and pay actors to rehearse for two years that the young girl might reach the heights and yet be spared the drudgery of the ordinary climb. The unequivocal success that followed justified the wisdom of the plan in her case. Miss Faucit gave up her public career to marry Sir Theodore Martin, who, it will be remembered, was called upon by Queen Victoria to compile and edit her "Life in the Highlands." It is said for all of us, "The end shall crown the work," and surely Lady Martin might well rest content on her laurels. She was lured from her retirement at an advanced age to act in a special performance of Cymbeline, as being the most perfect realization of Imogen's classic grace and exquisite pathos her generation had ever known. This lady's expedient to obtain her experience may do for others equally gifted and bountifully circumstanced. But how about the great majority?

Of course, there used to be theatres like Wallack's in New York and the Boston Museum, which are constantly instanced as famous schools; and besides these, all over the country were scattered old actor-managers who gave the primary education for the metropolitan houses and the passport to New York years ago was greeted with unfailing respect if you were known to hail from the ranks commanded by men like old John Green, of Nashville, where his gracious and beautiful wife was always the first to meet a stranger with an outstretched hand of welcome and a word of encouragement, never failing man or woman, old or young, as they went to her for advice with all their various grievances. Mrs. John Ellsler, of Cleveland, was another I recall, who helped to make her husband's little theatre "home" for the company, since their employment in many instances covered the greater part of the year. Some of the best stars played from week to week, and high standards were constantly before us.

There are still such schools left in the English provinces, and I know of one American at least who is gratefully taking advantage of the priceless training they offer. To study a round of legitimate plays under a past master, rehearse with the strictest observance of detail, and then act night after night before audiences accustomed to criticising, is indeed of inestimable value to the novice. But the average student in this country seeking dramatic training must profit by the schools of acting and teachers who have themselves been actors, since these have in a measure taken the place of the provincial theatres in preparing pupils for their first steps, and when sufficient drill enables the recruit to take his place in the ranks, lucky for him if he can by chance find an opportunity of gaining foothold in a stock company.

I wish for art's sake as well as for the overworked actor's sake there were less than twelve performances a week in these theatres, but under thoroughly able management, as many are, there is no question that the stock companies are the hope to-day of the American stage. The custom of long runs is responsible for much that is evil. While actors are often well paid for playing one part for the whole season, the disorganization of constant travel is unfavorable to private study, and ambition to get out of a rut is jeopardized by idle acquiescence in the situation.

The restlessness of some English players I heard of under the present conditions had a result which is worthy of emulation. One of them told me of his experience: A year or two ago, with a few of his companions all chafing under the repetition of commonplace language without an intellectual thought or poetical aspiration, he made out a repertoire of various plays of Shakespeare which the little band of scholars undertook to study, rehearse and enact on the stage by day, without scenes, dresses or audiences, just for practice, advancement and distraction. This scheme was faithfully carried out, I was assured, to the enjoyment and benefit of everybody concerned.

There is fully as much ability in the theatre of to-day, together with all the added opportunity of expression through modern progress, (I shall speak of this modern progress hereafter, since it has, or should have, its limitations in the sphere of art.) But there is a need of classification generally, and more distinct lines of work, and special study for that work, should be recognized. Men like Sir Henry Irving and M. Coquelin are agreed in pointing out the needs of the American stage. We need one unassailable standard of art, one authorized judgment to decide upon the merit of the aspirants, as well as practical help for those who, having absolute ability, need assistance to enable them to cultivate it. This would not only discriminate in favor of those who do deserve it, but relieve the congestion caused by the competition of those who have no high and scholarly purpose. Our dramatic condition at present is something like that of a neglected old garden where exquisite flowers are tangled and overgrown with rank weeds; we need a gardener to root up ruthlessly the coarser growth and give sunshine and air to the delicate blossoms that are worth preserving.

A national institute for dramatic art would bring about this devoutly-to-be-wished-for result. There are some who dream that this ideal may yet be realized, as there are those who still believe that some American metropolis may one day rejoice in an endowed theatre, looking to the example of Germany, where the drama, largely supported by the State, is a part of the best national life. What a wonderful and enduring harvest might be gathered in from such a field, a triumphant benefit to the stage as an art, too great in its far-reaching results for the ordinary mind to grasp! It can only be measured by those who take into consideration the hard, stern fact that commercialism and commercialism alone is the crop the reapers seek to-day, and that commercialism can never be more than the servant of the arts or sciences! Let such pessimists as scout the idea of any better condition of things remember that, a little over twenty years ago, one man's generosity gave the symphony concerts to Boston. At the time the promise read like a fairy tale. In this pilgrimage, where "goode deedes" are demanded of "every man," a chorus of voices now joins in grateful homage to the patron of music—voices he never heard, but who bless him for those Friday rehearsals. I can testify to the case of a young musician who never would have taken heart to pursue his life work but for the education and inspiration his benefactor provided; one other, too, I especially think of, a little teacher whose life of pain was hard to bear, so poorly paid that, as she said, "I can just squeeze out the twenty-five cents for my ticket, and this is my one consolation, the one thing I look forward to from week to week, my one hour of forgetfulness and joy."

Failing any public or corporate initiative, what one man did for music another perchance may yet do for the drama.

Catherine M. Day Reginald Forbes Law

ANTHONY HOPE MARRIED.

Anthony Hope Hawkins, the famous English novelist and playwright, was married in London on July 1 to Elizabeth Somerville Sheldon, daughter of Charles H. Sheldon, manager of Carnegie Hall, New York, and sister of Suzanne Sheldon (Ainley), the actress. The ceremony took place in Old St. Bride's Church, Fleet Street, which was beautifully decorated with palms and lilies for the occasion, and in the presence of hundreds of men and women prominent in the artistic world and in society.

The wedding procession was headed by a verger, bearing a mace, a vested choir and clergy, and elderly men carrying golden wands. The bride followed on the arm of her father, and then came the bridesmaids, the chief of whom was Ethel Barrymore. At the last came a number of little girls—two of them daughters of Richard Le Gallienne—bearing flowers. The service was conducted by Bishop Lang, of Stepney, an old friend of the groom. The best man was H. Garfield Rhodes. In the front pew sat the aged father of the groom, the Rev. Mr. Hawkins, with his son, Geoffrey Hawkins.

After the ceremony a wedding reception was given at the Salisbury Hotel. Among the guests were Sir A. Conan Doyle, Mrs. Humphry Ward, Marie Tempest, Julie Opp, Mr. and Mrs. Henry Ainley, Hall Caine, Edmund Gosse, Martin Harvey, Mrs. W. K. Clifford, William Faversham, Mr. and Mrs. Forbes Robertson (Gertrude Elliott), and Mrs. N. C. Goodwin (Maxine Elliott). Mr. and Mrs. Hawkins left immediately after the ceremony to spend their honeymoon in Surrey.

The portrait of the groom that appears on this page was taken in his room in a New York hotel when he was here some time ago. It is very characteristic, since it shows the novelist in his "customary attitude." When studying or reading he rarely sits at his desk, preferring to wander about the room as he reads. He is now in the neighborhood of forty, and, as is well known, stands in the front rank of English literary men of the day.

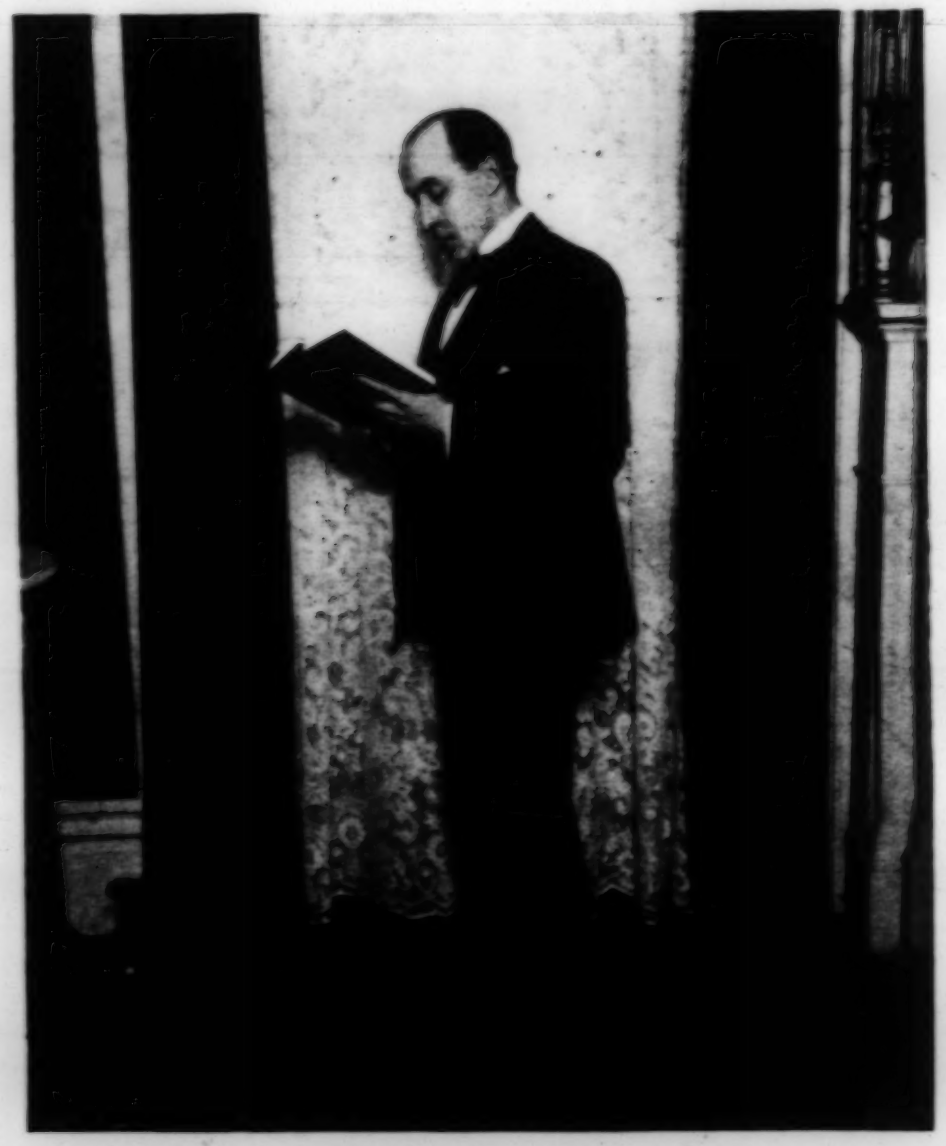

Photo Vander Weyde, N. Y. ANTHONY HOPE HAWKINS.

FREDERICK LAUDER AND MARION STANLEY.

Frederick Lauder and Marion Stanley, whose pictures are seen on the first page of this week's MIRROR, are among the latest recruits from the dramatic field that have made a successful essay in vaudeville. In their bright comedietta, Detained on Business, they have a vehicle that fits them perfectly. It was written with a view to the requirements of present-day vaudeville, which call for brightness and breeziness as well as refinement. Both Mr. Lauder and Miss Stanley have had a wide experience in dramatic work and have scored many notable successes. Miss Stanley has played Mrs. Page in Alabama, Phyllis Lee in The Charity Ball, Dora in Diplomacy, Esmeralda in the play of the same name, and many other good parts in which her talent won praise. Mr. Lauder made hits in the companies of the late Lillian Lewis and William Barry, and has also supported Chauncey Olcott. He played in Hoyt's A Stranger in New York and with A. M. Palmer's Trilby company. On account of the great success they have met with in vaudeville in Detained on Business, Mr. Lauder and Miss Stanley will remain in that branch of the profession for some time to come.

SOUTHERN MANAGERS WARNED.

Alice Kauser issues a warning to all managers in the South against booking the Arnold Stock Company in Lady Windermere's Fan, which they are producing under the title of Self Accused. Lady Windermere's Fan is fully copyrighted, and Miss Kauser states that managers of theatres as well as managers of travelling companies are liable for its unauthorized representation.

"BY HUMANITY FOR HUMANITY."

The wide scope of Orangeine's usefulness has been evolved by repeated human test. * *

MR. DILLINGHAM RETURNS.

Charles B. Dillingham returned to New York from London last Tuesday on the *Kronprinz Wilhelm*. He brought with him several European plays new to America and many items of news concerning his productions for next season.

Fritzi Scheff will star, under Mr. Dillingham's management, in a new light opera, by Harry B. Smith and Victor Herbert, which has not yet been named. Miss Scheff is now singing at Covent Garden. Later she will go to Germany to rest, and will return to America in September to begin rehearsals.

Julia Marlowe will star next season under Mr. Dillingham's management in H. V. Esmond's new play, Fools of Nature, at the Criterion Theatre. The following season she will appear, as announced last week, with E. H. Sothern. Mr. Dillingham will also present next season a new play by R. C. Carton, with Jessie Millward in the stellar role.

While abroad Mr. Dillingham engaged Clyde Fitch to make a new dramatic version of "The Old Curiosity Shop," which he will present in January with Millie James in the roles of Little Nell and the Marchioness. Mr. Dillingham secured also from Mr. Fitch a new comedy entitled Her Own Way, in which he will present Maxine Elliott as a star at the Garrick Theatre on Sept. 28.

Among the other plays secured abroad by Mr. Dillingham are the French farce Business is Business, that may be presented by Henry Miller and Margaret Anglin in San Francisco; Madeleine Lucette Ryley's dramatization of Henry Harland's novel, "The Lady Paramount," and a musical piece by Hugh Morton and Bernard Rolt entitled The Wire Walker.

Frank Daniels will star under Mr. Dillingham's management next season in The Jockey, a musical comedy by Harry B. Smith and Ludwig Englander.

E. D. PRICE'S EASTERN VISIT.

E. D. Price, after a ten days' visit in New York, departed for San Francisco last Wednesday afternoon with contracts galore in his pockets and plans in plenty in his head. While here he engaged Harry S. Hilliard, late of the Boyle Stock company, to play juvenile roles with the Alcazar Stock company this Summer. For the Autumn and Winter seasons of the same organization he engaged James Durkin as leading man; Adèle Block, late of Henrietta Crosman's company, as leading woman; Frances Starr, recently of the Henry V. Donnelly Stock company, as ingenue, and John B. Maher as comedian.

Mr. Price had a conference with Eleanor Merron, author of The Dairy Farm, and completed arrangements with her for the coming Western tour of that play under the management of Belasco and Mayer. The drama has not yet been seen in the Western territory. The tour will begin in the Northwest on Aug. 31. Tony West, who played Joel Whitbeck in the Eastern production, will reappear in that role, and Helen Hartley will be the Eunice Jane Perkins.

Mr. Price also transacted considerable business in connection with the coming tour of Florence Roberts under the direction of Frederic Belasco. This will be her fourth season under the same management. She will appear in Zaza, The Unwelcome Mrs. Hatch, Magda, Camille, and in two plays that are new to her. Her tour will begin on Oct. 26 and she will play for thirty weeks in California, being in Los Angeles during the annual flower festival.

IMPORTANT TO RAILROADS.

How important theatrical companies' movements are to railroads is well illustrated in the business done by Gus Hill with one railroad system alone. Mr. Hill, who conducts twelve theatrical attractions, is negotiating, through Thomas R. Henry, to send every one of them to its opening point over one system. The places of opening are near and far. That of McFadden's Flats is Philadelphia; Happy Hooligan, Baltimore; Alphonse and Gaston, St. Louis; A Hot Old Time, Chicago; Royal Lilliputians, Milwaukee; Spotless Town, Cincinnati; The Smart Set, New Orleans; Vanity Fair, Cleveland; The Cracker Jacks, Indianapolis, with the opening dates of three companies to be decided upon. Mr. Hill paid one railroad alone about $20,000 last season.

THE NEW HARRIGAN PLAY.

Edward Harrigan's new play, Under Cover, will be presented for the first time, in Newport, late in August and will then be seen at the Boston Theatre for two weeks before it is brought to the Murray Hill Theatre for the season. Among the players who will appear in support of Mr. Harrigan are Mrs. Annie Yeamans, Dan Collyer, Joseph Sparks, W. H. Bray, Henry Burt, Ann Scaife, John Pierce, Harry Fischer, Fannie Bachelder, Jennie Yeamans, and Adelaide Manola.

REELECTIONS

Theodore Hamilton has been engaged to play Lord Dunmore and W. S. Hart to play Patrick Henry in support of Orrin Johnson in the coming production of Hearts Courageous.

Frank L. Perley made contracts last week by the terms of which he will manage the tour of Nance O'Neill next season. The New York engagement of Miss O'Neill will begin at the Herald Square Theatre on September 7, with a revival of Macbeth.

A Son of Rest, with Nat M. Wills in the stellar role, will be presented for the first time in New York by Broadhurst and Currie at the Fourteenth Street Theatre on Aug. 17.

Alida Crawley, a Shakespearean actress well known in England, has been engaged by Ben Greet to play the title-role in Everyman next season in the West.

George W. Lederer is making efforts to stop the performances of The Belle of New York at the Moulin Rouge in Paris, claiming that the production is without his permission.

Andrew Carnegie has been appointed to represent St. Andrew's University of Scotland at the unveiling of the Wagner monument in Berlin. Harvard University will be represented by Professor Payne.

Charles Francis Bryant, stage-manager for David Belasco, and Marion Convere, the actress, were married at Charlotte, N. C., on June 30.

John C. Fisher has arranged to produce the comic opera, A Princess of Kensington, at the Broadway Theatre on Aug. 31. The piece is by Basil Hood and Edward German and has been running successfully at the Savoy Theatre, London. The company in the New York production will number one hundred and twenty-five persons.

John Frederick Zimmerman, the theatrical manager, of Philadelphia, was married to Vesta Sawtelle, at the home of her parents in Malden, Mass., on June 30. Mr. and Mrs. Zimmerman, accompanied by Pauline Sawtelle, a sister of the bride, will sail for Europe on July 8 and will remain there until September.

W. T. Lovell, an English leading man, has been engaged to play in support of Julia Marlowe next season.

A new play from the pen of Samuel Hardin Church had its first representation on any stage at the Alvin Theatre, Pittsburg, on June 24, before a very good house. Sarah Truax appeared in the only role of Mrs. Geoffrey Brayton, and is said to have made an emphatic hit. The play is in one act and deals with a simple, pathetic episode in the life of a New York woman. It is in reality a monologue and gives the actress an opportunity to run the gamut of emotion. A concert preceded the playlet.

Bartley Campbell's The White Slave, under the direction of Robert Campbell, will open the season at the Star Theatre, New York, on Aug. 24. A tour of the principal cities, extending as far West as Omaha, will follow.

William Barry's The Rising Generation will have a new production next season with Conroy and Mack in the leading roles. The tour will be directed by P. P. Craft, who will also manage Conroy and Mack's Comedians.

Charles Dillard Wilson, for the last five years treasurer with Primrose and Dockstader's Minstrels, has signed with E. D. Stair for next season, and has gone to the mountains for the Summer.

Grace H. Hanson, leading woman with Paul Gilmore in The Tyranny of Tears company last season, is at home with her parents in Lowell, Mass.

John N. Weber, an agent of the American Federation of Musicians, has come to New York from Cincinnati to open a campaign against theatre managers who are averse to "unionizing" their playhouses.

Harold Stevenson, son of Kate Claxton, has entered the theatrical profession, and is at present playing in support of his mother in The Two Orphans.

Spencer H. Charters, who recently closed a forty-two weeks' engagement at Montreal, Can., with Thomas E. Shea, is at present spending a few weeks with his parents at Harrisburg, Pa. He has been re-engaged by Mr. Shea for the coming season.

It is announced that Madame Modjeska will play an engagement of six weeks at the California Theatre, San Francisco, beginning in October, and that she may also appear in Portland, Ore., and Los Angeles. She will not play in the East during the season.

R. L. Cressy has secured an assignment of the lease from the trustees of the Christian Science Church, who now occupy the Marlowe Theatre, Chicago, and will get possession of the same July 1, opening the house for the regular season about Sept. 1 instead of Oct. 1, as previously announced.

Margaret Maeder has been engaged to originate the leading role next season in Jerrold Shepard's new Southern play, Red River. She will be featured in this play and in the following season she will be starred in a drama now being written by Mr. Shepard.

Arrangements have been announced for a joint starring tour of E. H. Sothern and Julia Marlowe during the seasons of 1904, '05 and '06. The joint tour will commence in New York in the middle of September, 1904, and will include a tour through the United States and Canada, closing in London, England. During the three years the following plays will be presented, according to agreement: Romeo and Juliet, Much Ado About Nothing, As You Like It, The Taming of the Shrew, The Merchant of Venice, A Winter's Tale, and Hamlet.

J. E. Dodson, who has been seriously ill with ptomaine poisoning for three weeks, is reported to be quite well again.

Maclyn Arbuckle was married at Newton, Mass., on June 29 to Elizabeth Sheldon Carlisle, of Waddington, N. Y. The ceremony was performed in Grace Church, Newton, in the presence of only the relatives and intimate friends of the bride and groom. Mr. and Mrs. Arbuckle will spend the Summer at Waddington. In the Autumn Mr. Arbuckle will return to New York for rehearsals of The County Chairman, in which he is to star next season.

Mr. and Mrs. E. J. Carpenter (Millicent Evans) returned to Chicago recently from Mr. Carpenter's home at Osage, Ia. They will join Mr. and Mrs. J. D. Barton in making a tour of the Great Lakes.

Anna Eva Fay has written a book entitled "Mrs. D. P. Henry."

George Middleton, of Chicago, has leased the Columbus Theatre, of that city. He now has an interest in the Alhambra, Academy, and Bijou theatres, of Chicago, the Grand, Havlin's, Imperial, Columbia, the Coliseum, and the Music Hall in St. Louis. The Columbus will be under the booking direction of Stair and Havlin.

George H. Brennan will open the tour of Alberta Gallatin in Ghosts at Lewistown, Pa., on Aug. 31, and she will later make an extended tour of the South.

George Richards, for many years prominent in the Hoyt farces, has joined the Peggy from Paris company in Boston and is playing the role of Captain Alonzo Plummer.

Professor Arthur Johnstone, conductor of the Amicitia Band, of New York, was last week awarded the gold medal offered by the Society of the Cincinnati for the best musical setting of "My Country, 'Tis of Thee," and the composition was played at the banquet of the society at Providence, R. I., on the Fourth of July.

George W. Barnum will star next season in a new farce entitled A Friend of the Family.

COMING FAIRS, CARNIVALS AND CONVENTIONS.

FAIRS.

STATE, COUNTY and DISTRICT.

CALIFORNIA.

Sept. 7-11, Ferndale.—Ferndale Fair. W. H. Roberts, Secy.

CONNECTICUT.

Sept. 14-16, South Woodstock.—Woodstock Fair. L. H. Healey.
Sept. 9-10, Brooklyn.—Fair.
Sept. 23-24, Huntington.—Union Fair. S. T. Palmer, Secy.
Sept. 24-26, Lyme.—Lyme Grange Fair. J. W. Stark, Secy.
Sept. 15-17, New Milford.—New Milford Fair. J. E. Hungerford, Secy.
Sept. 29-Oct. 1, Newtown.—Newtown Fair. P. H. McCarthy, Secy.
Sept. 15-17, Norwich.—Fair.
Sept. 1-3, Putnam—Putnam Fair.
Sept. 29-Oct. 3, Rockville.—Rockville Fair. E. F. Badmington, Secy.
Sept. 22-24, Willimantic.—Fair. T. R. Sadd, Secy.
Sept. 9-10, Collinsville.—Farmington Valley Fair. E. A. Hough.
Oct. 5-10, Danbury.—Danbury Agrl. Fair. G. M. Rundle, Secy.

COLORADO.

Sept. 14-18, Pueblo.—Colorado State Fair. J. Shireman.

FLORIDA.

Aug. 24-28, Greenville.—Darke County Fair. O. E. Harrison, Secy.
Oct. 30-31, De Funiak Springs.—Walton County Fair. R. W. Storrs, Secy.

GEORGIA.

Oct. 21-31, Macon.—State Fair. Geo. A. Smith.
Oct. 7-25, Atlanta.—Southern Interstate Fair. F. Weldon, Secy.

IDAHO.

Oct. 7-10, Caldwell.—Canyon County Fair. L. S. Dill, Secy.
Oct. 12-17, Boise.—Boise Agrl. Fair. C. R. Shaw, Secy.
Oct. 26-31, Lewiston.—Lewiston Agrl. Fair.

ILLINOIS.

July 29-31, Camp Point.—Camp Point Fair. Isaac Cutler, Secy.
July 14-18, Galesburg.—Fair. H. B. Holland.
Aug. 25-29, Charleston.—Coles County Fair. W. K. Curd.
Aug. 31-Sept. 4, Joliet.—Will County Fair. T. J. Kelley.
Aug. 18-21, Le Roy.—Le Roy County Fair. D. L. Buckworth.
Aug. 25-28, Sterling.—Great Northwestern Fair. J. T. Williams, Secy.
Aug. 25-28, Woodstock.—McHenry County Fair. Geo. A. Hunt, Secy.
Aug. 25-28, Wyoming.—Wyoming Fair. G. R. MacClyment, Secy.
Aug. 24-27, La Harpe.—La Harpe District Fair.
Aug. 17-20, Macomb.—The Macomb Fair. F. R. Keyle, Secy.
Aug. 4-7, Griggsville.—Illinois Valley Fair. N. J. Connors, Secy.
Aug. 25-28, Delavan.—Tazewell County Agrl. Fair. J. O. Jones, Secy.
Aug. 31-Sept. 4, Fairbury.—Fairbury Fair. M. M. Jacobs, Secy.
Aug. 17-21, Cambridge.—Henry County Fair. T. Boltenstern, Secy.
Aug. 11-14, Farmer City.—Farmer City Fair. J. R. Robinson, Secy.
Aug. 25-28, Homer.—The Homer Fair. J. Bennett, Secy.
Aug. 31-Sept. 4, Monmouth.—Warren County Fair. K. J. Clarke, Secy.
Aug. 11-14, Bushnell.—McDonough County Fair. J. H. Johnson, Secy.
Aug. 25-28, Anna.—Union County Fair. F. Kroh.
Aug. 25-29, Shawneetown.—Gallatin County Fair. M. Wiseheart, Secy.
Sept. 1-4, Watseka.—County Fair. L. F. Watson, Secy.
Sept. 26-Oct. 3, Springfield.—Illinois State Fair. W. C. Garrald, Secy.
Sept. 15-18, Jonesboro.—Union County Fair.
Sept. 1-4, Libertyville.—Lake County. O. E. Churchill, Secy.
Sept. 8-11, Sandwich.—Sandwich Fair. C. L. Stinson, Secy.
Sept. 1-5, Freeport.—Fair. T. H. Hillister, Secy.
Sept. 1-5, Greenup.—Cumberland County Fair. Wm. Wylde, Secy.
Sept. 1-4, Champaign.—Champaign County Fair. A. M. Burke, Secy.
Sept. 15-18, Danvers.—Fair. J. S. Popple, Secy.
Sept. 15-18, Elmwood.—Elmwood Fair. C. A. Snyder, Secy.
Sept. 15-18, Aledo.—Mercer County Fair. W. D. Emerson, Secy.
Sept. 1-4, Yorkville.—Kendall County Fair Assn. C. H. Williams, Secy.
Sept. 1-4, Belvidere.—Boone County Agricultural Society Fair. M. D. Perkins, Secy.
Sept. 1-5, Carmi.—White County Agricultural Fair. R. L. Organ, Secy.
Sept. 8-11, Olney.—Richland County Fair. D. P. Moore, Secy.
Sept. 7-11, Kankakee.—Kewanee District Fair. Len Small, Secy.
Sept. 7-11, Kewanee.—Kankakee District Fair. A. B. Huckins, Secy.
Sept. 15-18, Mt. Carroll.
Sept. 15-17, Joslin.—Rock Island County Fair. T. J. Whiteside.
Sept. 1-4, Knoxville.—Knox County Fair. A. B. Hackins.
Sept. 8-11, Clinton.—Dewitt County Fair. C. M. Hartsock.
Sept. 29-Oct. 2, Galena.—Galena Fair. W. Barns.
Sept. 30-Oct. 3, Golconda.—Pope County Fair. H. V. Hesalmen.
Sept. 1-4, Mt. Sterling.—Brown County Fair. G. O. Keyser.
Sept. 1-4, Murphysboro.—Jackson County Fair. J. J. Penny.
Sept. 15-18, Newton.—Jasper County Fair.
Sept. 8-11, Oregon.—Ogle County Fair. D. P. More.
Sept. 8-11, Paris.—Edgar County Fair. S. B. McCord.
Sept. 1-4, Atlanta.—Logan County Fair. W. B. Strand.
Sept. 8-11, Avon.—Avon Fair. Julian Churchill.
Sept. 8-11, Camargo.—Douglas County Fair. Geo. A. Hainer.
Sept. 8-12, Shelbyville.—County Fair. G. A. Roberts.
Sept. 15-18, Watson.—Effingham County Fair.
Sept. 16-18, Wenona.—Marshall County Fair.
Sept. 16-17, Molth Park.—Jackson Township Fair.
Sept. 3-6, Highland.—Madison County Fair. J. N. Strand.
Sept. 1-4, Eureka.—Fair. W. B. Strand.
Sept. 3-6, Highland.—Madison Copnty Fair. J. N. Stokes.
Oct. 6-9, Pinckneyville.—Perry County Fair. J. H. Tlover.
Carroll County Fair. Cal. M. Freezer, Secy.
Oct. 13-16, Carrollton.—Green County Fair. S. E. Simpson, Secy.
Oct. 6-9, Carlinville.—Macoupin County Fair. G. J. Castle, Secy.
Oct. 7-9, Clear Creek.—Putnam County Fair. E. Geinn.
Aug. 24-28, Saybrook.—McLean County Fair. F. Wooley.

INDIANA.

July 28-31, Hagerstown.—Wayne County Fair.
July 21-25, Marion.—Fair. C. D. Kimball.
July 28-31, Kokomo.—Fair. H. H. Leach.
July 28-31, North Vernon.—Fair. L. W. Whitmore.
Aug. 24-28, Boswell.—Fair.
Aug. 24-28, Bridgeton.—Fair. T. O. Miller.
Aug. 7-11, Crawfordsville.—Fair. W. F. Hulet.
Aug. 10-15, Noblesville.—Fair. Chas. M. Raphun.
Aug. 4-8, Middletown.—Henry Madison and Delaware County Agrl. Fair. F. E. Wiseheart, Secy.
Aug. 18-22, Rockport.—Rockport Fair Assn. Jas. A. Payne, Secy.
Aug. 25-28, Rushville.—Rush County Fair. Jno. Q. Thomas, Secy.
Aug. 17-22, Mt. Vernon.—Big Mount Vernon Fair.
Aug. 24-28, New Harmony.—Posey County Agrl. Society Fair. Geo. Taylor, Secy.
Aug. 27-28, Newtown.—Richland Live Stock and Agrl. Fair. Thos. Schultz, Secy.
Aug. 11-14, New Castle.—Henry County Fair. W. L. Risk, Secy.
Aug. 18-21, Elwood.—Elwood Fair. F. E. De Hority, Secy.
Aug. 18-21, Frankfort.—Clinton County Fair. Geo. Smith.
Aug. 10-14, Fairmount.—Fair. Geo. A. Fletcher.
Aug. 11-14, Lebanon.—Fair. R. Hauser.
Aug. 24-29, Oakland City.—Oakland City Fair.
Aug. 4-7, Osgood.—Ripley County Fair. R. A. Greigmille.
Aug. 31-Sept. 5, Terre Haute.—Vigo County Fair. Chas. R. Duffin.
Aug. 24-28, Muncie.—Muncie Fair. M. S. Claypool, Secy.
Aug. 31-Sept. 5, Boonville.—Big Boonville Fair. J. F. Ruhanlson, Secy.
Aug. 11-15, Lawrenceburg.—Lawrenceburg Fair Assn. H. L. Vawlin, Secy.
Aug. 18-21, East Enterprise.—Fair. R. S. Thompson, Secy.
Aug. 24-28, Corydon.—Harrison County Fair. A. Mayer, Secy.
Aug. 18-21, Frankfort.—Clinton County Fair.
Aug. 25-28, Franklin.—Johnson County Fair. W. S. Young, Secy.
Sept. 1-4, Anderson.—Fair. D. H. Durbin.
Sept. 29-Oct. 2, North Manchester.—Fair. Chas. Wright.
Sept. 15-19, Huntington.—Huntington County Fair.
Sept. 28-Oct. 2, Kendallville.—Eastern Indiana Fair. J. S. Conlogue, Secy.
Sept. 1-5, Brazil.—Brazil Fair. A. B. Davis, Secy.
Sept. 7-12, Chrisney.—Spencer County Fair. J. P. Chrisney, Secy.
Sept. 8-11, Ramelton.—Brown County Fair. E. S. Campbell.
Sept. 1-5, Shelbyville.—Fair. E. E. Amsden.
Sept. 8-11, Swayzee.—Tri-County Fair. W. H. Ammon.
Sept. 8-11, Valparaiso.—Porter County Fair. E. S. Beach.
Sept. 1-4, La Porte.—La Porte County Fair. J. E. Bowell.
Sept. 1-4, Liberty.—Union County Fair. M. Maxwell.
Sept. 1-5, Covington.—Three County Fair.
Sept. 1-4, Salem.—Salem Fair Assn. W. W. Stevens, Secy.
Sept. 1-5, Converse.—Converse Fair.
Sept. 9-11, Columbus.—Bartholmew County Fair. Ed. Redman, Jr., Secy.
Sept. 1-4, Crown Point.—Lake County Fair. Fred Wheeler, Secy.
Sept. 22-25, Decatur.—Great Northern Indiana Agrl. Fair. T. H. Harris, Berne, Ind., Secy.
Sept. 14-18, Huntingburg.—Dubois County Fair. E. W. Pickhardt, Secy.
Sept. 14-19, Indianapolis.—Indiana State Fair. Chas. Downing, Room 14, State House, Secy.
Sept. 1-5, Bedford.—Bedford Fair Assn. S. T. Zollman, Secy.
Sept. 9-12, Rochester.—Fulton County Fair. F. Dillon, Secy.
Sept. 7-11, Montpelier.—Montpelier Fair. C. L. Smith, Secy.
Sept. 7-12, Princeton.—Gibson County Fair. Willard T. Hopkins, Secy.
Sept. 28-Oct. 2, Portland.—Jay County Industrial Fair. Jas. F. Graves, Secy.
Sept. 1-4, La Fayette.—Tippicanoe County Fair. C. W. Travis, Secy.
Oct. 13-17, Fort Wayne.—Fort Wayne Fair. W. A. Johnson, Secy.
Oct. 5-10, Vincennes.—Knox County Fair.—Jas. M. House, Secy.
Oct. 13-16, Bourbon.—Fair. R. W. Parker.
Oct. 6-9, Bremen.—Fair. L. E. Ditty.
Oct. 6-9, Angola.—Steuben County Fair. Orville, Goodable, Secy.

IOWA.

Aug. 25-28, Decorah.—Fair. H. L. Coffen.
Aug. 11-14, Fairfax.—Valley Fair. E. H. Knickerbocker.
Aug. 4-7, Fonda.—Big Four District Fair. N. L. Norton.
Aug. 12-14, Marcus.—Cherokee County Fair. T. E. Paine.
Aug. 11-14, Shenandoah.—Fair. C. E. Young.
Aug. 13-Sept. 6, Sioux City.—Fair. F. L. Wirick.
Aug. 24-28, Anamosa.—Anamosa Fair. E. R. Moore, Secy.
Aug. 11-14, Mt. Pleasant.—Agricultural Fair.
Aug. 18-21, Winfield.—Eastern Iowa District Fair. J. L. Roderick, Secy.
Aug. 25-28, Elkader.—Elkader Fair Assn. J. A. Kramer, Secy.
Aug. 17-21, Marion.—Inter-State Fair. E. E. Parsons, Secy.
Aug. 18-21, West Liberty.—West Liberty Fair.
Aug. 21-28, Des Moines.—Iowa State Fair. J. C. Simpson, Secy.
Aug. 26-28, Donnellson.—Lee County Fair. E. P. Armknecht, Secy.
Aug. 11-14, Sac City.—Sac County Agrl. Fair. Frank V. Healy, Secy.
Aug. 24-27, Corning.—Fair. J. M. DeVase, Secy.
Aug. 17-20, Red Oak.—Montgomery County Fair. D. R. Gunn, Secy.
Aug. 26-28, Sheldon.—Sheldon Fair. W. M. Bannager, Secy.
Aug. 18-20, Victor.—Victor District Fair. John M. Graff, Secy.
Aug. 18-21, Emmettsburg.—Palo Alto County Fair. R. V. Hand, Secy.
Aug. 24-27, Holstein.—District Fair. P. McGuire.
Aug. 31-Sept. 6, Sioux City.—Fair. F. L. Wirick.
Sept. 1-4, Marengo.—Iowa County Fair.—S. M. Stoddard.
Sept. 6-11, Milton.—District Fair. D. A. Miller.
Sept. 16-19, Mechanicsville.—District Fair. A. F. Archibald.
Sept. 2-4, Nashua.—Big Four District Fair. J. E. Eck.
Sept. 2-4, Ness City.—Ness County Fair. H. S. Taylor.
Sept. 16-18, Osage.—Mitchell County Fair. W. H. Gable.
Sept. 15-17, Allison.—Butler County Fair. P. R. Burroughs.
Sept. 8-11, Hampton.—Franklin County Fair. J. W. Cummings.
Sept. 1-4, Humboldt.—Humboldt County Fair. F. C. Loviern.
Sept. 15-18, Redford.—Taylor County Fair. W. F. Evans.
Sept. 9-11, Adil.—Dallas County Fair. H. H. Crenshaw.
Sept. 7-10, Charles City.—Floyd County Fair. C. M. Carr.
Sept. 1-4, Creston.—Fair. J. M. McCornack.
Sept. 1-4, Eldora.—Harden County Fair. C. E. Greef.
Sept. 8-11, Fairfield.—Jefferson County Fair. L. J. Marcy.
Sept. 1-4, Independence.—Fair. C. W. Stiles.
Sept. 8-10, Indianola.—Warren County Fair. C. F. Mooreman.
Sept. 22-25, La Porte City.—District Fair. B. L. Manwell.
Sept. 8-11, Avoca.—Fair. C. Smith.
Sept. 8-11, Lineville.—Lineville Fair.
Sept. 1-4, Tipton.—Tipton Fair. L. J. Rowell.
Sept. 8-11, Strawberry Point.—District Fair.
Sept. 2-5, Vinton.—Benton County Fair. G. D. McElroy.
Sept. 8-10, Wilton.—Wilton Fair. W. A. Cooling.
Sept. 15-18, Winterset.—Madison County Fair. T. J. Hudson.
Sept. 22-25, Harlan.—Shelby County Fair. W. E. Cooper, Secy.
Sept. 1-4, Iowa City.—Johnson County Fair. John Oakes, Secy.
Sept. 1-3, Malvern.—Mills County Fair. I. J. Swain, Secy.
Sept. 9-10, Buffalo Center.—Buffalo Center Fair. J. W. Woodcock, Secy.
Sept. 9-11, Rock Valley.—District Fair. Jas. Walpole, Secy.
Sept. 22-25, Central City.—Wapsie Valley Fair. E. E. Henderson, Secy.
Sept. 2-4, Sutherland.—O'Brien County Agrl. Fair. J. C. Briggs, Secy.
Sept. 15-18, Toledo.—Tama County Fair. A. G. Smith, Secy.
Sept. 1-4, Wankon.—Allmakee County Fair. Bert Hendrick, Secy.
Sept. 28-Oct. 1, Missouri Valley.—Harrison County Fair. W. H. Withrow, Secy.
Sept. 1-4, Mount Ayr.—Ringgold County Fair. Thos. Campbell, Secy.
Sept. 8-11, Fairfield.—Jefferson County Agricultural Fair. L. J. Marcy, Secy.
Sept. 8-10, Grundy Center.—Grundy County Agrl. Fair. J. W. Pepperman, Secy.
Sept. 8-11, Guthrie Center.—Guthrie County Fair. A. H. Griswell, Secy.
Sept. 1-4, Le Mars.—Plymouth County Fair. Jno. R. Shaffer, Secy.
Sept. 8-11, Clarion.—Wright County Agrl. Society Fair. W. C. Brown, Secy.
Sept. 1-4, Audubon.—Audubon Agrl. Fair. O. B. Train, Secy.
Sept. 8-11, Clinton.—Clinton District Agrl. Fine Stock and Fair Assn. J. B. Abrens, Secy, Lyons, Ia.
Sept. 2-4, Manchester.—Delaware County Fair. Jas. Bishop.
Sept. 15-17, New Sharon.—District Fair. N. D. Bates.
Sept. 7-10, Newton.—Jasper County Fair. C. W. Campbell.
Sept. 8-11, Ogden.—Boone County Fair. F. W. Thomas.
Sept. 29-Oct. 2, Pella.—District Fair. Chas. Porter.
Sept. 15-17, Britt.—Hancock County Fair. Jno. S. Fisk, Secy.
Sept. 15-18, Bloomfield.—Daves County Fair. J. C. Bronhard, Secy.
Sept. 8-11, Burlington.—Burlington Association Fair.
Sept. 15-18, De Witt.—Clinton County Agrl. Fair. L. D. Winne, Secy.
Sept. 1-4, Columbus Junction.—Agricultural Fair.
Sept. 15-18, West Point.—West Point District Fair. John Wallhasper, Secy.
Sept. 1-4, Eldon.—Big Four District Agricultural Fair. W. P. Bagley, Secy.
Sept. 1-4, West Union.—Fayette County Agrl. Fair. H. P. Hancock, Secy.
Sept. 22-25, What Cheer.—What Cheer District Fair. Geo. A. Poff, Secy.
Sept. 14-18, Monticello.—Jones County Fair. W. S. Ellers, Secy.
Sept. 8-11, Oskaloosa.—Mahaska County Fair. Ed. Prichett, Secy.
Sept. 16-18, Orange City.—Sioux County Fair.
Sept. 8-11, Algona.—Kossuth County Fair. T. H. Wadsworth, Secy.
Sept. 14-17, Atlantic.—Cass County Fair. 8 Straight, Secy.
Sept. 8-10, Greenfield.—Adair County Fair. W. W. Burrell, Secy.
Aug. 24-27, Hedrick.—Hedrick Fair. L. E. Meeker, Secy.
Sept. 1-4, Maquoketa.—Jackson County Fair. B. D. Ely, Secy.

KANSAS.

Aug. 25-28, Fredonia.—Fair. J. T. Cooper, Secy.
Aug. 25-28, Great Bend.—Barton County Fair. J. W. Clarke, Secy.
Sept. 22-25, Newton.
Sept. 1-4, Norton.—Norton County Fair.
Sept. 28-Oct. 3, Wichita.—Southern Kansas Fair. H. L. Resing, Secy.
Sept. 8-11, Burlington.—Fair. J. E. Woodford, Secy.
Sept. 8-11, Stockton.—Rooks County Fair. Olmer Adams, Secy.
Sept. 1-4, Frankfort.—Frankfort Fair. J. D. Gregg, Secy.
Sept. 14-19, Hutchinson.—Central Kansas Fair. Ed. M. Moore, Secy.
Sept. 1-4.—Norton.—Norton County Fair.
Sept. 8-11, Winfield.—Fair. W. J. Wilson.
Sept. 1-4, Sterling.—Rice County Fair. W. T. Brown.
Sept. 8-11, Hiawatha.—Brown County Fair. E. Irwin.
Sept. 8-11, Clay Center.—Clay County Fair. E. E. Hooper.
Sept. 16-18, Burden.—Cowley County Fair. E. E. Reed.
Sept. 1-4, Holton.—Jackson County Fair. S. P. McGrew.
Sept. 1-4, Oskaloosa.—Jefferson County Fair. G. A. Patterson.
Sept. 15-18, Marysville.—Marshall County Fair. E. L. Miller.
Sept. 8-11, Paola.—Miami County Fair. W. H. Bradburg.
Sept. 30-Oct. 3, Beloit.—Mitchell County Fair. H. H. Phelps.
Sept. 23-25, Council Grove.—Fair. M. F. Amrine.
Sept. 1-4, Seneca.—Nemaha County Fair. W. R. Graham.
Sept. 2-4, Ness City.—Ness County Fair. R. Pember.
Sept. 1-4, Riley.—Riley County Fair. S. C. Newby.
Sept. 8-11, Iola.—Fair. E. H. Wheaton.
Sept. 28-Oct. 3, Wichita.—Fair. H. L. Resing.
Sept. 8-11, Winfield.—Conley County Fair. W. J. Wilson.
Sept. 1-4, Burlingame.—Osage County Fair. E. T. Price.
Sept. 8-11, Burlington.—Fair. J. E. Woodford.
Sept. 1-3, Chanute.—Fair. A. Timpane.
Sept. 22-25, Council Grove.—Fair. A. J. Marks, Secy.
Oct. 6-9, Burlington.—Alamance Fair. J. A. Turrentine, Secy.
Sept. 15-18, Ottawa.—Franklin County Fair. C. M. Porter, Secy.
Oct. 5-9, El Dorado.—Butler County Fair.

KENTUCKY.

July 29-Aug. 1, Guthrie.—Fair. J. A. Franceway.
July 29-Aug. 1, Cynthiana.—Cynthiana Fair. W. S. Wan Deren.
July 13-18, Richmond.—Fair. D. R. Tevis.
July 22-26, Crab Orchard.—Fair.
July 13-14, Kirksville.—Fair. W. W. Lewis.
Aug. 4-7, Danville.—Central Kentucky Fair. H. C. Bright.
Aug. 26-29, Germantown.—Germantown Fair. J. R. Walton.
Aug. 19-21, Broadhead.—Fair. J. T. Cherry.
Aug. 25-28, Shelbyville.—Fair. Jas. M. Logan, Secy.
Aug. 18-21, Shepherdsville.—Bullit County Fair. O. W. Pearl, Secy.
Aug. 11-15, Unbontown.—Fair. W. E. Bland, Secy.
Aug. 18-21, Fern Creek.—Jefferson County Fair. H. P. Stivers, Secy.
Aug. 26-29, Florence.—North Kentucky Fair. A. Perry, Secy.
Aug. 18-21, Lawrenceburg.—Fair. G. G. Speer, Secy.
Aug. 10-15, Lexington.—Horse Show, Fair and Carnival. P. M. Justice, Secy.
Aug. 26-28, London.—Laurel County Fair. E. A. Chilton, Secy.
Aug. 4-8, Madisonville.—Hopkins County Fair. C. C. Givens, Secy.
Aug. 19-22, Mayaville.—Elks' County Fair. H. L. Hamilton, Secy.
Sept. 15-18, Bowling Green.—Warren County Fair. E. B. Porter.
Sept. 2-5, Glasgow.—Glasgow Fair.
Aug. 26-29, Horse Cave.—Fair.
Aug. 12-14, Newburg.—Jefferson County Fair.
Sept. 1-5, Bardstown.—Nelson County Fair. J. L. Druin, Secy.
Sept. 15-19, Bowling Green.—Warren County Fair.
Sept. 8-11, Elizabethtown.—Hardin County Fair. H. Z. Churchill, Secy.
Sept. 29-Oct. 3, Henderson.—Tri-County Fair. J. Zimbro.
Sept. 2-4, Barboursville.—Knox County Fair.
Sept. 21-26, Owensboro.—State Fair. L. B. Shropshire, Secy., Louisville.
Sept. 1-4, Somerset.—Somerset Fair. S. M. Boone, Jr.
Sept. 1-3, Nicholasville.—Knights of Pythias Fair. R. H. Webb, Secy.
Sept. 1-5, Alexandria.—Campbell County Fair.
Sept. 30-Oct. 5, Hartford.—O. H. County Fair. S. K. Cox, Treas.

MAINE.

Aug. 18-20, Cornish.—Fair. H. L. Merrill.
Aug. 25-27, Livermore Falls.—Androscoggin County Fair.
Aug. 25-28, Bangor.—Eastern Maine Fair. E. L. Sterns.
Sept. 30-Oct. Andover.—Fair. J. F. Talbot.
Sept. 1-3, Belfast.—Waldo County Fair. B. H. Ronant.
Sept. 29-Oct. 2, Fryeburg.—West Oxford Fair. B. W. McKeen.
Sept. 8-10, Gorham.—Cumberland County Fair. E. H. Smith.
Sept. 16-18, Monroe.—Waldo and West Penobscot Fair. F. H. Bowden.
Sept. 9-11, Phillipi.—Fair. M. S. Kelley.
Sept. 8-10, South Windsor.—South Kennebec Fair.
Sept. 22-24, Union.—Fair. Geo. C. Hawes.
Sept. 29-30, West Cumberland.—Farmers' Club Fair. C. E. Merrill.
Sept. 8-10, Presque Isle.—N. Aroostook Fair. E. T. McLaughlin.
Sept. 29-30, Harrison.—N. Cumberland Fair.—J. O. Ross.
Sept. 22-24, Bridgeton.—Farmers' Club Fair. J. S. Ames.
Sept. 15-17, Farmington.—Franklin County Fair. R. S. Sampson.
Sept. 1-4, Ellsworth.—Hancock County Fair. H. F. Whitcomb.
Sept. 22-24, Readfield.—Kennebec County Fair. J. H. Moore.
Sept. 8-10, So. Windsor.—So. Kennebec Fair. A. N. Douglas.
Sept. 29-Oct. 1, Damariscotta.—Lincoln County Fair. R. A. Woodbridge.
Sept. 15-17, So. Paris.—Oxford County Fair. E. T. King.
Sept. 25-26, Foxcroft.—Piscataquir County Fair. H. K. Dinsmore.
Sept. 17-19, Hartland.—East Somerset Fair. E. A. Webber.
Sept. 22-24, Cherryfield.—Fair. E. T. Allen.
Oct. 6-8, Bristol Mills.—Bristol County Fair. G. A. Huston.
Oct. 6-8, Acton.—Acton Fair. F. K. Bodwell.
Oct. 13-15, Topsham.—County Fair. G. R. Tedford.
Sept. 29-Oct. 1, Exeter.—West Penobscot Agrl. Fair. T. E. Jewitt, Secy.
Sept. 1-4, Lewiston.—Maine State Fair. Geo. A. Clark.

MARYLAND.

Aug. 18-21, Rockville.—Montgomery County Fair. Jas. T. Bogley, Secy.
Aug. 25-28, Tolchester.—Tolchester Fair. G. E. Noland.
Aug. 11-14, Pocomoke City.—Fair. J. W. Ennis.
Sept. 1-4, Rockville.—Fair. J. T. Bogley.
Sept. 8-11, Baltimore.—Fair. W. H. Gore.
Sept. 8-11, Baltimore.—Fair. G. Stockham.
Sept. 18-21, Easton.—Talbot County Fair. M. B. Nichols.
Sept. 1-5, Timonium.—Baltimore County Fair. James S. Nusseur, Secy.
Oct. 20-23, Frederick.—Frederick County Fair. H. C. Keefer, Secy.
Oct. 13-16, Hagerstown.—Washington County Fair. Geo. H. Hager, Secy.

MASSACHUSETTS.

Aug. 25-28, Boston.—Clermont CVounty Agrl. Fair. John Rowan, Secy.
Aug. 26-28, Marshfield.—Fair. I. H. Hatch.
Aug. 26-27, Nantucket.—Fair. J. F. Murphy.
Sept. 15-18, Wakefield.—Fair. B. T. Calley.
Sept. 23-24, Greenfield.—Franklin County Fair. H. J. Field.
Sept. 7-9, North Adams.—Hoosac Valley Fair. A. P. Carpenter.
Sept. 16-17, Blanford.—Union Fair. E. W. Bois.
Sept. 29-Oct. 1, Amesbury.—Fair.
Sept. 22-27, Amherst.—Hampshire Fair. Geo. A. Drew.
Sept. 1-3, Barnstable.—Barnstable County Fair. T. C. Day.
Sept. 16-18, Bridgewater.—Plymouth County Fair. G. M. Hooper.
Sept. 22-27, Framingham.—Middlesex South Fair. Geo. E. Harrington.
Sept. 29-30, Hingham.—Hingham Fair. Wm. H. Thomas.
Sept. 17-19, Lowell.—North Middlesex Fair. F. J. Sherwood.
Sept. 9-10, Middlefield.—Fair. P. T. Bryan.
Sept. 10-11, Oxford.—Oxford Fair. J. F. Darling.
Sept. 24-25, Spencer.—Fair. H. H. Caron.
Sept. 15-16, Uxbridge.—Fair. A. Story.
Sept. 22-23, W. Fitchburg.—Fair. F. A. Lawk.
Sept. 7-10, Worcester.—Worcester Fair.—J. K. Gifford.
Sept. 7-8, Athol.—Worcester N. W. Agrl. Fair. A. E. Ellsworth, Secy.
Sept. 22-25, Ionia.—Ionia County Fair. Carleton F. Sanford, Secy.
Sept. 10-11, Charlemont.—Deerfield Valley Agrl. Fair. S. W. Hawkes, Secy.
Sept. 16-18, Clinton.—Worcester East Agrl. Fair. Warren Goodale, Secy.
Sept. 29-30, Cummington.—Hilltown Agrl. Fair. C. M. Cudworth, Secy.
Sept. 30-Oct. 2, Great Barrington.—Housatonic Fair. Frank H. Briggs, Secy.
Sept. 22-24, Peabody.—Essex Agrl. Fair. Jos. M. Danforth, Secy.
Sept. 17-19, South Weymouth.—Weymouth Agrl. Fair. T. L. Tirrell, Secy.
Sept. 17-18, Sturbridge.—Worcester South Agrl. Society Fair. C. O. Carey, Secy.
Sept. 29-Oct. 2, Brockton.—Brockton Fair. R. Sanford, Secy.
Oct. 1-2, Barre.—Worcester County Fair. M. Walker.
Oct. 6-7, Boston.—Mass Horticultural Fair. Wm. P. Rich.
Oct. 7-8, Northampton.—Tri-County Fair. E. A. Montgomery.
Oct. 9-10, Palmer.—Eastern Hampden Fair. L. C. Chandler, Secy.

MICHIGAN.

Sept. 29-Oct. 2, East Jordan.—Charlevoix County Fair. Chas. Hipp, Secy.
Sept. 14-19, Grand Rapids.—West Michigan State Fair. Wm. H. Anderson, Pres.
Sept. 15-17, Bay City.—Bay County Fair. C. L. Fox.
Sept. 8-11, Houghton.—Houghton County Fair. J. E. Randall.
Sept. 21-25, Adrian.—Lewanee County Fair. H. H. Ferguson.
Sept. 22-24, Midland.—Midland County Fair. B. Burch.
Sept. 29-Oct. 2, Milford.—Milford Fair. F. R. Cate.
Sept. 28-Oct. 2, Hillsdale.—Hillsdale Fair. C. W. Terwilliger, Secy.
Sept. 1-4, Howard City.—Fair. B. J. Lowry.
Sept. 30-Oct. 2, Imlay City.—Fair. F. Rathsburg.
Sept. 8-11, Marshall.—Calhoun County Fair. W. H. Arthur.
Sept. 1-4, Marquette.—Marquette County Fair. M. E. Aaire.
Sept. 9-12, Muskegon.—Fair. Chas. A. Giber.
Sept. 29-Oct. 2, Vassar.—Fair. R. S. Weaver.
Sept. 30-Oct. 1, Armada.—Fair. A. J. Treeman.
Sept. 29-Oct. 2, Cass City.—Fair. H. L. McDermott.
Sept. 22-25, Charlotte.—Eaton County Fair. Geo. A. Perry.
Sept. 22-25, Ionia.—Ionia District Fair. E. A. Murphy, Secy.
Sept. 7-11, Pontiac.—Michigan State Fair. I. H. Butterfield, Secy.
Sept. 22-25, Reed City.—Tri-County Fair. A. C. Goebrend, Secy.
Sept. 22-26, St. Johns.—Clinton County Fair.
Sept. 29-Oct. 2, Alpena.—Alpena County Fair. Chas. L. Whitney, Secy.
Sept. 22-24, Capac.—Capac Fair. A. Baldin, Secy.
Sept. 15-18, Dundee.—Dundee Fair. J. B. Haynes, Secy.
Oct. 6-9, Caro.—Caro Fair. J. H. Beckton.
Oct. 7-9, North Branch.—Fair. W. W. Harrington.
Oct. 6-9, Allegan.—Allegan County Fair. W. H. Warner, Jr., Secy.
Oct. 6-9, Fowlerville.—Fair. D. C. Carr.

MINNESOTA.

Aug. 31-Sept. 5, Hamlin.—Minnesota State Fair. E. W. Randall, Secy.
Aug. 17-22, Duluth.—Northern Minn. Fair. T. E. Hill.
Sept. 8-10, Austin.—Mower County Fair. J. H. Skinner.
Sept. 24-26, Chaska.—Fair. T. F. Craven.
Sept. 23-25, Montevideo.—Chippewa County Fair. F. E. Bentley.
Sept. 15-18, Garden City.—Blue Earth County Fair. G. B. Gilman.
Sept. 11-12, Carver.—Carver County Fair. F. Warner.
Sept. 17-19, Blue Earth.—Faribault County Fair. W. Whitefield.
Sept. 15-17, Bird Island.—Renville County Fair. C. Kenning.
Sept. 8-10, Arlington.—Sibley County Fair. F. F. Mansfield.
Sept. 8-11, Winona.—Winona Street Fair. J. Rose.
Sept. 16-18, Howard Lake.—Wright County Fair. R. C. Workman.
Sept. 15-18, Worthington.—Worthington County Fair. A. R. Albertus.
Sept. 10-12, St. Peter.—Nicolett County Fair. E. E. Miller, Secy.
Sept. 22-24, Hutchinson.—McLeod County Fair. L. P. Harrington, Secy.
Sept. 8-10, Rush City.—Chicago County Fair. T. W. Malcolm, Secy.
Sept. 16-18, Plain View.—Wabash County Fair. George F. Sylvester, Secy.
Sept. 10-12, Fairmount.—Martin County Fair. E. W. Wade.
Sept. 8-11, Kasson.—Dodge County Fair.
Sept. 10-12, Mora.—Fair. W. Fairbanks.

MISSOURI.

July 28-31, Moberly.—Moberly Fair. E. W. Roberts.
Aug. 26-28, Bunceton.—Bunceton Fair Assn. W. B. Kearns, Secy.
Aug. 17-22, Sedalia.—Missouri State Fair. J. R. Rippy, Secy.
Sept. 1-4, Brookfield.—W. B. Clayton, Secy.
Aug. 4-7, Centralia.—Centralia Fair. J. K. Pond, Secy.
Aug. 25-28, Higginsville.—Lafayette Co. Fair. C. A. Keith.
Aug. 25-28, Holden.—Holden Fair.
Sept. 15-18, Harrisonville.—Cass County Fair. F. Armstrong.
Sept. 1-4, Kahopa.—Clark County Fair. E. H. Stewart.
Sept. 23-26, Palmyra.—Marion County Fair. G. B. Thompson.
Sept. 8-11, Paris.—Fair. J. R. Phillips.
Sept. 7-11, Rockport.—Rockport Fair. J. D. Hopf.
Sept. 1-4, Shelbina.—Shelbina Fair Assn. N. H. Parsons, Secy.
Sept. 3-6, Washington.—Franklin County Fair. Jas. F. Kahmann, Secy.
Sept. 8-11, Lee's Summit.—Jackson County Fair. H. E. Lamkin, Secy.
Sept. 1-4, Trenton.—Fair.

NEBRASKA.

Aug. 19-22, Hastings.—Hastings Fair Assn. E. Hurlbut, Secy.
Aug. 24-28, York.—York County Fair. T. E. Bennett, Secy.
Sept. 15-18, Aurora.—Hamilton County Agrl. Fair. D. A. Scovill, Secy.
Sept. 8-11, Madison.—Madison County Agrl. Fair. J. L. Rynearson, Secy.
Sept. 22-25, Albion.—Boone County Fair. H. L. Brooks, Secy.
Sept. 16-19, Minden.—Kearney County Fair. L. A. Kent, Secy.
Nov. 7-11, Lincoln.—Nebraska State Fair. Robt. W. Furnas, Secy.
Sept. 15-18, Auburn.—Fair. J. W. Darrah.
Sept. 15-18, Auroro.—Hamilton County Fair. D. A. Scoville.
Sept. 3-6, Creighton.—Knox County Fair. T. J. Buckmaster.
Sept. 15-19, Fairbury.—Jefferson County Fair. J. P. Turner.
Sept. 16-18, Hartington.—Fair. C. W. Whitney.
Sept. 1-4, Pawnee City.—Pawnee County Fair. J. C

Aug. 18-20, Schenevus.—Schenevus Valley Fair. W. A. Stever, Secy.
Aug. 25-28, Altamont.—Albany County Fair. Fred Keenholtz, Secy.
Aug. 25-28, Ithaca.—Tomkins County Fair. Bert T. Baker, Secy.
Aug. 18-20, Cairo.—Greene County Fair. J. K. Paley.
Aug. 25-28, Cape Vincent.—Fair. F. I. Burdick.
Aug. 26-28, Carmel.—Putnam County Fair. J. E. Towner.
Aug. 25-28, Sandy Hill and Ft. Edward.—Washington County Fair. S. B. Ambler.
Aug. 25-28, Ellenville.—Ulster County Fair. W. S. Doyle.
Aug. 25-28, Deposit.—Deposit Fair. A. S. Wickwire, Secy.
Aug. 25-28, Gouverneur.—Fair. D. A. Leggett, Secy.
Aug. 25-28, Lowville.—Lewis County Fair. W. S. Windecker, Secy.
Sept. 1-4, Fredonia.—Chautauqua County Fair. H. M. Clark, Secy.
Sept. 29-Oct. 2, Perry.—Silver Lake Fair. S. W. Hart, Secy.
Sept. 1-4, Schoharie.—Schoharie County Fair. Clyde A. Proper, Secy.
Sept. 1-4, Penn Yan.—Yates County Fair. Jas. A. Hayes, Secy.
Sept. 8-10, Prattsville.—Prattsville Fair. D. Conine, Secy.
Sept. 1-4, Norwich.—Chenango County Fair. N. P. Bonny, Secy.
Sept. 14-18, Rome.—Oneida County Fair. J. B. Cushman, Secy.
Sept. 1-4, Trumansburg.—Union County Fair. M. Boardman, Secy.
Sept. 14-16, Warsaw.—Wyoming County Fair. D. M. Cuffman, Secy.
Sept. 8-10, Angelica.—Allegheny County Fair. H. E. Dudley, Secy.
Sept. 1-4, Cambridge.—Cambridge Valley Fair. E. B. Noron, Secy.
Sept. 17-19, Canandaigua.—Ontario County Fair. Homer J. Reed, Secy.
Sept. 15-18, Canton.—St. Lawrence County Fair. Worth Chamberlain, Secy.
Sept. 15-17, Dryden.—Dryden Agrl. Fair. J. B. Wilson, Secy.
Sept. 1-4, Dunkirk.—Chautauqua County Fair. H. M. Clarke, Secy.
Sept. 1-4, Little Valley.—Cattaraugus County Fair. J. H. Wilson, Secy.
Sept. 7-10, Nassau.—Rensselaer County Fair. Delmer Lynd, Secy.
Sept. 23-26, Brockport.—Monroe County Fair. Geo. B. Harmon, Secy.
Sept. 1-4, Booneville.—Booneville Fair Assn. J. R. Reinheimer, Secy.
Sept. 14-17, Brookfield.—Madison County Fair. N. A. Crumb, Secy.
Sept. 1-3, Owego.—Tioga County Fair. L. W. Kingman, Secy.
Sept. 15-17, Plattsburg.—Clinton County Fair. W. F. Pattison, Secy.
Sept. 29-Oct. 2, Binghamton.—Binghamton Exposition and Fair. H. S. Martin.
Sept. 14-17, Oneonta.—Fair. S. L. Huntington.
Sept. 15-18, W. Sand Lake.—Rensselaer County Fair. O. J. Lewis.
Sept. 1-4, New City.—Rockland County Fair. A. A. Vanderbilt.
Sept. 8-11, Potsdam.—Fair. F. A. Weed.
Sept. 21-24, Cobleskill.—Fair. S. E. Shaver.
Sept. 29-Oct. 2, Bath.—Steuben County Fair. C. A. Shults.
Sept. 1-4, Troupsburg.—Fair. E. H. Austin.
Sept. 15-18, Riverhead, L. I.—Suffolk County Fair.
Sept. 23-26, Lyons.—Wayne County Fair. E. Sauter.
Sept. 24-26, Palmyra.—Fair. E. S. Averill.
Sept. 28-Oct. 3, White Plains.—Westchester County Fair. E. B. Lonz.
Sept. 14-18, Elmira.—Chemung County Fair. G. McCann.
Sept. 8-11, Greene.—Fair. R. Winston.
Sept. 15-17, Hudson.—Fair. N. H. Browning.
Sept. 1-4, Ogdensburg.—Fair. R. S. Waterman.
Sept. 22-26, West Phoenix.—Fair. C. K. Williams.
Sept. 15-18, Cuba.—Cuba Fair. G. H. Swift.
Sept. 1-4, Whitney's Point.—Broome County Fair. F. E. Allen.
Sept. 22-25, Afton.—Afton Fair. I. W. Seely.
Sept. 1-4, Walton.—Delaware County Fair. P. S. McVee.
Sept. 15-18, Sidney.—Fair. J. S. Clark.
Sept. 1-4, Poughkeepsie.—Dutchess County Fair. J. M. Booth.
Sept. 8-12, Hamburg.—Erie County Fair. J. C. Newton.
Sept. 1-4, Westport.—Essex County Fair. C. E. Stevens.
Sept. 22-25, Malone.—Franklin County Fair. W. J. Malon.
Sept. 7-9, Herkimer.—Herkimer County Fair. I. P. Rasbach.
Sept. 29-Oct. 1, Hemlock.—Fair. S. P. Hopnough.
Sept. 14-17, Fonda.—Montgomery County Fair. J. B. Martin.
Sept. 22-24, Vernon.—Vernon Fair. L. A. Griswold.
Sept. 22-24, Naples.—Fair. E. C. Clark.
Sept. 15-18, Middletown.—Orange County Fair. D. A. Morrison.
Sept. 15-18, Fulton.—Oswego County Fair. H. L. Platt.
Sept. 21-23, Cooperstown.—Otsego County Fair. E. D. Stocker.
Sept. 29-Oct. 1, Morris.—Morris Fair.
Sept. 1-4, Ballston Spa.—Saratoga County Fair. N. V. Witbeck, Secy.
Sept. 21-25, Batavia.—Genesee County Fair. A. E. Brown, Secy.
Sept. 17-19, Lockport.—Niagara County Fair. C. L. Nichols, Secy.
Sept. 1-3, Moravia.—Cayuga County Fair. D. C. Mink, Secy.
Sept. 1-4, Johnstown.—Fulton County Fair. E. J. Dorn, Secy.
Sept. 1-4, Chatham.—Columbia County Fair. W. A. Dardess, Secy.
Sept. 8-12, Delhi.—Delaware County Fair. W. A. Elliott, Secy.
Sept. 7-12, Syracuse.—New York State Fair. S. C. Shaver, Secy.
Sept. 22-24, Waterloo.—Seneca County Fair. Edward Nugent, Secy.
Sept. 1-4, Watertown.—Jefferson County Fair. W. J. Steele, Secy.
Sept. 17-19, Albion.—Orleans County Agrl. Fair. L. H. Beach, Secy.
Sept. 7-12, Orangeburg.—Rockland County Fair. Elbert Talman, Secy.
Sept. 8-11, Watkins.—Schuyler County Fair. B. L. Piper.
Oct. 1-3, Newark.—Fair. W. H. Hyde.
Oct. 1-3, Reed Corners.—Fair. T. B. Pierce.

NORTH CAROLINA.

Oct. 6-9, Burlington.—Alamance County Fair. J. A. Turrentine.
Oct. 27-30, Charlotte.—Mecklenburg County Fair. J. H. Harden.
Oct. 13-16, Greensboro.—Fair. J. L. King.
Oct. 19-24, Raleigh.—N. C. State Fair. Jos. E. Pogue.
Oct. 7-10, Winston-Salem.—Forsyth County Fair. G. H. Webb.

OHIO.

July 29-31, Wellston.—Wellston Park County Fair. W. H. Kelley, Secy.
Aug. 11-14, Ripley.—Ripley Fair. L. H. Williams, Secy.
Aug. 4-6, Clarksville.—Pioneer Fair. V. A. Kimbrough, Secy.
Aug. 26-28, Kinsman.—Kinsman Stock and Agrl. Fair.
Aug. 19-21, Wellington.—Wellington Union Agrl. Fair. E. W. Adams, Secy.
Aug. 4-7, Xenia.—Greene County Fair. R. R. Grieve, Secy.
Aug. 31-Sept. 5, Columbus.—Ohio State Fair. W. W. Miller, Secy.
Aug. 26-28, St. Clairsville.—Belmont County Fair. Chas. B. Ryan, Secy.
Aug. 11-14, Urbana.—Champaign County Fair. J. W. Crawl, Secy.
Aug. 18-21, Springfield.—Clark County Fair. S. Van Bird, Secy.
Aug. 19-22, Cincinnati.—Oakley Park. Hamilton County Fair. D. L. Sampson, Secy., 340 Main St.
Aug. 25-27, Athens.—Athens Fair. H. H. Hanning.
Aug. 26-28, Ravenna.—Portage County Fair. L. Smith.
Aug. 19-22, Grove City.—Grove City Association Fair. G. R. Darnell, Secy.
Aug. 18-20, Jefferson.—Ashtabula County Fair. Chas. C. Babcock, Secy.
Aug. 25-28, Kenton.—Hardin County Fair. J. R. Smith, Secy.
Aug. 25-28, London.—Madison County Fair. E. B. Pancake, Secy.
Aug. 17-21, Celina.—Mercer County Fair. Fred Leiby, Secy.
Aug. 11-14, Washington Court House.—Fayette County Fair R. S. Allen, Secy.
Aug. 18-21, Bellefontaine.—Logan County Fair. E. P. Chamberlin, Secy.
Aug. 25-28, Mt. Joy.—Scioto County Fair. W. A. McGeorge, Secy.
Aug. 24-28, Greenville.—Drake County Fair. O. E. Harrison.
Aug. 11-13, Carthage, Fair.
Sept. 15-17, Berea.—Fair. O. R. Stone.
Sept. 15-18, Burton.—Geauga County Fair. W. S. Ford.
Sept. 1-4, Paulding.—Paulding County Fair. W. B. Jackson.
Sept. 9-11, Pomeroy.—Meigs County Fair. J. W. Shaver.
Sept. 21-25, Troy.—Miami County Fair. W. I. Tenny.
Sept. 16-18, Sarahsville.—Noble County Fair. G. M. Graham.
Sept. 8-11, West Union.—Adams County Fair. T. W. Ellison.
Sept. 29-Oct. 1, McConnellsville.—Morgan County Fair. John A. Floyd, Secy.
Sept. 1-4, Napoleon.—Napoleon County Fair. J. L. Hatter, Secy.
Sept. 30-Oct. 2, Wooster.—Wayne County Fair. G. J. Ebright, Secy.
Sept. 30-Oct. 3, Findlay.—Hancock County Fair. Wm. Demland, Secy.
Sept. 2-4, Ashland.—Ashland County Fair. T. W. Patterson, Secy.
Sept. 8-11, Chagrin Falls.—Cuyahoga County Fair. F. C. Gales, Secy.
Sept. 22-25, Smithfield.—Jefferson County Fair. J. O. Hayne, Secy.
Sept. 29-Oct. 2, Upper Sandusky.—Wyandot County Fair. E. T. Smith, Secy.
Sept. 8-11, Elyria.—Lorain County Fair. A. Nieding, Secy.
Sept. 29-Oct. 2, Newark.—Licking County Fair. J. M. Farmer, Secy.
Sept. 8-11, Zanesville.—Muskingum County Fair. R. W. White, Secy.
Sept. 8-11, Sidney.—Shelby County Fair. J. E. Russell, Secy.
Sept. 29-Oct. 2, Akron.—Summit County Fair. J. H. Hardin, Secy.
Sept. 8-12, Montpelier.—Williams County Agrl. Fair. C. C. Lattanner, Secy.
Sept. 22-26, Bowling Green.—Wood County Agrl. Fair. J. B. Newton, Secy.
Sept. 16-19, New Lexington.—Perry County Fair. W. F. Allen, Secy.
Sept. 29-Oct. 3, Wapakoneta.—Auglaize County Fair. A. E. Schaffer, Secy.
Sept. 1-3, Woodsfield.—Monroe County Fair. Geo. P. Darr, Secy.
Sept. 15-18, Ottokee.—Fulton Agrl. Fair.
Sept. 15-18, Canton.—Stark County Fair. J. H. Selman, Secy.
Sept. 9-11, Croton.—Hartford Central Agrl. Fair. W. H. Ziegfried, Secy.
Sept. 7-11, Dayton.—Montgomery County Fair. W. J. Ferguson, Secy.
Sept. 14-18, Eaton.—Preble County Agrl. Fair. H. H. Farr, Secy.
Sept. 1-4, Marietta.—Washington County Fair. Edw. Best, Secy.
Sept. 29-Oct. 2, Marysville.—Union County Agrl. Fair. W. M. Titsworth, Secy.
Sept. 8-10, Beaver.—Fair. A. H. Wilkins.
Sept. 15-18, Hicksville.—Fair. F. M. Bird all.
Sept. 22-25, Lebanon.—Warren County Fair. G. W. Carey.
Sept. 15-19, Lima.—Allen County Fair. F. B. Bowersock.
Sept. 7-12, Mansfield.—Richland County Fair. H. L. Bowers.
Sept. 1-3, Medina.—Medina County Fair. F. Spellman.
Sept. 22-25, Marion.—Marion County Fair. J. E. Waddell.
Sept. 29-Oct. 2, Mt. Gilead.—Morrow County Fair. G. J. Smith.
Sept. 15-18, Sandusky.—Erie County Fair. F. H. Zerbe.
Sept. 1-4, Sardinia.—Fair. J. W. Campbell.
Sept. 8-11, Tiffin.—Seneca County Fair.
Sept. 8-11, Van Wert.—Van Wert County Fair. J. F. Longworth.
Sept. 1-3, Warren.—Trumbull County Fair. J. L. Kennedy.
Sept. 15-18, Wauseon.—Fair. T. Mikesell.
Oct. 6-9, Georgetown.—Brown County Fair.
Oct. 6-9, Hamilton.—Butler County Fair. L. M. Larsh.
Oct. 6-10, Ottawa.—Putnam County Fair. A. P. Sandles, Secy.
Oct. 13-16, Canal Dover.—Tuscarawas County Fair. J. S. Kerns, Secy.
Oct. 6-9, Carrollton.—Carroll County Agrl. Fair. C. A. Tupe, Secy.
Oct. 6-9, Richwood.—Richwood Tri-County Fair. H. C. Duke, Secy.
Oct. 6-9, Coshocton.—Coshocton County Fair. R. Boyd, Secy.
Oct. 6-9, Fremont.—Sandusky County Fair. A. W. Overmeyer, Secy.
Oct. 6-9, Bucyrus.—Crawford County Fair. G. W. Miller, Secy.
Oct. 14-17, Lancaster.—Fairfield County Fair.

OREGON.

Sept. 21-26, Portland.—Agrl. Fair.
Sept. 14-19, Salem.—Salem Agrl. Fair.

PENNSYLVANIA.

Aug. 18-21, Kittanning.—Armstrong County Fair. Geo. H. Burns, Secy.
Aug. 24-27, Punxsutawney.—Fair. Ben Record.
Sept. 1-4, Cambridge Springs.—Cambridge Fair. A. S. Faber.
Aug. 25-28, Ebensburg.—Fair. Chas. Hasson.
Aug. 17-21, Mt. Gretna.—Fair. I. M. Rutter.
Aug. 24-29, Williams Grove.—Grangers' Picnic and Fair. H. S. Mohler.
Sept. 1-4, Beaver Falls.—Beaver County Fair. L. Graham.
Sept. 22-25, Meyerdale.—Fair. D. J. Fike.
Sept. 15-16, Montrose.—Susquehanna County Fair. F. C. Lott.
Sept. 12-18, Centre Hall.—Grange Park Patrons of Husbandry Exhibition.
Sept. 23-25, Oxford.—Fair. H. C. Thomas.
Sept. 8-11, Clarion.—Clarion County Fair.
Sept. 29-Oct. 2, Carlisle.—Cumberland County Fair.
Sept. 22-25, Gratz.—Fair. D. S. Klinger.
Sept. 1-4, Wattsburg.—Wattsburg Fair. I. J. Rouse.
Sept. 4-6, Wind Ridge.—Fair. D. Murphy.
Sept. 16-19, Wallsville.—Lackawanna County Fair. L. Winship.
Sept. 1-3, New Castle.—Lawrence County Fair. H. W. Grisby.
Sept. 15-16, Montrose.—Fair. W. A. Fitsworth.
Sept. 23-24, Harford.—Harford Fair. E. E. Jones.
Sept. 8-11, Westfield.—Fair. J. W. Smith.
Sept. 15-18, Orwiesburg.—Orwiesburg Fair. Robert S. Fey, Secy.
Sept. 1-4, Williamsport.—Lycoming County Fair. H. R. Laird, Secy.
Sept. 29-Oct. 2, Dayton.—W. C. Marshall, Secy.
Sept. 8-11, Hanover.—M. O. Smith, Secy.
Sept. 22-25, Mansfield.—Fair. H. R. Hoard, Secy.
Sept. 15-17, Mercer.—Mercer Fair. John P. Orr, Secy.
Sept. 8-11, Middletown.—Middletown Fair. Wm. Shiveman, Secy.
Sept. 1-5, Lebanon.—Lebanon Agrl. Fair.
Sept. 30-Oct. 2, Forksville.—Sullivan County Fair. O. N. Molyney, Secy.
Sept. 15-18, Nazareth.—Northampton County Fair. J. R. Reinheimer, Secy.
Sept. 9-11, Port Royal.—Juniata County Fair. J. L. Croninger.
Sept. 8-11, Bethlehem.—State Fair. H. A. Groman.
Sept. 15-18, Edinboro.—Edinboro Fair. J. J. McWilliams.
Sept. 22-25, Towanda.—Bradford County Fair. Chas. M. Culver.
Sept. 29-Oct. 2, Reading.—Great Reading Fair. H. Seidel Throm, Secy.
Sept. 1-3, Stoneboro.—Mercer County Fair. Geo. H. Fowler, Secy.
Sept. 22-25, Allentown.—Great Allentown Fair. H. B. Schall, Secy.
Sept. 15-18, Youngwood.—Westmoreland Agrl. Fair. W. F. Holtzer, Secy.
Sept. 22-25, Newport.—Perry County Fair. J. C. Stephens, Secy.
Sept. 22-25, Hughsville.—Muncy Valley Farmers' Fair. A. H. Slump, Secy.
Sept. 8-11, Indiana.—Indiana County Fair. D. Plair, Secy.
Sept. 15-19, Lancaster.—Lancaster County Fair. R. McGrann, Secy.
Sept. 29-Oct. 2, Lehighton.—Carbon County Fair. I. E. Seidle, Secy.
Sept. 29-Oct. 2, Lewisburg.—Union County Fair. C. D. Wolfe, Secy.
Sept. 1-5, Stroudsburg.—Monroe County Fair.
Sept. 8-11, W. Pittston.—Luzerne County Fair.
Sept. 8-11, Hanover.—Hanover Fair. M. O. Smith.
Oct. 13-16, Bloomsburg.—Columbia County Fair. A. N. Yost.
Oct. 1-2, Madisonville.—Grange Fair. W. C. Smith.
Oct. 6-8, Bedford.—Bedford County Fair. Wm. Eichholtz, Secy.
Oct. 6-9, Milton.—Milton Fair.
Oct. 6-8, Burgettstown.—Union Fair. R. P. Stevenson, Secy.
Oct. 6-9, Bellefonte.—Center County Fair. John Blanchard, Secy.

SOUTH DAKOTA.

Sept. 7-12, Sioux Falls.—Minnehaha County Fair. H. M. Avery, Secy.
Sept. 8-11, Huron.—Central Dakota Fair. E. M. Thomas, Secy.

SOUTH CAROLINA.

Oct. 27-30, Columbia.—State Fair. A. W. Love, Secy.

TENNESSEE.

Sept. 24-26, Alexandria.—De Kalb County Fair. Rob Roy, Secy.
Oct. 7-10, Trenton.—Gibson County Fair. W. W. Harrison, Secy.

TEXAS.

Aug. 18-21, Bryan.—Central Texas Fair. Paul Bradley, Secy.
Sept. 26-Oct. 11, Dallas.—Texas State Fair. Sidney Smith, Secy.
Oct. 1-3, Centre Point.—Guadalishe Valley Fair. Jas. Croty, Treas. and Secy.
Oct. 6-8, Marquez.—Marquez Fair. Dr. E. O. Boggs, Secy.
Oct. 17-28, San Antonio.—San Antonio International Fair. Jno. M. Vance, Secy.

VERMONT.

Sept. 1-3, Sheldon Junction.—Franklin County Fair. Chas. A. Oliver, Secy.
Sept. 15-17, Waterbury.—Washington County Fair. Chas. Keene, Secy.
Sept. 22-24, Woodstock.—Windsor County Fair. J. S. Eaton, Secy.
Sept. 1-3, Middlebury.—F. L. Hamilton, Secy.
Sept. 30-Oct. 1, Brattleboro.—Valley Fair. C. L. Stickney, Secy.

VIRGINIA.

Aug. 18-21, New Martinsville.—Wetzel County Fair. John Scally, Secy.
Sept. 1-3, Pulaski.—Pulaski Agricultural and Mechanical Association Fair. H. B. Howe, Secy.

WASHINGTON.

Aug. 31-Sept. 5, Whatcom.—County Fair. R. L. Kline, Secy.
Sept. 28-Oct. 3, Dallas.—Dallas Fair.
Sept. 28-Oct. 3, North Yakima.—Washington State Fair. T. B. Gunn, Secy.
Oct. 5-13, Spokane.—Spokane Agrl. Fair.
Oct. 19-24, Walla Walla.—Agrl. Fair.
Oct. 5-10, La Grande.—Fair.

WEST VIRGINIA.

Aug. 24-27, Weston.—Lewis County Fair. Frank Whelan, Secy.
Aug. 18-21, Martinsburg.—Inwood Fair. C. W. Boyer, Secy.
Aug. 25-28, Middlebourne.—Tyler County Fair. C. B. Rizzle, Secy.
Sept. 9-11, Pennsboro.—Ritchie County Fair. W. A. Strickler, Secy.
Sept. 7-11, Wheeling.—West Virginia State Fair. Geo. Hook, Secy.
Sept. 1-4, Clarksburg.—West Virginia Central Fair. James N. Hess, Secy.

WISCONSIN.

Aug. 18-21, Beloit.—Beloit Interstate Fair. D. H. Pollock, Secy.
Aug. 25-28, Berlin.—Berlin Agrl. and Industrial Fair. Horace E. Stedman, Secy.
Aug. 22-24, Black River Falls.—T. O. Massin.
Aug. 14-16, Chilton.—Calumet County Fair. Geo. A. Schumacher.
Aug. 18-21, New London.—Fair. C. M. Jelleff.
Aug. 17-20, Westfield.—Marquette County Fair.
Aug. 25-28, Stevens Point.—Fair. G. L. Park, Secy.
Aug. 18-21, New London.—Fair. C. M. Jelleff, Secy.
Aug. 18-21, Mineral Point.—Southwestern Fair. W. J. Panhallegon, Secy.
Aug. 25-27, Galesville.—County Fair. A. C. Hagestad, Secy.
Aug. 25-28, Darlington.—Fair. W. E. Collins.
Aug. 24-28, Marshfield.—Central Wisconsin Fair. G. H. Welton.
Sept. 8-11, Dodgeville.—Iowa County Fair. E. A. Elliot.
Sept. 15-18, Elkhorn.—Walworth County Fair. S. Mitchell.
Sept. 22-25, Medford.—Taylor County Fair. A. H. Peterson.
Sept. 29-Oct. 2, Richland Center.—Fair. W. F. J. Fogo.
Sept. 1-4, Plateville.—The Big Badger Fair. C. H. Gribble, Secy.
Sept. 1-4, Plymouth.—Sheboygan County Fair. Otto Gaffron, Secy.
Sept. 22-25, Weyauwega.—Waupaca County Agrl. Fair.
Sept. 22-25, Jefferson.—Jefferson County and Rock River Valley Fair. O. L. Raeusler, Secy.
Sept. 9-12, Lancaster.—Grant County Fair. Geo. E. Budd, Secy.
Sept. 8-11, Fond du Lac.—Fair. Wm. De Steese, Secy.
Sept. 21-26, La Crosse.—La Crosse Interstate Fair. C. S. Van Auken, Secy.
Sept. 15-18, Menominee.—Dunn County Fair. Geo. Galloway, Secy.
Sept. 14-16, Cedarburg.—Ozaukee County Agrl. Fair. Jacob Dietrich, Secy.
Sept. 15-18, Amherst.—Portage County Fair. A. J. Smith, Secy.
Sept. 1-4, Oconto.—Oconto County Agrl. Fair. J. P. Frank, Secy.
Sept. 1-4, Evansville.—Evansville Rock Agrl. Fair. W. Gillies, Secy.
Sept. 7-12, Milwaukee.—Wisconsin State Fair. John M. Pree, Secy., Madison.
Sept. 29-Oct. 2, Beaver Dam.—Dodge County Fair. C. W. Harvey, Secy.
Sept. 16-18, Manitowoc.—Manitowoc Fair. Edw. L. Kelley, Secy.
Sept. 22-25, Ellsworth.—Pierce County Fair. E. S. Doolittle, Secy.
Sept. 15-18, Viroqua.—Vernon County Fair. F. W. Alexander, Secy.
Sept. 1-4, Wausau.—Fair. L. K. Wright, Secy.
Sept. 16-18, Shawano.—Shawano County Fair. E. V. Werner, Secy.
Sept. 8-11, Antigo.—Antigo Agrl. Fair. G. W. Hill, Secy.
Sept. 1-4, West Salem.—La Crosse County Fair. A. J. Phillips.
Sept. 16-18, Shawano.—Shawano County Fair. E. V. Werner.
Sept. 15-18, Chippewa Falls.—North Wisconsin Fair. G. R. McCall.
Sept. 16-18, Monroe.—Green County Fair. W. H. McGrath.
Sept. 23-25, Phillips.—Price County Fair. W. H. Graham.
Sept. 15-18, Portage.—Columbia County Fair. J. E. Jones.
Sept. 8-11, Antigo.—Antigo Fair. G. W. Hill.
Sept. 2-4, Arcadia.—Fair. D. J. Stevens.
Sept. 22-25, Baraboo.—Sauk County Fair. S. A. Pelton.
Oct. 1-3, Seneca.—Crawford County Fair. J. F. Sprotsey.
Oct. 5-7, Kilbourn City.—Luter County Fair. Geo. H. Campbell, Secy.
Oct. 6-8, Gays Mills.—Fair. E. G. Briggs.

CELEBRATIONS, STREET FAIRS, CARNIVALS, CONVENTIONS, Etc,

July 17-19, Kirksville, Ky.—Old Fashion Stock Fair. W. W. Tevis, Secy.
July 6-11, Waterbury, Conn.—Carnival and Street Fair.
July 4, Denver, Col.—State Camp Meeting Patriotic Order Sons of America.
July 11-Sept. 5, Springfield, Ill.—National Guard Encampment.
July 4, Atlanta, Ill.—Semi-Centennial Celebration of Founding the Town.
July 15, Louisville, Ky.—Republican State Convention.
July 13-14, Nahant, Mass.—Semi-Centennial Celebration. Fred A. Wilson, Chairman Committee.
July 29, South Hadley Falls, Mass.—Sesqui-Centennial Celebration of Town.
July 6-17, St. Joseph, Mo.—Street Fair and Carnival. Jabour Carnival Co.
July 28-Aug. 6, St. Paul, Minn.—Street Fair. Jabour Carnival Co.
July 28-29, Medina, N. Y.—Western N. Y. Firemen Convention and Tournament. Daniel J. Brown, Lockport, N. Y.
July 2-4, Woonsocket, S. D.—G. A. R. Encampment and Celebration.
July 3-6, Mayville, Wis.—Turner-Fest.
July 3-5, Moline, Ill.—District Turn-Fest.
July 3-4, Titusville, Pa.—Firemen's Tournament.
July 21-24, Binghamton, N. Y.—State Grand Lodge Convention K. of P.
July 28-31, Sioux City, Ia.—State Firemen's Tournament. Parade 29.
July 16-19, Detroit, Mich.—Epworth League Int. Convention. Modern Woodmen Day at Midsummer Festival.
July 2-4, Boston, Mass.—National Education Association Convention.
July 20-25, Minneapolis, Minn. Eagles' Carnival. Ferari Bros Carnival Co.
July 4, Glasgow, Mo.—Fourth of July Celebration and Modern Woodmen Picnic.
July 21-23, Norfolk, Neb.—Nebraska State Firemen's Convention.
July 3-4, Sacandaga Park, N. Y.—Tri-County Firemen's Convention and Tournament.
July 14-16, Ashland, Wis.—Elks' State Convention.
July 21-25, Georgetown, Ky.—Elks' Street Fair.
July 27-Aug. 1, Akron, O.—Carnival, auspices Central Labor Union.
July 4, Lock Haven, Pa.—Firemen's Parade.
July 1-4, Forest City, Pa.—Firemen's Street Carnival. D. O. Crouch, Secy.
July 19-25, Mt. Carmel, Pa.—Carnival.
July 20-25, Bridgeport, Conn.—Carnival and Street Fair. All-Star Carnival Co.
July 13-17, Danville, Pa.—Carnival.
July 4, Portland, Me.—Fourth of July Celebration and Firemen's Muster.
July 6-11, Shamokin, Pa.—Carnival.
July 6-11, Augusta, Ga.—National Guard Encampment and Celebration. Parade and Review 11.
July 13-18, McKeesport, Pa.—Merchants' Street Fair. Will S. Heck Carnival Co.
July 5-10, Toledo, O.—Labor Carnival (inclosure). Morris-Berger Carnival Co.
July 20-25, Minneapolis, Minn.—Eagles' Carnival. J. Ellis, Secy. Ferrari Bros. Carnival Co.
July 25, Houghton, Mich.—A. O. U. Workmen Grand Reunion.
July 16-17, Detroit, Mich.—Reunion of the Army of Santiago de Cuba. General Schley and Admiral Dewey expected.
July 6-13, Waterloo, Ia.—Carnival.
July 4, Burlington, Ia.—Celebration and Picnic Tri-State Modern Woodmen: 20,000 expected.
July 26-Aug. 3, Indianapolis, Ind.—National Guard Encampment.
July 16, Carbondale, Ill.—Modern Woodmen Celebration and Picnic.
July 4, Glasgow, Mo.—Woodmen's Picnic.
July 3-4, Clinton, N. Y.—Oneida County Firemen's Convention and Tournament.
July 30, Crescent Park, R. I.—Hand Engine Muster. W. H. Mason.
July 3-5, Douglas, Ariz.—Carnival.
July 15-18, Grand Rapids, Mich.—Carnival. Morris-Berger Carnival Co.
July 6-11, Plymouth, Ind.—Merchants' Street Fair. Hall's Carnival Co.
July 6-11, Toledo, O.—Labor Carnival.
July 6-11, Wilkes-Barre, Pa.—Eagles' Carnival. Will S. Heck Carnival Co.
July 15-16, Richfield Springs, N. Y.—Otsego County Firemen's Convention.
July 3-5, Dayton, O.—Turner-Fest. Prof. O. F. Mauthe, Secy.

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July 27-Aug. 1, Williamsport, Pa.—Merchants' Carnival. Geo. Middleton, Secy.
July 20-25, Altoona, Pa.—Street Fair.
July 13-18, Johnstown, Pa.—Merchants' Inclosed Fair. Chas. Young, Secy.
July 8-11, Chehalis, Wash.—Carnival. Arnold Carnival Co.
July 6-11, Martin's Ferry, W. Va.—Firemen's Carnival.
July 20-25, New Castle, Pa.—Midsummer Carnival. W. S. Heck Carnival Co.
July 6-11, Pottsville, Pa.—Carnival. T. Golden.
July 20-25, South Chicago, Ill.—Merchants' Free Street Fair and Carnival. J. F. Conners.
Aug. 31-Sept. 6, Terre Haute, Ind.—Street Fair and Carnival. Chas. R. Duffin.
Aug. 22-26, Terre Haute, Ind.—Deutscher Kriegerbond (ex-German Soldiers' Reunion).
Aug. 24-25, Goodspeed, Conn.—Fair. F. Saxon, Maplewood Resort.
Aug. 8-11, Palestine, Tex.—East Texas Industrial Carnival and Fruit Show. D. C. Molloy, Mgr.
Aug. 17-20, Hamilton, Ont., Can.—Summer Carnival and Old Boys' Reunion. Chas. A. Murton, Secy.
Aug. 17-22, Hancock, Mich.—Firemen's Carnival. A. J. Scott, Chairman.
Aug. 11-15, Anderson, S. C.—Gala Week Firemen's Tournament, etc.; auspices Chamber of Commerce.
Aug. 10-15, Noblesville, Ind.—District Fair and Live Stock Show on City Streets. Walter Brown.
Aug. 30-Sept. 7, Bridgeport, Conn.—Old Home Week Celebration. Geo. K. Birdseye.
Aug. 4, Poplar Bluffs, Mo.—Woodmen's Picnic.
Aug. 17-22, Palestine, Tex.—Industrial Carnival and Fruit Show. W. Blannagan.
Sept. 7, Pine Plains, N. Y.—Labor Day Celebration and Firemen's Tournament.
Sept. 1-4, Adel, Ia.—Merchants' Carnival. H. H. Crenshaw.
Sept. 21-25, Baltimore, Md.—I. O. O. F., Sovereign Grand Lodge. J. F. Grant, 25 N. Liberty St., Baltimore, Md.
Sept. 2-5, Manchester, Ky.—The Manchester Fair. F. H. Ellison.
Sept. 2, Newton, N. J.—Sesqui-Centennial Sussex County. Wm. H. Woodward.
Sept. 10-12, Alexandria, Tenn.—Fair.
Sept. 16-19, Monroe, Wis.—Green County Fair. W. H. McGrath.
Sept. 1-4, Adel, Ia.—Merchants' Carnival. H. Crenshaw, Secy.
Sept. 28-29, Louisville, Ky.—State Firemen's Convention. Geo. W. Muir, Secy.
Sept. 16-18, Plainview, Minn.—Wabash County Industrial Association Street Fair. G. F. Sylvester, Secy.
Sept. 17-19, Litchfield, Minn.—Street Fair.
Sept. 7, Flushing, L. I.—Labor Day Celebration and Firemen's Tournament. Martin Schaaf, Secy.
Sept. 8-9, Newburgh, N. Y.—State Camp Patriotic Order Sons of America.
Sept. 1-5, N. Y. City.—National Convention Grand Eyrie Fraternal Order of Eagles (at Tammany Hall); 15,000 expected.
Sept. 1-5, Freeport, Ill.—Fair and Carnival. T. H. Hollister, Secy.
Aug. 31-Sept. 5, Saginaw, Mich.—Free Street Fair. Ferrari Bros. Attractions. W. H. Rice, Promoter.
Sept. 1-3, Nicholasville, Ky.—K. of P. Fair.
Sept. 8-11, Winona, Minn.—Free Street Fair. John Rose, Secy.
Sept. 7-19, Cincinnati, O.—Cincinnati Fall Festival.
Sept. 26-Oct. 1, Chicago, Ill.—Centennial Celebration of Permanent Settlement of the City. L. R. Macleon, Secy.
Sept. 28-Oct. 5, Aberdeen, S. D.—Free Street Fair. R. H. Angell, Secy.
Sept. 22-25, Charlotte, Mich.—Eaton County Fair. Geo. A. Perry, Secy.
Sept. 8-11, Edinboro, Pa.—Edinboro Fair. J. J. McWilliams, Secy.
Sept. 29-Oct. 3, Marshalltown, Ia.—Carnival. Geo. Solomon.
Sept. 9-11, Farmington, Ia.—Street Fair. F. D. Carr.
Sept. 1-5, Freeport, Ill.—Fair and Carnival. T. H. Hollister.
Sept. 23, Burlington, Vt.—State Firemen's Convention.
Sept. 14-19, Fort Plain, N. Y.—Street Fair. E. Rebell.
Sept. 1-4, Eureka, Ill.—Atlanta Union Fair. W. B. Stroud, Secy.
Sept. 2-5, Glasgow, Ky.—Glasgow Fair.
Sept. 22-26, Palmyra, Mo.—Marion County Fair. G. B. Thompson, Secy.
Sept. 23-25, Phillips, Wis.—Price County Fair. W. H. Graham, Secy.
Sept. 9-11, Adel, Ia.—Merchants' Carnival.
Sept. 17, Weymouth, Mass.—Hand Engine Muster.
Sept. 1-5, Gallatin, Mo.—Free Street Fair. R. J. Hall, Secy.
Sept. 9, Atlantic City, N. J.—State Firemen's Convention.
Sept. 7, Athens, N. Y.—Convention Green County Firemen.
Sept. 7, Pine Plains, N. Y.—Harlem Valley Firemen's Association Tournament.
Sept. 7, Flushing, L. I., N. Y.—Parade and Tournament Volunteer Firemen.
Sept. 29-Oct. 1, Ashland, O.—Free Street Fair. P. E. Countryman, Secy.
Oct. 6-10, Allentown, Pa.—State Firemen's Convention and Tournament.

IN OTHER CITIES.

KANSAS CITY.

Elsie Venner, dramatization in four acts of Oliver Wendel Holmes' novel of that name, was presented for the first time on any stage at the Auditorium June 28-4 by the Lester Lonergan co. The adaption was made by Mr. Lonergan himself and the entire production was made under his personal supervision. To those who have read the book it will be more readily understood that an effective dramatization would be extremely difficult, and that rather radical departures must be made to make the story an interesting drama. The dramatist has done this but has, however, retained the spirit and general run of the story with the extremely peculiar characteristics of the heroine. The action of the play is splendid, the lines show an originality of conception and a power of expression that clearly demonstrate the acknowledged ability of the dramatist. The characters are strongly and truthfully drawn and the situations come easily and naturally, adding additional value to the play. That it is an interesting production is putting it mildly indeed, for in spite of the warm weather the audiences reached a pitch of enthusiasm that must have been encouraging to both dramatist and players. The school room is taken as the scene of the first act, and in this is shown the peculiar traits of Elsie, the almost utter horror that the other children have of her, and the beginning of the love that is gradually growing between her and Bernard Langdon, the teacher. In this act also is shown the character of Dick Venner, her cousin, who, being in love with her, is insanely jealous of Langdon, and after an encounter with him, in which he is worsted, threatens his life. The second act shows Dudley Venner's garden, with Elsie's birthday party in progress, and was a very pretty scene. In this act Dr. Kittredge, the Venner family physician, seeing the trend things are taking, tells Elsie's father that in her peculiar condition it would never do for her to marry, and warns Langdon not to press his suit. Disregarding this warning, however, he in a moment of passion, tells her his love, and the act ends with a strong scene between the two. The third and fourth acts are laid in the Venner drawing room, and in these scenes are shown the strange snake like peculiarities of Elsie, her intense love for Langdon when the doctor tells her she must give him up, and finally in her dispair the taking of the medicine, thinking it poison, that restored her to her normal self and the final happy ending. The third act has an unusually strong climax, and the players were forced to appear before the curtain several times in response to the loud and prolonged applause. The co. that Mr. Lonergan has gathered together for the presentation was not exactly what might be called ideal, but taken as a whole they were hard working and proved adequate to the demands made upon them. Alice Treat Hunt essayed the role of Elsie Venner, and taking into consideration the extreme difficulties of this exacting part, and the short time she had for preparation, hers was an admirable performance, well meriting the applause accorded her. Lester Lonergan played Bernard Langdon with his usual artistic finish and was also enthusiastically received. Lewis Morrison appeared to advantage as Dr. Kittredge, and Walter Marshall played the hot headed Dick Venner excellently. Bessie Warren, as Sophy, the old colored nurse, offered a clever character sketch. The cast complete, was as follows: Bernard Langdon, Lester Lonergan; Dr. Kittredge, Lewis Morrison; Rev. Fairweather, H. Guy Woodward; Dudley Venner, Mark Fenton; Richard Venner, Walter Marshall; Abel Stebbins, William Dale; Old Sophy, Bessie Warren; Helen Draley, Ann Ivers; Elsie Venner, Alice Treat Hunt; Squire Ebner, W. W. Craig; Mrs. Ebner, Gladys Crockett; Widow Rowan, Ivy Bowman. Pupils at the "Institoot": Abner Briggs, Howard L. Chase; Ezekiah Billings, Master Gorham; Master Dunne, Master Vento; Master Noble, Lee Thompson; Mabel Woods, Florence Campbell; Arvilley Brown, Mary Cromwell; Almandy Cutter, Genevieria Mathews; Mandy Smith, Aileen Powers; Annie Daly, Myrtle Kresky; Effie De Witt, Lorena Dorzal. The production was well staged and appropriately costumed, and was witnessed by good sized audiences in spite of the hot weather. David Garrick 5-11.

Electric Park opened its season 28, just a month behind time, to be sure, but the opening was none the less auspicious and thousands visited the popular resort during the afternoon and evening. Few signs of the recent flood were visible, everything being bright and clean. "Innes and his famous fifty" were the stellar attraction and were enthusiastically received. A large sounding shell has been erected in the southeastern corner of the park, and seats for several thousand have been arranged before it. It is also situated so that those in the German Village may enjoy the music while partaking of refreshments. The Summer theatre has been turned into a swimming pool, and as the opening day was a rather warm one it proved a very popular feature. The Circle Swing is another one of the new amusements that will doubtless prove very popular, as it ran to capacity during the entire day. The Loop-the-Loop and Ferris Wheel, although past being novelties, also did a big business. Other attractions, such as the Laughing Gallery, Gypsy Camp, etc., were all liberally patronized. Business at Forest Park continues to be enormous, thousands visiting the beautiful place daily. Sunday 21 rivaled the opening day in point of attendance, over fifteen thousand visiting the park during the day. The theatre had an unusually strong vaudeville bill and played to large audiences. The Scenic Railway, Aquarama, and other attractions are running to capacity almost all the time. Colonel John D. Hopkins, of St. Louis, manager of the park, was in the city during the first part of the week and expressed himself as highly pleased with the way things were going. No liquor license has as yet been granted the management, but it is expected that it will soon be obtained in spite of the strong opposition of nearby residents. Ringling Brothers' Circus is billed here for two performances July 20. The press agent says "bigger and better than ever," and of course we believe him.

D. KEEDY CAMPBELL.

DETROIT.

Mrs. Ethel Thompson, with The Old Homestead co., is spending her Summer vacation in Detroit, the guest of her uncle, Mr. Thomas King.

Eileen King, daughter of Thomas King, has also returned to the city for the Summer. Miss King played last season the role of Nellie Patterson in The Old Homestead co.

A pretty little drama was presented by the pupils of St. Mary's Parochial School June 28, entitled Dolores, or Through the Fires of Sorrow, and the young folks surprised their auditors with their clever handling of the parts. The more prominent participants were the Paula Heerwagen, Dora Peltz, Rayma Lingeman, Laura Schulte, Stella Ferschneider, Florence Kramer, Corinne Doetsch, Frances Kleinsorge, Clara Weber, Matilda Ganter, Emily Conch, Edith Jacobs, Rosie Huber, Mamie Roebrig, and Anthony Erdmann. Several selections on guitar, mandolin, piano, and zither were given between acts, which won much praise. One pleasing feature was a butterfly drill by twelve little girls, some representing butterflies, others roses and lillies. The performance was given for the benefit of the parish church and netted a goodly sum.

Detroit musical circles were shocked to learn of the terrible accident to James Moore, a well-known tenor of this city, who was shot in the abdomen 27 by his brother-in-law while under the influence of liquor. Mr. Moore is one of the most popular young singers of the city, being tenor soloist of the Fort Street Presbyterian Church and won much recognition for his singing with the concert recently given at the Light Guard Armory on the occasion of Edouard De Reszke's visit. While Mr. Moore's wound is considered dangerous the doctors hold out hope of his recovery, although the critical period has not yet been reached. Mr. Moore spent considerable time in New York the past Winter studying and was entering on a bright musical career. He was married only a year and a half ago to Phyllis Parker and has a baby girl of six months.

The Whitney is enjoying another record breaking week with Knobs o' Tennessee by the Himmelein Stock co. Few cos. have given a better revival of this famous Hal Reid play than the present one, who bring a thorough understanding of their requirements and much cleverness to aid them. Each member shows to splendid advantage. Edward B. Haas again tenders a worthy interpretation this time of Joe Preston. As his wife, Madeline Preston, Lillian Seymour is very able. Sam Mylie and Harry Garrity raise shouts of laughter every minute they are on the stage as an Irishman and a darkey. Others who did good work in the cast were Jay Quigley, Louis Ramsdell, Harry B. Castle, Louis Lytton, Beatrice Earle, and Rene D'Arcy. During the co.'s engagement four matinee days during the week have been inaugurated which have become very popular, particularly with suburbanites. King of the Desert for week following will close the stock co.'s engagement here.

The return of Pousse Cafe at the Avenue Theatre 28-4 is welcome news to vaudeville devotees. It was one of the season's successes last year, when it ran for three consecutive weeks to immense audiences, and the present engagement bids fair to rival it in point of attendance. Pousse Cafe owes much of its popularity to the tuneful music, pretty dances and attractive scenery, and is good entertainment for Summer weather. The big three—Bobbie Harris, Sam Sidman and Jake Bernard—again amuse in lively fashion as Herr Weinshoppen, Herr Bierbester, and Herr Wellshaben. Mr. McCann, in the person of Arthur Whitelaw, leads in a lot of funny business, which at once made him a favorite. Billie Taylor was popular as Lord Chumleigh. Josephine Newman, as La Push Push the mechanical doll, is wonderfully clever and her dancing was enthusiastically applauded. Two new faces appear among the prominent characters, Freda Gallick and Ted Purne, the former as Clorinda Mc Cann is very winsome and owns a charming voice. Arnold Kiralfy's ballet made a pleasing diversion and introduces Stella Kiralfy and Mazie Dell, who are clever terpsichorists. Harry T. McConnell directs the musical part in his usual capable manner. The Seminary Girls precede the play proper, and the pretty young women sing and dance acceptably. The Concurrers is the next booking.

A. FRANCIS.

PITTSBURG.

The hot weather here this week causes the managers of the Summer amusement places to look upon you with beaming faces, for their business is now booming much to their delight. After a period of several successive weeks of cool and wet weather, which has been detrimental to business, we are now in the midst of what promises to be a very hot Summer; therefore business will no doubt be profitable.

The Bohemian Girl June 29-4 inaugurated the new regime to be followed for the balance of the Summer season of light opera at Duquesne Garden. Prior to this week Messrs. Sargent and Milton Aborn have been furnishing the productions complete, with the exception of the chorus, which has been permanent; now we have a regular stock organization, and it is a fairly good one. Following is the executive staff for the Garden for the Summer season: John B. Reynolds, manager; John H. Zimmerman, treasurer and advertising agent; Joseph W. Zimmerman, assistant treasurer; William R. Dixon, stage director; Milton Smith, musical director; Fin Reynolds, stage-manager. As to the merits and demerits of the above-named opera the former predominates, and the several songs were all well sung and repeated in compliance to the hearty applause. The scenery was all bright and pretty, and the costumes likewise. Jack Raffael had the role of Count Arnheim; his voice is a well cultivated baritone, but is not a strong one. His singing of "The Heart Bowed Down" earned the several plaudit requests for repetition. Harry Davies has a fine tenor voice, makes a good appearance, and altogether his role of Thaddeus was very creditable. Harold Rehill as Florestein was but fair. John J. Martin, as was expected, made his part of Devilshoof an attractive one, and he injected more comedy into the role than is usually seen, much to the delight of the audiences. Ethel Balch possesses an attractiveness which, coupled with her good singing, made her role of Arline both pleasing to eye and ear. Josephine Bartlett was acceptable as the Queen of Gypsies, and the chorus was good. In the Palm Garden after the opera a good feature was offered in that of Lawrence Orr and Charlotte Tompkins, two children, who sang coon songs well and did some graceful dancing. The Pirates of Penzance 6-11.

A grand revival of Nanon will be made by the stock opera co. at the Garden shortly.

Margaret Robinson, a popular soubrette in light opera and who has been the understudy of Clara Lane in a number of important productions, has been engaged for the new stock opera co. at the Garden, and will make her initial appearance next week.

All of the parks are doing large business, at each of which various band concerts and vaudeville performances are offered.

ALBERT S. L. HEWES.

BUFFALO.

Monte Cristo was capably acted and well staged at the Teck by the Baldwin-Melville co., and pleased crowded houses June 29-4. William Farnum as Edmund Dantes was seen to the best advantage; the character fitted him like a well made glove. Amelia Gardner as Mercedes added another praiseworthy part to her long list of successes. Next attraction, In Missouri.

My Partner proved an excellent drawing card at the Lyceum 29-4. All of the members of the co. sustained the reputation made early in the season that the Lyceum Stock co. is one of the best organizations Buffalo has had in years. Lansing Rowan has become a great favorite, and Dunston Farnum is greatly admired by the fair sex. Trinity Chimes 6-11, a new melodrama by Dodson Mitchell, author of Paul Revere, will receive its initial production.

That thrilling melodrama, Dangers of a Great City, at the Academy packed the house at every performance. This play is full of hairbreadth escapes, and the members of the co. did the best they could with the material offered, but as this co. is composed of people of ability, it would be a pleasure to see them in standard productions. The Red Cross Nurse 6-11.

John R. Stirling will manage three stars next season—namely, Rose Melville in Sis Hopkins; Alma Stirling, the Dutch comedienne, in A Daughter's Devotion, and his new star, Edwin Holt, who will be seen in The Cardinal, which Mr. Stirling purchased from E. S. Willard, which promises to be one of the greatest successes of the season.

Manager Whittaker, of the Academy Stock co., will send on four four cos. next season, two of them playing At Cripple Creek, one other will present Her One False Step, and the fourth is yet without a name.

William Farnum, of the Baldwin-Melville co., will appear as Demetrius next season in Nat Goodwin's revival of A Midsummer Night's Dream. Later in the season, it is said, Mr. Farnum will appear in Onoto Watonya's Japanese play, A Japanese Nightingale.

Pain's Ancient Rome is the most stupendous production of its kind ever presented in this city, and is doing fine business at the Athletic Field. The contest for the most popular woman in Buffalo was awarded to Amelia Gardner, leading woman of the Baldwin-Melville co., another proof of the popularity of this excellent actress in our city.

John F. Fernlock, of this city, has returned home for the Summer, having just closed a very successful season of forty-two weeks with A. Q. Scammon's Side Tracked co.

P. T. O'CONNOR.

LOUISVILLE.

Liberati's Band closed its engagement at Jockey Club Park June 27, and the Kurkamp Band is the attraction at that popular place now. Varied and interesting programmes are being offered and large attendance is attracted.

All of the other parks are also doing good business, the weather being most seasonable for amusements of that kind.

D. J. Etley, the veteran scenic artist, was pictorially shown in a recent issue of the "Times." Mr. Etley has completed the two curtains for the new Masonic Theatre here, and they are considered masterpieces of the scenic painters' art.

Colonel James H. Craig, the manager from Leadville, Col., is one of the visitors of the week. He is an ex-Louisvillian and popular with his former townspeople.

Agnes Champoux, the soloist, with Kurkamp's Band, is creating a most favorable impression upon the patrons of Jocky Club Park. She possesses a pleasing personality and is a gifted and cultured singer.

Interest is felt here in the coming starring venture of Orrin Johnson, as he is a Louisville boy.

May S. Finley is visiting in Kentucky and exciting favor for excellent work in readings from Shakespeare. She is professionally known as May Stockton and was last season a member of A Little Outcast co.

Mrs. Wiggs of the Cabbage Patch is to be given its first stage representation on Oct. 5 at Macauley's Theatre, this city. Mrs. Anne Crawford Flexner, the dramatist, has nearly completed the work and has gone to New York to finish it.

Under an agreement between James B. Camp and the executors of the Norton estate, the former becomes the sole manager of the Auditorium. He will continue to conduct it as a place for large attractions only, and it will book the best of the independent stars and cos. The house will be improved, redecorated and put in perfect condition for the coming season.

Manager Camp, who leaves early in the week for New York, is especially well equipped for a successful management of this famous playhouse, having served as business-manager for and advisor of the late Daniel Quilp. He is thoroughly in touch with the amusement doings of the day, has the confidence of the managers and owners of the big attractions and knows his public better than it knows itself.

CHARLES D. CLARKE.

CLEVELAND.

This city has now three of its regular theatres open for the Summer, an unusual thing, but all seem to be enjoying good patronage.

At the Lyceum Theatre the Vaughn-Glaser Stock co. opened June 29 for a Summer engagement with The Prisoner of Zenda. Mr. Glaser has surrounded himself with a capable lot of players, and the production is an excellent one. In the dual role of Rudolph Rassendyll and Rudolph V., Vaughn Glaser proved himself equal to all the requirements of the difficult parts. Susanne Santje, the leading woman, played the part of Princess Flavia in a pleasing manner, and Virginia Kline, a Cleveland girl, made a favorable impression as Antoinette De Mauban. The work of H. S. Northrup, as Captain Hentzau, was a fine piece of heroic acting, and he was seen to advantage in the duel scene in the last act. R. C. Herz was well cast in the role of Colonel Sapt, and the co. made good. Last Paradise 6-11.

The Garden Theatre Opera co. presented The Beggar Student 29-4, and the co. was seen to equally as good advantage as their previous weeks' production of Raccaccio. W. F. Carleton acted and sang the title-role to perfection, and Carl King made the most of the part of General Ollendorf. Maud Poole was good as Bronislava, and Josie Intropidi did her best to please in the role of Lieutenant Poppenburg. The Royal Middy 6-11.

The Colonial still continues to give its patrons good entertainment, and the co. giving Whirl-I-Gig is as good as that seen in the other productions. Sol and Phebe were very amusing in the roles of the German comedians. Harry Richards made a hit as John Boniface. Allene Colin took the part of the Countess and was applauded for her fine singing and Octavia Barbe made a pleasing Fifi. Tim Colin worked hard as Harold Gilbeqdy and the rest of the co. was good. Barbara Fridgett 6-11.

Max Faetkenhaur, the popular director of the Empire Theatre Orchestra, and Will Cressy, have composed a comic opera together.

Pain's spectacle, Ancient Rome, opens for twelve performances 6 at the Madison Avenue grounds.

WILLIAM CRASTON.

PORTLAND, ORE.

E. H. Sothern gave us a sumptuous production of If I Were King at the Marquam Grand June 26, 27. Three overflowing houses attended, and as many highly pleased audiences went home. Sothern was accorded a personal ovation, although it is eight years since he introduced us to Letterblair. His portrayal was a wonderful exhibition of energy and powerful acting of the first order. Cissy Loftus came as a celebrity and Cecilia Loftus went away as a favorite. Margaret Illington contributed in a marked degree to the enjoyment of the play by excellent acting. As the King, George W. Wilson does some noteworthy character work. The co., on the whole, was the best in dress, in diction and in appearance we have seen here for many months. N. C. Goodwin will come 2, 3 with The Altar of Friendship and When We Were Twenty-one.

Each and every member of the Baker co. received a star's welcome upon their home coming at the Baker 21. The play presented for the week was A Gilded Fool, and it did a large business. The principals in the play and in the success achieved were George Alison as Chauncey Short, Catherine Countiss as Margaret Ruthven, Howard Russell as Duval, Mina Gleason as Jesica Rood, Carlyle Moore as Perkins, and William Gleason as Rev. Howell in the heroics, while William Bernard made himself happy in the ill will of his audiences for his work as Bannister Strange. The closing bill, both for the Baker Theatre and the Baker co., will be Arabian Nights 28-4.

The tidy sum of $700 was realized from the benefit given by the theatrical folk of this city at the Marquam Grand 23 in aid of the Heppner flood sufferers. The bill consisted of an act from Captain Swift by the Baker Stock co.; vaudeville acts by James Dun, imitator; Hathaway and Walton, singers and dancers; Andrews and Thompson, operatic singers; Brothers Leondor, gladiatorial poses; Seely and Blanca, coon songs; Powers and Theobold, in a playlet; World and Kingston, comedy; Hank Whitcomb, imitator, and Mallard Brothers, singers and dancers. Principal among the amateur numbers were Mrs. Rose Bloch-Bauer and N. C. Zan in excellent vocal solos. Annie Dichburn was particularly effective in an artistic rendition of a scene from the fourth act of King John.

JOHN F. LOGAN.

SEATTLE.

The Third Avenue Theatre was the only house open during the week of June 21-27, and there Walter Sanford's co of players offered an attractive bill, Tempest Tossed, and large audiences were drawn throughout the week. The play was rather ordinary of its class, melodrama, but the stage management was of the best and the players all sustained their parts well, so every one was pleased. The leading members of the co., Laura Wall, William Desmond, Ethelle Earle, Griffith Wray, William Homans, and Adelaide Smith, came in for their usual share of applause, and the others proved acceptable in their parts. East Lynne will be the joyful offering by way of celebration during Fourth of July week, 28-4. Local theatregoers never seem to tire of this play, and it is played regularly here year after year. Eva Earle-French will make her first appearance with the co. in this play. Not Guilty is announced for 5-11.

E. H. Sothern in If I Were King comes to the Grand Opera House 30-2. Packed houses are already assured. Nat Goodwin follows shortly after.

The Seattle will reopen 12 with the Pollard Lilliputian Opera co. for four weeks. Daphne Pollard and Teddie McNamara will be the stars, it is said. That is, we know Daphne Pollard well enough from last season to be certain she would be a star in any assemblage, and they say that young McNamara is almost her equal. If that is so packed houses may be expected throughout the engagement, and in fact it is confidently expected that large business will be the result. The Belle of New York will be the opening bill.

J. W. Sayre, press representative of the Grand Opera House, left last week on the steamer "Hyades," sailing directly to Japan. Thence he plans to go to other cities on the Atlantic Coast and to return to Seattle through Siberia, China, and the countries of Europe. He will visit his old home in Washington, D. C., before returning to this city.

RODNEY D. WHITE.

INDIANAPOLIS.

Coming to Indianapolis almost a perfect stranger, known only by reputation as a singer, Mabel Hudson scored a decided hit June 29 on her initial appearance at Fair Bank. Her programme called for only four songs, but she met with such a hearty reception and was encored so often that she sang a fifth number. With the possible exception of Jessie Bartlett Davis, no woman vocalist has scored the triumph at Fair Bank that was won by Miss Hudson. She is a very attractive woman and her voice is rich and well modulated. She could be heard several squares from the park so powerful is her voice. Her first number was "Delight," which gave her an opportunity to display a wonderful range and the fullest sweetness of her rich soprano voice. For a second number she sang "Queen of the Roses," her own composition. She then sang "Hiawatha." Her next number was "Roll On, Silver Moon," and so well did she sing it that the crowd insisted she respond to encores. As an additional selection she sang "We'll Never Haul the Old Flag Down," a stirring patriotic song. Miss Hudson sang with an orchestra accompaniment, because the band arrangements for her songs could not be completed in time for the opening night. Jesse E. Cain, basso, was also well received. He possesses a rich bass voice of great volume, and he was encored several times. He sang "The Newborn King," "A Stein Song," "The Old Sexton," and "A Dream." The instrumental programme was one of the most interesting that has been offered this season.

GEORGE S. APPLEGATE.

NEW ORLEANS.

The Olympia Opera co. presented The Isle of Champaign at Athletic Park June 28-4 in a most satisfactory manner and to large audiences during the week. Since the inimitable Seabrooke held the boards here at the Grand Opera House some years ago, this most comical of comic operas has not been seen. In attempting it the Olympia Opera co. did not overtax its capacity, and, if anything, the performance was an exceptionally good one. The occasion served to introduce two new comers, Eunice Clark Drake and Cark Haydn, the former being the new prima donna and the latter the new tenor of the co., both of whom made excellent impressions. Miss Drake's long experience with the Bostonians was a guarantee of her capabilities, and her handsome appearance and well tempered soprano were a justification for her cordial reception. Mr. Haydn sang the tenor part and sang it well, showing an ability both to act and sing. Ed Eagleton, as Ruinart, did the comedy work most effectively and has added another to his many successes of this season. Lottie Kandall, as Diana, was beautiful to look upon and sang the little the score allotted her well. Miss Devall and Miss Barker were seen in minor roles and with satisfaction. A quantity of new scenery was brought into use and the scenic effect was capital. The orchestra and chorus were in excellent form.

J. MARSHALL QUINTERO.

MILWAUKEE.

A packed house greeted the Boston Ideal Opera co. in Said Pasha at the Alhambra June 21. Nellie Andrews, the prima donna, is the possessor of a beautiful voice and a most charming personality, and that she won instant favor was shown by the applause bestowed upon her in the role of Serena. James Stevens, as Said Pasha, was excellent. Frank Ridsdale, as Hasson Buy, was very indifferent. George Herbert as Hadad, and Ralph Riggs as Heckey, were very funny and won rounds of applause. Others worthy of special mention are Jay C. Taylor, Salina Rough, and Edward Andrews. The chorus is large and competent. The second weeks' offering by the Boston Ideal Opera co. 28-4 was Fra Diavolo, which was given before an audience that completely filled the house on the opening night. Mr. Stevens, in the leading role, was all that could be desired; his singing won instant favor and he was repeatedly encored. Miss Andrews was a most charming and winsome Zerlina. Mr. Taylor was splendid in the part of Lorenzo. Mr. Ridsdale, as Lord Allcash, and Florence Clayton, as Lady Allcash, were very indifferent. The staging and costuming were good and the chorus gave excellent support. Iolanthe 5-11.

Eugene Moore, who enjoys great popularity here, will play Lysander in A Midsummer Night's Dream at the Academy 6, being specially engaged to play the part.

ANGELA DE BONA.

PROVIDENCE.

At Keith's June 29-4 another delightful play was offered by the Albee Stock co. It was Lord and Lady Algy, with Malcolm Williams and Isabelle Evesson in the leading roles. The production was excellent in every way and business continues very large. On the evening of 30 photographs of Frank Losee, from the Sands and Brady studios, were given as souvenirs, and the house was packed. All the comforts of Home 6-11.

The members of the H. L. Williams Opera co. are winning new laurels each week at the Providence Opera House, and the entertainment provided is excellent. During the week 29-4 The Mascot and Il Trovatore were given in splendid fashion. Hits were made by Clara Lane, Bertha Shalek, H. L. Williams, and J. K. Murray. Both operas were admirably staged under Mr. Williams direction, and the scenery and costumes were new. Business was very good. Maritana and The Bohemian Girl 6-11.

The Katherine Rober co. gave good performances of Uncle Tom's Cabin 29-4 to good houses. Harold Kennedy, Wilson Enos, W. J. Brady, Harry King, Marie Lorenz, Frances Cunningham and Dot Hutchinson were in the cast. Romeo and Juliet 6-11.

Malcolm Williams, of the Albee Stock co., has just written a new song entitled "If You But Knew," which was played by the orchestra at Keith's during the week 29-4.

HOWARD C. RIPLEY.

MONTREAL.

At the Francais June 29 the Aubrey Stock co. presented The Fire Patrol. The play is an excellent specimen of sensational melodrama, and while containing a few inconsistencies, like most of its kind, it moves briskly and brightly along and abounds in exciting characters. As Jack Dallas, the Sheriff of Deadwood, Alphonz Ethier appeared to good advantage, and it is one of the best parts he has had during his engagement, and he made the most of it. Bertha Robeson did good work as Nellie Latimer, and Percita West made a charming Rainie. Una Clayton, as Kitty Dallas, afterward disguised as a newsboy, did capital work, and Frankie Welby scored quite a hit as the waif, Toodles. Bertha Welby was capable as the pious Penelope. T. May Bennet was a manly Dave Armstrong, Francis Morley, a good Allan Westford, and John C. Hanson an amusing Stoggeract. The Land of the Living 6-11.

Les Pauvres de Paris (Streets of New York) is the bill at the National Francais, Paul Cazeneuve appearing as Plantrose (Badger). The play is excellently staged, the big fire scene being a feature. Next week the co. at the National will bring to a close a highly successful season, La Martyr and The Two Orphans being the bill for three nights each.

W. A. TREMAYNE.

OMAHA.

At Boyd's Theatre the Ferris Stock co. opened the first half of the eighth week of its Summer engagement June 28 in Tennessee's Pardner. As usual, the house was crowded. Dolly Davis, as Tennessee Kent, made quite a hit, and the Caleb Swan of Mr. Siddons is worthy of favorable mention. The business of the week previous, when Graustark was the attraction, had never been equaled in point of attendance in this house, in spite of the fact that Dick Ferris was compelled by illness to surrender his part to an understudy a portion of the time.

The Summer resorts bid fair to make up for loss time, as the weather has been greatly to their advantage the last few days, after a long, cold Spring. At Courtland Beach the chief new specialty is the wonderful aerial performance of the Banbards, which is almost too wonderful for description. Nordin's Orchestra is an attractive feature also.

Street car service is tested to its utmost to carry the many patrons to Krug's Park these warm evenings. The Geissler Troupe of Yodlers is well received and the Passion Play panorama and the Munkascy sacred paintings are particularly well patronized Sunday evenings.

J. R. RINGWALT.

DENVER.

Barbara Frietchie is proving a great success at the Broadway June 28-4, and is drawing large houses. It is carefully staged, and every little detail is carefully looked after. Arden does fine work in the role of Capt Trumbull and gives a careful performance. Jane Oaker does her best work yet in the title-role. All the minor roles are well taken by the capable members of the stock co. Especial mention is due to Emilie Melville as Mammy Lou. Cacherine 5-11.

If there is any one that can bring out all the little details and staging of a melodrama, it is Walter Clarke Bellows. Although it is full of blood and thunder, still one cannot help liking the performance of Harbor Lights, as given at Elitch's Gardens 28-4. Every little detail is looked into, and with a large number of supers the play shows plenty of action. Jane Kennark and Aubrey Boucicault do fine work. Good comedy work is shown by Charles McCort, Ruth Ross, and Ethelyn Clemens. Maude Fealy is in the Palace of the King 5-11.

Manhattan is doing nicely in vaudeville.

ONEY K. CARSTERPHEN.

ST. PAUL.

The Ferris Stock co., on the fifth week of its engagement at the Metropolitan Opera House June 28-4, presented Sapho creditably. The principal characters were in capable hands and the performance was well received by good audiences. The stage settings and mountings were excellent and the costumes attractive. Mattie Choate, in the title-role, evidenced fine capabilities as an emotional actress, and her meritorious work evoked liberal applause. Charles C. Burnham, as Uncle Cesaire, contributed a capital piece of character work that won for him merited recognition. Lou eBasley gave an excellent performance as Jean Gaussin. George Russ Fiske was distinctly good as Dechelette. Frederick Clarke as Flamut, George Henery as Hettema, Harry Langdon as Caudal, and C. J. Byrne as De Cotter, made the most of their parts. Lillian O'Neil as Aunt Divone, Mabel Griffith as Madame Hettema, Fannie Granger as Julie, and Emily Bate as Alice Dore, sustained their roles very creditably and deserve favorable mention. The Man from Mexico 5-11.

GEORGE H. COLGRAVE.

MINNEAPOLIS.

The Ferris Stock co. gave Heart and Sword at the Lyceum June 28-3 to good sized houses. Dick Ferris appeared as Prince Victor and made a decided hit. Herbert Brenon made an excellent Oscar. Ben Johnson was, as usual, very satisfactory as Baron Stanbach. Carl Smith Searle was effective as Stalbach. James W. Castle was very good as Giles Twinkle. Bert McCann made a commendable Prime Minister. Grace Hayward won favor as Princess Sylvia. Maude Gilbert was seen to marked advantage as Ernestine. Laurette Allen left little to be desired as the Landlady. Maisie Cecil, Ernest Fisher and Harry Caur also deserve mention. A Bachelor's Honeymoon 5-11.

F. C. CAMPBELL.

TOLEDO.

At the Casino a comic opera co. bearing the same name, began a six weeks' engagement June 28. Said Pasha was the first opera given. Among the principals are Martin Cheeseman, Arthur Seaton, Arthur Cook, Harry Carter, F. J. Lea, Ollie Thorne, Marion Chester, Grace Hazard and Emelie Gardner. The latter two are the prima donnas and alternate matinee and evening.

Robert Brunton, of the Lyceum, has painted a lot of new scenery and the plays are nicely staged in consequence.

C. M. EDSON.

COLUMBUS.

A decided improvement was apparent in the attendance at the Olentangy Theatre during the week of June 29-5. Resurrection was the offering by the stock co., and the play was interpreted in a competent manner.

The Empire Stock co. presented Lord and Lady Algy to capacity business 29-4. The various roles were impersonated in such a way as afforded general satisfaction to the many patrons, and the play was staged in accordance with the excellence of the presentation.

W. W. PROSSER.

NEWARK.

The Newark, the Empire, the Columbia, and Blaney's were dark June 29-4.

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A BREEZY TIME (Grant Heth, mgr.): Lisbon, N. H., July 7, Rumford Falls, Me., 8, Canton 9, Livermore Falls 10, Farmington 11.
A JOLLY AMERICAN TRAMP: St. John, Can., July 13-15.
A RABBITT'S FOOT: Shelbyville, Tenn., July 7, McMinnville 8.
BINGHAM, AMELIA: San Francisco, Cal., June 29-Aug. 1.
CLAXTON, KATE (W. W. Randall, mgr.): Sydney, C. B., July 6, 7, New Glasgow 8, Halifax, N. S., 9-11.
DIXEY, HENRY E.: Chicago, Ill., June 29—indefinite.
GOODWIN, N. C. (Geo. J. Appleton, mgr.): Vancouver, B. C., July 7, New Whatcom, Wash., 8, Seattle 9, Spokane 11.
JOSHUA SIMPKINS: Massena Springs, N. Y., June 7, Saranac Lake 9, Lake Placid 10.
MANNERING, MARY: St. John, N. B., June 29-July 11.
MULDOON'S PICNIC (Wm. Mason, mgr.): Uxbridge, Mass., July 6-11, Athol 20, North Adams 27, Webster Aug. 3.
OLD JED PROUTY: St. John, Can., July 6-8.
O'NEILL, NANCE (L. R. Stockwell, mgr.): San Francisco, Cal., June 6—indefinite.
OWEN, WM.: Halifax, N. S., July 13-18, St. John, N. B., 20-Aug. 1.
PECK'S BAD BOY: Fredericton, N. B., July 7, Moncton 8, Windsor, N. Y., 13, Annapolis, N. B., 15, St. John 16-18, Eastport, Me., 20, Lubec 21, Ellsworth 23, Bar Harbor 24, Oldtown 25.
ROMEO AND JULIET (Simvelle's; R. F. Trevellick, mgr.): Cooperstown, N. Y., July 8, Richfield Springs 9, New Berlin 10, Cortland 13, Oswego 16, Fulton 17, Potsdam 18.
SLAVES OF THE MINE (C. S. Callahan, mgr.): Washington, D. C., Aug. 3-8.
SOTHERN, E. H.: Seattle, Wash., July 6-11.
THE EARL OF PAWTUCKET (Lawrence D'Orsay; Kirke La Shelle, mgr.): New York city Feb. 5.—indefinite.
UNCLE TOM'S CABIN (Western; Stetson's; Wm. Kibble, mgr.): Mt. Clemens, Mich., July 8.
YORK STATE FOLKS (F. E. Wright, mgr.): Boston, Mass., June 22—indefinite.

STOCK COMPANIES.

ACADEMY: Buffalo, N. Y., May 25—indefinite.
ALBEE (Edward F. Albee, prop.): Providence, R. I.—indefinite.
ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
ANDERSON: Anderson, Ind., June 7—indefinite.
ARNOLD'S (J. F. Arnold, mgr.): Buckroe Beach, Va., June 1—indefinite.
AUBREY (Mittenthal Bros.): Boston, Mass., June 23—indefinite.
AUBREY (Mittenthal Bros.; W. R. Hill, mgr.): Montreal, Can., May 25—indefinite.
AVENUE: Detroit, June 14—indefinite.
BAKER: Portland, Ore., June 21—indefinite.
BALDWIN-MELVILLE: Buffalo, N. Y.—indefinite.
BELLOWS: Denver, Col.—indefinite.
BIJOU THEATRE (P. F. Nash, mgr.): Philadelphia, Pa.—indefinite.
BRYANT: Zanesville, O., June 22—indefinite.
BUFFINGTON (Geo. A. Hill, mgr.): Pawtucket, R. I., May 18—indefinite.
BUFFINGTON (Jas. E. McElroy, mgr.): Fall River, Mass., May 4—indefinite.
BUFFINGTON (Eugene Phelps, mgr.): New Bedford, Mass., May 25—indefinite.
BURRILL COMEDY (Chas. N. Burrill, mgr.): Champaign, Ill.—indefinite.
BURRILL (Chas. N. Burrill, mgr.): Springfield, Ill., June 25—indefinite.
CASTLE SQUARE (W. B. Sherman, mgr.): Winnipeg, Man., April 27—indefinite.
CASTLE SQUARE THEATRE: Boston, Mass.—indefinite.
CENTRAL (Belasco and Thall, mgrs.): San Francisco, Cal.—indefinite.
CHANDLER-STURGEON COMEDY: Defiance, O., June 14—indefinite.
COLUMBIA THEATRE: Washington, D. C., June 8—indefinite.
COOK OPERA HOUSE: Rochester, N. Y.—indefinite.
CUTTER AND WILLIAMS: Kankakee, Ill., June 29-July 25.
DAVIS, OWEN: Rochester, N. Y.—indefinite.
DREW: Springfield, Mo., May 21—indefinite.
DURBAN-EDWARDS: Portland, Me., June 15—indefinite.
ECLIPSE PARK: St. Louis, Mo.—indefinite.
EMPIRE: Columbus, O.—indefinite.
FERRIS (G. W. Winters, mgr.): Omaha, Neb.—indefinite.
FERRIS (Dick Ferris): St. Paul, Minn.—indefinite.
FERRIS: Minneapolis, Minn.—indefinite.
GIFFEN: Richmond, Va.—indefinite.
GLASER, VAUGHAN: Cleveland, O., June 29—indefinite.
GRAND OPERA HOUSE: Syracuse, N. Y.—indefinite.
GRISWOLD: Troy, N. Y., June 15—indefinite.
HANLEY, LAWRENCE: St. Louis, Mo.—indefinite.
HARKINS, W. S.: Montreal, Can., July 4—indefinite.
HIMMELEIN IMPERIAL: Detroit, Mich., May 31—indefinite.
HOPKINS: Memphis, Tenn.—indefinite.
HULBERT, LAURA (Chas. W. Burrill, mgr.): Kankakee, Ill., June 29—indefinite.
HUNTER-BRADFORD: Worcester, Mass.—indefinite.
HUNTLEY-MOORE: Atlantic City June 1—indefinite.
KILGOUR: Atlanta, Ga.—indefinite.
KINGDON-COURTNEY: Albany, N. Y., June 1-July 18.
LAKEMONT PARK: Altoona, Pa.—indefinite.
LAKEWOOD: Lake Hayden, Me., June 6—indefinite.
LONERGAN, LESTER: Kansas City June 14—indefinite.
LUCAS: San Diego, Cal., June 1-Sept. 5.
LYCEUM: Rochester, N. Y.—indefinite.
LYCEUM: Buffalo, N. Y.—indefinite.
McCULLUM: Portland, Me.—indefinite.
MILLER KAUFFMAN PLAYERS: Atlantic City June 15—indefinite.
MOON BROTHERS: Duluth, Minn., June 8—indefinite.
MORDANT-HUMPHREY: Oakland, Cal., July 6—indefinite.
MORTIMER SNOW: Albany, N. Y., May 11—indefinite.
NATIONAL THEATRE: Rochester, N. Y.—indefinite.
NEILL-FRAWLEY: Touring Australia.
NEILL-MOROSCO: Los Angeles, Cal., May 17—indefinite.
OLENTANGY: Columbus, O., May 17—indefinite.
ORMONDE, EUGENE, SUMMER (Ned Stein, mgr.): Washington, D. C., June 8—indefinite.
PARK: Woodstock, Can., June 8—indefinite.
PAXTANG PARK: Harrisburg, Pa.—indefinite.
PAYTON'S (Nick Morton, mgr.): Patchogue, L. I., July 6-11.
POST THEATRE: Battle Creek, Mich., June 22—indefinite.
PROCTOR'S: Albany, N. Y., May 18—indefinite.
ROBER, KATHERINE: Providence, R. I., May 18—indefinite.
ROD'S STOCK: Parkersburg, W. Va.—indefinite.
ROSEADI: Denver, Col., June 15-Aug. 1.
SANFORD, WALTER: Seattle, Wash., May 7-July 11.
SCOTT'S (Geo. W. Scott, mgr.): San Antonio, Tex., June 29—indefinite.
SHIRLEY, JESSIE (Edmund F. Abbey, mgr.): Spokane, Wash., May 25—indefinite.
STUART, RALPH: Portland, Ore., April 26—indefinite.
THE SEWARD SHOW (Arthur J. Chisam, mgr.): Paducah, Ky., June 22—indefinite.
VALLAMONT: Williamsport, Pa., June 11—indefinite.
WHITTAKER: Buffalo, N. Y.—indefinite.
WILLIAMS: Bar Harbor, Me.—indefinite.

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AMERICAN STOCK: Sault Ste. Marie, Mich., July 6-11.
CHASE-LISTER (Northern; Jos. Farrell, mgr.): Iowa City, Ia., June 29-Aug. 10.
CORRIGAN, JAS.: San Francisco, Cal., June 29-July 18.
CURTS DRAMATIC (M. H. Curts, mgr.): Chapin, Ill., July 6-8, Virginia 9-12, Chandlerville 13-15.
DILGER-CORNELL: Owego, N. Y., July 6-11, Greenville 12-Aug. 22.
DYFFRYN, ETHEL: Sherman's Park, Hamilton, Can.—indefinite.
GODDING COMEDY (O. M. Cotton, mgr.): Albion, Mich.—indefinite.
HOWARD-DORSET: Sioux City, Ia., June 7-Aug. 1.
HUNT STOCK: Flint, Mich., July 8-18.
KEYSTONE DRAMATIC (Western): Galion, O., June 14-July 11.
KING DRAMATIC: Altoona, Pa., June 8—indefinite.
KINGSLEY-RUSSELL: Marceline, Mo., July 6-13.
LE FERRE-CARPENTER (Herman Coakley, mgr.): Sioux Falls, S. D.—indefinite.
LEWIS, RACHEL: Oshawa, Can., July 6-11, Trenton 13-18, Picton 20-25.
MACK, WILBUR: Catlettsburg, Ky., July 6-Aug. 15.
MARKS BROTHERS (Joe and Ole Marks, mgrs.): Christies Lake, Can., June 15—indefinite.
MATHES, CLARA: Nelson, B. C., July 1-17.
NANNARY, MAY: St. John, N. B., June 29-July 12, Moncton 13, Amherst 14, Summerland 15, Charlottetown 16-18, Halifax, N. S., 20-25.
RICE'S COMEDY: Milton, Del., July 7, 8.
RUSSELL, KINGSLEY: Marceline, Mo., July 6-13.
SHANNON, HARRY: Ludington, Mich.—indefinite.
SPOONER DRAMATIC (W. Dick Harrison, mgr.): Austin, Tex., June 15-July 11.
STANLEY, CARRIE: Spalding, Neb., July 4-18.
VAN DYKE AND EATON (H. Walter Van Dyke): Hannibal, Mo., June 29—indefinite.
WIEDEMANN'S SHOW (Willis Bass, mgr.): Cheyenne, Wyo., July 6-12, Laramie 13-18, Rawlins 19-25.
WINNIGER BROTHERS: Superior, Wis., July 6-8, Iron River 9-11.

OPERA AND EXTRAVAGANZA.

A CHINESE HONEYMOON (Sam S. Shubert and Nixon and Zimmerman, mgrs.): Chicago, Ill., May 17-July 18.
AMSDEN OPERA (Claude Amsden, mgr.): Lancaster, Pa., May 30-Sept. 5.
BABES IN TOYLAND: Chicago, Ill., June 17—indefinite.
BIJOU COMIC: Long Branch, N. J., June 29—indefinite.
BOHEMIA (Wm. H. Williams, mgr.): Putnam, Conn., July 6-11, Meriden 13, New Britain 20, Middletown 27, Uxbridge, Mass., Aug. 3.
BOOM'S COMIC (Adolph Mayer, mgr.): Athol Mass., July 13, North Adams 20, Providence, R. I., 27, Putnam, Conn., Aug. 3.
BOSTON IDEAL: Milwaukee, Wis., June 21—indefinite.
BOSTON IDEAL OPERA: Mobile, Ala., July 1—indefinite.
CENTRAL OPERA (Leopold Funkenstein, mgr.): East Liverpool, O., June 29-July 4.
CHESTER PARK OPERA: Cincinnati, O., June 25—indefinite.
COLONIAL COMIC OPERA: Lowell, Mass., June 29—indefinite.
DELMAR OPERA: St. Louis, Mo.—indefinite.
DUQUESNE STOCK OPERA (John B. Reynolds, mgr.): Pittsburg, Pa.—indefinite.
DUFF, J. C., COMIC OPERA: San Francisco, Cal.—indefinite.
GARDEN OPERA: Cleveland, O., June 8—indefinite.
HERALD SQUARE OPERA (Frank T. Kintzing, mgr.): Hamilton, O., June 29-July 11, Jamestown, N. Y., 13—indefinite.
MANHATTAN OPERA (Herbert Salinger, mgr.): Elmira, N. Y., June 15—indefinite.
NORTHWESTERN OPERA: Duluth, Minn., June 8—indefinite.
OLYMPIA OPERA: New Orleans, La., June 7—indefinite.
OTOYO: New York city, June 30—indefinite.
PEGGY FROM PARIS (Henry W. Savage, pres.): Boston, Mass., May 12—indefinite.
ROBINSON COMIC OPERA (Frank V. French, mgr.): Quebec, Can., July 6—indefinite.
ROBINSON'S OPERA: Wheeling, W. Va., July 6-18.
TERRACE GARDEN OPERA: New York city—indefinite.
THE BEGGAR PRINCE (F. A. Wade, mgr.): Des Moines, Ia.—indefinite.
THE BLOND IN BLACK: New York city June 8—indefinite.
THE PRINCE OF PILSEN (Henry W. Savage, pres.): New York city March 17—indefinite.
THE RUNAWAYS: New York city May 11—indefinite.
THE SULTAN OF SULU: Manhattan Beach June 26-July 11.
THE TENDERFOOT: Chicago, Ill., April 20—indefinite.
THE TELEPHONE GIRL: Boston, Mass., June 29—indefinite.
THE TELEPHONE GIRL: Bergen Beach, N. Y., June 15—indefinite.
THE WIZARD OF OZ: New York city Jan. 20—indefinite.
VALLEY OPERA: Syracuse, N. Y., June 15—indefinite.
WHALOM OPERA: Fitchburg, Mass.—indefinite.
WHEN JOHNNY COMES MARCHING HOME: Chicago, Ill., May 11—indefinite.
WILBUR OPERA (W. H. Fullwood, mgr.): Winnipeg, Man., July 6-27.
WILLIAMS OPERA: Providence, R. I., June 8—indefinite.

MINSTRELS.

BEACH AND BOWERS: Yankton, S. D., July 7, Lyndall 8, Scotland 9, Armour 10, Parkston 11, Mitchell 13, Woonsocket 14, Howard 15, Madison 16, Eagan 17, Flandreau 18, Pipestone, Minn., 20, Elton 21, White 22, Clear Lake 23, Watertown 24.
BOOM'S: Webster, Mass., July 13, Uxbridge 20, Meriden, Conn., 27, New Britain Aug. 3.
BRYANT AND SAVILLE'S: Pittsburg, Pa., July 6-11, Butler 13-18, New Castle 20-25.
BUSH TEMPLE: Chicago, Ill., June 15—indefinite.
DOCKSTADER'S: Atlantic City, N. J.—indefinite.
VOGEL'S, JNO. W. (Jno. W. Vogel, mgr.): Chicago, Ill., June 22—indefinite.

VARIETY.

BOOM'S COLORED (Sam W. Cousins): Middletown, Conn., July 13, Putnam 20, Athol, Mass., Aug. 3.
KERNAN'S VAUDEVILLE: Marblehead, N. H., July 7-9, Newburyport 10-12.
REILLY, PAT, BURLESQUERS: Philadelphia, Pa., July 6-11.
THEATRE REPUBLIC MINSTRELS AND BURLESQUE: San Francisco, Cal., April 12—indefinite.
VERNON'S VAUDEVILLES (Ben R. Vernon, mgr.): Greenport, L. I., July 8, Riverhead 9, Northport 10, Huntington 11, Bay Shore 13, Sayville 14, Patchogue 15.

CIRCUSES.

BARNUM AND BAILEY'S: Lowell, Mass., July 7, Lynn 8, Salem 9, Gloucester 10, Haverhill 11.
BOSTOCK'S TRAINED ANIMALS: Coney Island, N. Y.—indefinite.
BOSTOCK'S TRAINED ANIMALS: Atlantic City, N. J., June 15—indefinite.
BUFFALO BILL'S WILD WEST: Cardiff, Eng., July 6-11.
BURNS AND CO.'S: Westboro, Wis., July 7, Ogema 8, Prentice 9, Phillips 10, Fifield 11.
CAMPBELL BROTHERS': Wadena, Minn., July 7, Sauk Center 8, Princeton 9, Alexandria 10, Fargo, N. D., 11.
COLORADO GRANTS: Milan, Ind., July 7, Osgood 8, North Vernon 9, Medora 10.
FOREPAUGH AND SELLS BROTHERS: Winona, Minn., July 7, Rochester 8, Mankato 9, Marshall 10, Watertown, S. D., 11, Aberdeen 13, Mitchell 14, Sioux Falls 15, Sioux City, Ia., 16, Council Bluffs 17, Creston 18.
HAAG'S: Alva, Okla., June 23.
HALL'S, R. V.: Wautoma, Wis., July 7, Neshkoro 8, Princeton 9, Green Lake 10, Ripon 11.
HARGREAVE'S: Worcester, Mass., July 7, Clinton 8, Hudson 9, Waltham 10, Cambridge 11.
KEYSTONE (Sam Dock, mgr.): York Haven, Pa., July 7, Bainbridge 8, Elizabethtown 9.
MAIN, WALTER: Portsmouth, N. H., July 7.
NORLE'S: Columbia, S. C., Sept. 22—indefinite.
PAN-AMERICAN: Tatamagouche, N. S., July 7, Sackville, N. B., 8.
PAWNEE BILL'S: Bayonne, N. J., July 7, Elizabeth 8.
RINGLING BROTHERS: Kansas City, Mo., July 20.
SAUTELLE'S, SIG.: Millinocket, Me., July 7, Houlton 8, Fort Fairfield 9, Caribou 10, Blaine 11.
SOUTHERN (Miles Orton, mgr.): N. Lexington, O., July 7, Corning 8, Gloucester 9, Athens 10, Middleport 11.
SUN BROTHERS': Marlboro, Mass., July 7, Hudson 8, Clinton 9.
WALLACE'S: Louisville, Ky., July 9.
WELSH BROTHERS': Bloomsburg, Pa., July 7, Plymouth 8, East Stroudsburg 9, Bangor 10, Nazareth 11.

MISCELLANEOUS.

BOSTON LADIES' ORCHESTRA: New York city June 30—indefinite.
CREATORE BAND (Howard Pew and Frank Gerth, mgrs.): New York city June 15—indefinite.
DORRIN'S CARNIVAL: Springfield, Mass., July 6-11.
DUSS (Metropolitan Opera House Orchestra; R. E. Johnstone, mgr.): New York city May 31—indefinite.
HERBERT, VICTOR, ORCHESTRA: Philadelphia, Pa., June 5—indefinite.
HOWE, LENNA, LADIES' ORCHESTRA: Albany, N. Y., June 14-Sept. 5.
KILTIES' BAND (T. P. J. Power, mgr.): Willow Grove Park, Philadelphia, Pa., July 4-18.
LAMBRIGGER'S ZOO: Ionia, Mich., July 6-8, Greenville 9-11.
PAIN'S LAST DAYS OF POMPEII (H. B. Thearle, mgr.): Cincinnati, O., June 30-July 11.
PAULINE BROTHERS AMPHITHEATRE: Bay City, Mich., June 15—indefinite.
PRESCELLE (Chas. Hine, mgr.): Barre, Vt., July 6-11.
ROBINSON AND SEEMAN'S AMUSEMENT: Cambridge, O., July 6-11.
SHANNON'S BAND: Manhattan Beach, N. Y.—indefinite.
SORRENTINO'S BANDA ROSSA: St. Louis, Mo., June 28—indefinite.
WRIGHT'S CARNIVAL: Shelby, O., June 6-11.

(Received too late for classification.)

CRESCENT STOCK (C. T. Eagleton, mgr.): St. Johnsbury, Vt., July 6-11.
FAIRVIEW PARK (Jas. R. Banta, mgr.): Dayton, O.—indefinite.
LYCEUM STOCK (E. G. Grosjean, mgr.): Wichita, Kan., July 6-11.
RICHARD AND PRINGLE'S MINSTRELS: Benton Harbor, Mich., July 22, La Porte, Ind., 23, Chicago, Ill., 24, 25.
TROUBADOURS: Pottstown, Pa., July 6-13.

OPEN TIME.

KANSAS.—Chanute—William Opera House, Sept. 14-16, 22-26, Oct. 5-10, Nov. 16-23, Feb. 1-3, 27, 29, March 1-17, 23-31, April 1-30.
Galena—Sapp's Opera House, September and October.
NORTH DAKOTA.—Jamestown—Opera House, Sept. 16-23, Nov. 1-30, Dec. 1-4, 18-28, Feb. 1-5, 29-29, March 14-31, April 1-14, 29-30, May 1-31.
PENNSYLVANIA.—Kittanning—Grand Opera House, Aug. 28-31, Sept. 1-16.
Punxsutawney—Opera House, Sept. 1, 5, 7-12, 24-26.
TEXAS.—Gatesville—Saunders Opera House, August.
CANADA.—N. B.—St. John—Opera House, Sept. 1-5, 9-19, 30, Oct. 1, 5-22, 27-31, November, December.

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WOMEN.

Abbott, Anita, Anna Archer, Inez Adams, Neva Aymar, Victoria Addison, Adella Adams, Irene Ackerman, Nita Allen.

Bretonne, May, Aubrey Beattie, Elsie T. Bradford, Edith Browning, Edith Blair, Edith Barker, Marie Bishop, Frances Berg, Grace Belasco, Browning Sisters, Stella Beardsley, Marie Bates, Laura H. Buttee, Frances Belmont, Rose Bayer, Jean Brooks, Josephine Baird, Anna Bennett, Valerie Bergere, Netta G. Bell, May B. Boley, Mrs. Thos. Boyle, V. Brooks, Madeline Bouton, Adele Block, Nellie Beaumont, Viola Bancroft, Marion Ballou, Jane Barry, Fannie Barnard, Mrs. M. A. Best, Lillian Berry, Eleanor Barry, Kenyon Bishop.

Cameron, Mabelle, Dollie Castle, Attalie Clare, May Cowen, Mrs. Frazer Coulter, Anneta Cyepiot, Mrs. Spencer Cone, Marian Childers, Emma Carus, Carol Clover, Mrs. Victor Colwell, Marian Chapman, Lois F. Clark, Gertrude Carson, Gertrude Coghlan, Gertie Carlisle, Frankie Craig, Grace Carlan, Helen Carlton.

De Veaux, Rosalie, Francesca de Maria, Lillian Dean, Maud Daniels, Marie Dantes, Margie Dow, Marie Day, Margaret Dale, Julia Dean, Minnie Dupree, Miss Theo Dudley, Mary Davis, Dora E. Denton, Mrs. F. M. Davidson, Helen Duclos, Mabel Dwight, E. Matilde Dahl, Nina Duane.

Eckert, Maybelle, Maxine Elliott, Grace Elliston, Neta Eyferth, Gertrude Evering, Lizzie Evans, Virginia Earle, Lulu Esprey.

Franklyn, Beth, Irene Franklin, Mrs. Wm. W. Ford, May C. Flake, Ethel B. Ferguson, Marjorie Ferguson, Grace Farrell, Idella Ferbune, Juliette Parish, Maude Fealy, Marie French.

Galloway, Estabrooke, Lottie Gilson, Gertrude Gebest, Frances Girard, Mrs. Walter Gavinne, Constance Glover, Alice Gleason, Carrie Graham, Hattie B. Goodhart, Flora Gregson, Lou Grule, Alberta Gallaton, Dappa Gray.

Holdridge, Maude, Clara Hilton, Lottie Hicks, Leonore Harris, Belle Harrington, Bessie Howard, Dorothy Hammond, Laura Haight, Kitty Harrison, Mrs. Penfield Hope, Alma Hathaway, Carroll Hamilton, Pearl Hamilton, Margaret Heywood, Mrs. Donald Harold, Catherine Hayes, Ethel Hulme, S. W. B. Hawkes, Grace Huntington, Lou Harlow.

Iris, Grayce, Beatrice Irwin, Madelon Irwin.

Jerome, Clara B., Dina Juliens, Selene Johnson, Anna Johnson.

King, Dorothy, Angela Kier, Lillian Kline, Belva D. Kersley, Mayon Kelso, Mary Kelly, Mamie Kingsbury, Margaret Kingore, Dorothy Kimball.

Lawrence, Mirian, Adele Lane, Miss Lyn, Margaret Leslie, Sylvia Leiter, Jeffreys Lewis, Grace Leonard, Mrs. C. Le Voy, Leonard Sisters, Mildred O. Lowell, Lillian Lampson, Alice Lane, Georgie La Tour, Marie Lamour, Zella Leslie, Carolyn Lawery.

Millington, Gertrude, Estelle Mann, Lucile Monroe, Beatrice Meede, Edna May, Mrs. Lee H. Martin, Mrs. A. R. Mosling, Mrs. S. Mitchel, Cecile Murray, Margaret Mulholland, Goldie Mohr, Olga May, Maybelle Mayborne, Gertrude Mansfield, Ethel Morston, Esther Marks, Grace Martin, Margaret Moffett, Louise Myel, Vivian Martin, Jessie Moseley, Mrs. Dick Mack, Jr., Mrs. C. W. Mack, Gertrude McCaulley, Angela McCaull, Marian MacDonald, Mrs. McKay.

Nelson, Helen, Ethel L. Newhall, Marian Nesbitt, Adelaide Norwood, Adelaide Nowak, Mary Nash, Lillian Newton, Maud Nelson.

Osgood, Sara, Gertrude O'Malley.

Perdue, Grace, M. Adelaide Powers, Helen Phillips, Minnie C. Packard, Ruth Payton, Margaret Pitt.

Quarrels, Nellie.

Rodney, Agnes, Mrs. Frank Richards, Pearl Roberts, Louise M. Rogers, Hazel G. Reed, Jennie Ruppel, Harriett Ross, Edith Rockwell, C. Blanch Rice, Jennie Reiffarth, Elizabeth Rathburn.

Steward, Nellie, Lillian Sterling, Mrs. Matt B. Snyder, Harriet Sawyer, Marguerite Stokeley, Mrs. Wm. F. Sage, Amy Sumers, Hattie E. Shell, Rose Stuart, Harriet Sawyer, Marguerite Stokely, Mrs. Wm. F. Harriet Sterling, Hassiece Sterling, Marie Streets, Marie Stuart, Estelle Sprague, Muriel Starr, Vaughn Sargeant.

Thropp, Clara, Kittie Thornton, Florence Taylor, Marion Ten Eyck, Julia M. Taylor, Eva Tallman, May A. Tobin, Alice Thurgate, Rachel Tannehill, Alice Taylor, Julia B. Taylor, Dolly Temple.

Voltaire, Evelyn, Lillian Viencent, Grace Van Anker, Evelyn B. Vaughn, Gwendolyn Valentine, Alberta Vaughan.

Wilkerson, Susie, Janet Waldorf, Daisy Welsted, Ina Williams, Daisy Willard, Margie Wilbur, Martha Worth, Cathrine Wilson, Ida Werner, May Wentworth, S. Willis, Estelle Weiner, Eleanor Waldo, Lenore White, Laura A. Wise, Althea Waters, Nella Webb, Florence Weston, Helen M. Wilcox, Minnie R. Williams, Blanche Weaver, Kitty Wells.

Young, Florence L.

Zell, Mabell.

MEN.

Adams, Lional, Oscar C. Apfel, Tomy Asher, C. Leslie Allen, Robt. L. Allen, W. C. Anderson, Chas. W. Allen, Jas. R. Adams, John Allison, J. C. Adams.

Breese, Edmund, Henry Bergman, W. Beohtel, Jno. A. Boone, Aubrey A. Beathie, Perce R. Benton, Will Burke, Max Bendix, Frank E. Base, Geo. Barnum, Harry Booker, Frank Beemish, Sidney H. Bartlett, Mr. Bryan, Oscar Barrett, Conrad Bodden, Nat Brown, Jno. D. Burton, V. D. Brooke, H. Blakemore, F. A. Brown, Tom Brown, Chas. R. Bacon, W. Lester Brown, Richard Brown, Mr. Belmer, Frank W. Berry, Will H. Bruno, Harry L. Barker, Lawrence Brooke, Wm. Binninger, Mr. Bradford, Pete Baker, Mr. Backus, Geo. Burrill, Chas. E. Brandt, Geo. E. Beban, Chas. O. Bassett, J. W. Beets, Fred E. Beane, Lawrence Barbour, Emile Barrangon, Law. Barlow, Paul Brady, Wm. Bonelli, Brown and Walters, Paul C. Blum, Andrew T. Barrie.

Cory, Harry R., W. H. Crompton, Frank Colfax, Edw. H. Carroll, Elihu Call, Horace M. Clark, S. W. Carroll, Francis Courtney, Frank Clermont, Tim Carroll, Jos. Cawthorne, Lee Crandall, Jr., Chas. Cherry, Wallace Campbell, Fred E. Cooke, C. E. Coldren, Wm. Cattell, Harold Cohill, Walter Collier, W. Al. Clarke, Jas. Canyers, Francis T. Charlton, Beaumont Claxton, Harry Connor, Joe Cawthorne.

Du Bois, Fred, Harry R. Davis, Vivian De Mar, Frank De Vernon, Harry Dull, G. Alb. Dayton, Fred De Vou, E. W. Dunn, Tom D. Daley, Harry Driscole, Sidney Drew, Gene Dow, Louis d'Orta, Jas. A. Donnelly, Jay S. de Silva, Jas. B. Delcher, Herbert Dillen, H. A. D'Arcy, Geo. W. Deyo, E. B. Davenport, Dion Day, Thos. Dehmar, Jno. W. Dillion, Lloyd T. Dorsey, Jno. A. Dewey, Wm. R. Daley, Deeter and Golden.

Ellis, Harry A., J. Gordon Edwards, E. V. Evens, W. A. E. Eville, A. St. C. Evers, M. Elliston, W. C. Elmendorf, Dan'l H. Evens, Francis Ellingwood, Geo. Ebner, Jas. Edlam, David Elmer.

Francisco, Ivan, Steward Fulmore, Reub Fox, Harry Fenwick, Arthur Forrest, F. J. Frank, Chas. Forrester, Fred A. Fredericks, Geo. Fuller, W. W. Ford, Marcus Ford, Chas. E. Fitz, Stephen Fitzpatrick.

Gould, Howard, Frank Glenn, Harry Glazier, E. Lewis Goodhart, Pierce E. Gilchrist, A. L. Gislko, Dick Gorman, Robt. Graham, Alf. Grant, Ernest D. Greene, Jno. L. Green, Irving Goodrich, Willis Goodbue, Gillette Dogs, Harry Gunson, F. R. Goodale, Harry Gilfoil, Arthur F. Greenaway, Elmer Grandin, Wm. Gibson, Barney Gilmour, Stanley R. Galis, Joe G. Glasgow, Ed. E. Gillespie, Ben F. Grinnell, Gladstone.

Hart, Percy, Bertram Harrison, Mart E. Heisey, Geo. F. Hall, Jos. Herbert, Eddie Hastings, Nat R. High, Roland H. Hill, Thos. Haskett, Louis Hanford, Watty Hyde, Wm. Hunt, Lawson Herrmann, Henry Hamcombe, Clyde Hess, F. W. Huntley, Thos. R. Hubbell, J. K. Hopkins, Jack Hutchingson, R. L. Harris, Chas. N. Holmes, Al. Heston, David Higgins, Russell Hollingsworth, Wm. H. Harder, Hickman Bros., Matthew Hanley, Franklin Hunt, Jack Howard.

Jackson, Eddie, Walter Jones, Wm. B. Jackson, Carl A. Johnson, Lorimer Johnstone, Jeff Johnson, Geo. H. Jordon, Mylo Joice, W. F. Jackson, Richard Jennings, W. A. Junker, Melville Jeffreys.

Kolker, J. Henry, Harry G. Keenan, Chas. Kent, J. M. J. Kane, F. Kingdon, Carlton King, Edw. Kosmos, Thos. J. Keogh, Jules Kusell, S. Miller Kent, Jno. P. Kennedy.

Lucas, W. H., Frank V. Le Mayne, Jos. W. Leigh, Chas. Lloyd, Frank Lander, Fred'k Lorraine, Edw. Liston, R. Lytton, L. E. Lewinson, Leo Lunn, Clyde Luther, Leighton Leigh, H. L. Lang, Gus Lawson, Jack Lockwood, Wm. A. Lawrence, Nestor Lennon, Chas. A. Lindcolm, A. M. Langstaff, Harmon A. Lundaford, Geo. W. Lusk, Harry La Marr, Wm. Lloyd, R. J. Lafferty, Phil Levy, Little Chip, Al. S. Lipman.

Miller, H. R., Wm. Marriott, Ambrose Miller, Jno. W. Mitchell, Frank Milton, Edw. Morgan, Jno. Milton, Carleton Macey, Harry M. Morse, Tommy Murray, W. H. Macart, Robt. B. Monroe, Harry Martell, W. J. Montgomery, Willis Martin, Mat Masher, W. Morrow, Leon Mark, C. A. Madison, Theo Marose, Sam Miller, Thos. Mills, Edw. Masr, Arthur Moreland, Lawrence Marston, Jas. J. Morton, Mgr. Ell and Jane, Wm. A. Mason, Wm. H. Moran, Mark Murphy, Allan Mortimer, Geo. Mack, Marc Macdermott, Geo. D. Mackey, Jas. R. Mackey, J. W. McConnell, Geo. Macomber, J. J. McDonald, Geo. G. Macfarlane, D. S. McFadden, Frank McIntyre, Harry McKee, Wm. MacKegney, Jno. D. McNabb.

Northern, Jno. S., Jno. Neumann, T. H. Nelson.

Ober, Geo., J. B. Olson, Jr., Roland Osborn, Louis E. O'Brien, Nat O'Keefe, W. H. Oviatt.

Phillips, Thos., Jno. L. Pettret, Francis Powers, J. L. Packard, Thos. Pearly, Walter Percival, Lincoln J. Plummer, Fred'k Paulding, Walter Pennington, P. A. Paulscraft, Arthur Playfair, Wm. H. Pascoe, Robt. Pitkin, Max Plohn, Wm. Parry, Wm. Pretshold, Tyrone Power, Frank Pallma.

Quillman, E. J., Dan Quinlan.

Robson, Robt., Wm. Reynolds, Billy Ramsey, Chas H. Rosskam, W. H. Raymond, Jean Riversa, R. J. Riley, Ben Roth, Dan'l R. Ryan, Frank Russell, Edwin M. Royle, Edmund Russell, Alf. Rumble, J. A. Reed, W. V. Ranous, Willard Rowe, J. N. Reutfrow, Wilson S. Ross, Jas. Rice, Jas. W. Robb, H. Rose, Clarence Rogerson, Robt. B. Ross, Sam J. Roberts, Fred Roberts.

Shanton, Jack, Geo. H. Summers, G. L. Stout, Wm. J. Sorelle, Jas. Sheagreen, Richard Sherman, Gilmore Scott, Lew Steffens, Wm. H. Schilling, J. W. Sleight, J. G. Sharks, J. S. Schoenberg, Arthur Seaton, J. R. Smith, Willard Simms, Jno. Samuels, Thornton Simpson, Alb. Sutherland, C. M. Shepstone, M. Stuart, Ed Snader, Frank Shearer, Geo. Y. Sharkey, R. S. Sensabaugh, Nesbit Scoville, Wm. J. Sully, Nelson P. Shaw, Harry Shannon, J. J. Sambrook, Earl C. Simmons, Eddie Smith, Frank E. Stockdale, Thos. Sedgwick, Mark Sullivan, E. S. Sackett, Chas. Stuart, Claude Saunders.

Thayer, Otis B., Chas. H. Thaw, Ernest Tenney, Henry Tyrrell, Ted Terrian, Albert Taylor, Chas. E. Thropp, Gus Thomas, Harry Tansy, Walter M. Travers, Edgar Temple, Royal D. Tracy, Jno. W. Thompson, Wm. Trainor, Fred'k Thorne, Fritz Thayer, W. Thompson, Edmund Tuston, Thayer and Justice, Chas. W. Thurston.

Van, Geo. S., Allan Villair, Frank V. Vacha, S. S. Vance.

Weaver, Henry, Fred C. Williams, Edson T. White, Geo. Wiseman, Jno. L. Wallace, Geo. W. Woods, Jack Whitside, Edwin Wallace, Chas. C. Weigel, Edwin Weston, N. S. Wood, W. J. Wilson, Eugene Walters, Leon Williams, Geo. Williams, Clark C. Wren, Clayton White, Nat M. Wills

CORRESPONDENCE

ALABAMA.

MOBILE.—MONROE PARK THEATRE (M. McDermott, mgr.): Fra Diavolo and Mikado by the Boston Ideal Opera co. June 22-29; noticeable improvement in the productions, especially that of The Mikado, of which, with the exception of James Durand, who was poorly cast as Ko-Ko, the performances were thoroughly enjoyed. Miss Denio was admirably cast as Pitti Sing, and by her graceful manners and splendid acting easily carried off the honors of the co. Miss Thorne, Charles Huntington, and Lynn Parmley helped to make the play a success. Staging and costuming were also a potent factor.

MONTGOMERY.—CASINO, PICKETT SPRINGS (Jake Wells, mgr.): Gorman Brothers' Musical Comedy co. June 22-27; very good business; satisfactory performances. Julia Redmond 29-4.

ARKANSAS.

PINE BLUFF.—BELL PARK THEATRE (Charles Senyard, mgr.): Bell Park Stock co. failed to finish engagement of two weeks, owing to some misunderstanding of some members of the co.; co. disbanded. Jack C. Taylor co. June 29-18; opening bill, Jonathan Judd, Jr.

LITTLE ROCK.—GLENWOOD PARK THEATRE (Charles T. Taylor, mgr.): Taylor Stock co. June 22-27 to good business; specialties by Miss Billup and Willie Belknap.

HOT SPRINGS.—GRAND OPERA HOUSE (Brigham and Head, mgrs.): Jack C. Taylor co. June 22-27; S. R. O.; highly pleased audiences.

CALIFORNIA.

OAKLAND.—MACDONOUGH THEATRE (Hall & Barton, lessees): Nat Goodwin June 29.——ITEMS: Our Street Carnival, which will run until 4, opened June 23 under most favorable auspices. The attendance has been exceptionally large and the financial success is already assured. The carnival is being held in one of our city parks, and thousands of electric lights are strung from tree to tree, giving the grounds a very spectacular appearance.—The Dewey Theatre has closed for substantial repairs and alterations. It will remain closed until Sept. 1, when it will reopen under the same management.

LOS ANGELES.—MASON OPERA HOUSE (H. C. Wyatt, lessee): Daly Musical co. June 22-27 gave The Runaway Girl and The Circus Girl to well filled houses; co. very strong in numbers but not in voices. This house will practically be closed for the Summer.——BURBANK THEATER (Oliver Morosco, lessee): Neill-Morosco co. 22-27 showed well in Resurrection. Notre Dame 28-4. The Cherry Pickers 5-11.——ITEM: The Orpheum will move into the old Los Angeles Theatre Sept. 1. Stair and Havelin, of New York, have obtained a lease of the house now occupied by the Orpheum.

SAN DIEGO.—1818 THEATRE (H. C. Wyatt, mgr.): Lucas Stock co. June 15-20 in The Brand of Cain, The Snowball, and vaudeville; pleased fair houses.

FRESNO.—BARTON OPERA HOUSE (R. G. Barton, mgr.): E. H. Sothern in If I Were King June 17; packed house pleased. A Runaway Girl 29.

COLORADO.

PUEBLO.—GRAND OPERA HOUSE (H. F. Sharpless, mgr.): Amelia Bingham June 22 in The Climbers to crowded house.——MINNEQUA THEATRE (Charles A. Galloway, mgr.): Wessel's Stock co. 21-27 in The Circus Girl to good business nightly.——GRAND STAND THEATRE (Joseph D. Glass, mgr.): Band concerts and vaudeville 21-27; well patronized.

GEORGIA.

AUGUSTA.—MONTE SANO, CASINO (Jake Wells, mgr.): Pan-American Minstrels June 22-27; fine co. to crowded houses. Vaudeville 29-4. Leah Russell, Carlson Brothers, Harry Wise, Stanley and Cammetta, Barrier Brothers, and Mlle. Savari pleased good business. Julia Redmond and Al. Haines 6-11 in Too Much Married.

MACON.—CRUMP'S PARK PAVILION (Conquer and Brown, mgrs.): Crump's Park Stock co. June 22-27 drew well and pleased. Plays: Ten Nights in a Bar Room, The Strollers, In Colorado, Camille and Under Two Flags 4-11.

ILLINOIS.

AURORA.—RIVERVIEW PARK (H. E. Grampp, mgr.): Cosmopolitan Carnival co. June 23-27; good satisfaction to good business.——RIVERVIEW PARK THEATRE: Opened Summer season 28, presenting Alice Lenington, Kates Brothers, Harry Lennington, the Juggling Jordans, and Watson and Newton. Everything looks bright for successful season.

PEORIA.—JACOBS (A. F. Jacobs, prop.): The Slums of London June 29-4 and specialties pleased the attendants.

CHAMPAIGN.—WEST END THEATRE CASINO (Matt Kusell, mgr.): Rutledge Dramatic co. June 29-4 opened to large business.

INDIANA.

FRANKLIN.—NEW OPERA HOUSE (L. Zeppenfeld, mgr.): Season closed June 16 with an entertainment of the Johnson County Oratorio Society, consisting of a chorus of 150 voices and an orchestra of 16 pieces, under the direction of R. B. Rudy, superseded by a one-act sketch, Sunset, under the direction of R. C. Byfield.——ITEM: Manager Zeppenfeld has just closed one of the most successful seasons since the house was built, and has already commenced remodeling the present theatre, with new scenery, chairs and enlargement of stage. The name of the house will be known hereafter as the Franklin Opera House.

IOWA.

OTTUMWA.—NEW MARKET STREET THEATRE (J. Frank Jersey, mgr.): Dark.——GRAND OPERA HOUSE (Dr. Lloyd T. Dorsey, mgr.): Eighth annual meeting of the Society of Music Teachers of Iowa, June 23-26. Great interest was manifested by Ottumwa people, and the society is to be congratulated on the excellent programme rendered.——ITEM: Industrial Carnival will open June 29 and last till July 5. DR. AUSTIN J. MUMMERT.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): Dark. FRANK J. FOSTER.

COUNCIL BLUFFS.—NEW THEATRE (A. B. Beall, mgr.): Floyd R. Briggs co. opened two weeks' engagement June 28 in The Inside Track to good business.——CASINO, LAKE MANAWA (J. A. Griffiths, mgr.): Ethel Tucker Stock co. began a short engagement in The Pearl of Savoy 28 to satisfactory business. King Murphy in his daring balloon ascensions and Covalt's Concert Band are proving strong attractions at this popular resort.——ITEM: The large balloon Murphy uses for his ascensions caught fire the other evening just as it was cut loose and had started to ascend. Murphy's presence of mind averted a serious accident, as he threw himself from the ropes to the ground before it had fairly started. The balloon was entirely destroyed.

SIOUX CITY.—GRAND OPERA HOUSE (A. B. Beall, mgr.): Dark.——RIVERSIDE PAVILION (Traction Co., mgrs.): Howard Dorset co. June 22-27 pleased good audiences in The Little Minister. Vaudeville and moving pictures between acts are very popular.

DUBUQUE.—GRAND OPERA HOUSE (William T. Roehl, mgr.): Dark.——COATES' OPERA HOUSE (Frank W. Coates, mgr.): Dark.——STOUT'S AUDITORIUM (Y. M. C. A., mgrs.): Dark.

KEOKUK.—CASINO (E. Jaeger, Jr., mgr.): North Brothers' Comedians June 29-4 opened in The Little Princess; large audience well pleased.

KENTUCKY.

CLYFFESIDE PARK.—CASINO (Nat S. Smith, mgr.): Tri-State Chautauqua opened June 30 to large crowd.

MAINE.

PORTLAND.—JEFFERSON THEATRE (Cahn and Grant, mgrs.): Durban-Edwards Stock co. June 29-4 presented Camille to usual excellent attendance. My Friend from India 6-11.——CAPE COTTAGE PARK, McCULLUM'S THEATRE (Bartley McCullum, mgr.): Captain Swift 29-4 to packed houses. Manager McCullum has strongest co. ever seen at this popular resort. More Than Queen 6-11.——PEAK'S ISLAND, GEM THEATRE (C. W. T. Goding, mgr.): Gem Stock co. 29-4; strong production of Held by the Enemy to excellent houses. Lord Chumley 6-11.——RIVERTON PARK (E. A. Newman, mgr.): J. W. German's Vaudeville Stars 29-4 is drawing very well.——ITEMS: Lisle Leigh will succeed Helen Robertson as lead in McCullum's Stock co., commencing 6. Miss Robertson having been summoned to London.—Norman Conners, who is Summering at Peaks, is in Boston 29 on a business trip.—Business-Manager E. J. Sullivan, of McCullum's Theatre, left for Boston 30, where he has gone to secure the costumes and scenery used in the original production of More Than Queen.—Local Manager Thompson, of Jefferson Theatre, was a guest of Manager Goding at the Gem Theatre 30.

BANGOR.—CITY HALL, OLDTOWN (Otis Woodman, mgr.): Sydell-Harper co. 1 canceled. Peck's Bad Boy 25. Bennett-Moulton 27-Aug. 1.

MASSACHUSETTS.

PITTSFIELD.—ACADEMY OF MUSIC (Edward J. Gatley, mgr.): Howard Stock co. June 29-4 presented Nevada, Possum Ridge, The Octoroon, and Niobe to light business.——BERKSHIRE PARK THEATRE (P. J. Casey, mgr.): Lockhart's elephants, St. Onge Brothers, bicyclists; John A. Sheppard, comedian, and Little Esther Deer, Indian soloist and dancer, are drawing fair houses 29-4.——ITEM: Manager Gatley received a telegram 26 announcing the death of his father at Rome, N. Y. He left here 27, carrying with him two beautiful floral offerings, presented by the local lodge of Eagles and the employes of the Academy of Music.

WORCESTER.—THEATRE (Felix R. Wendelschaefer, mgr.): The New York Players, under the management of Hunter and Bradford, have continued to please large audiences since their opening May 30. Christopher, Jr., June 22-29 played to S. R. O. nearly every performance. Hazel Kirke 29-4; excellent performance to good business. The co. includes: Edmund Breese, Clarence Handysides, Frank E. Lamb, Robert Mackay, Walter Hitchcock, James O'Neill, Jr., Louis Kelso, Alfred Kappeler, Stephen Chandler, Clara Blandick, Ida Lewis, Jessie Bradford, Beth Franklyn, and Fanny Yantis.

NORTH ADAMS.—VALLEY PARK THEATRE (William P. Meade, mgr.): Manhattan Vaudeville Stars June 29-4; good week; co. composed of Kumins Trio, Belle Carmen, Pearce Brothers, Sawtelle Sisters, and Zimmet, the juggler.

FITCHBURG.—WHALOM PARK THEATRE (Tom Whyte, mgr.): The Pretty Persian June 22-27; good performances, but weather continued bad. The Isle of Champagne 29-4.

ATHOL.—BROOKSIDE PARK, SUMMER THEATRE (W. D. Smith, mgr.): Field and Hanson's Minstrels June 29-4; very good co. and audiences.

MICHIGAN.

BATTLE CREEK.—POST THEATRE (E. R. Smith, mgr.): Post Theatre Stock co. returned for Summer engagement, three nights each week, until the last of August. The Private Secretary and Hazel Kirke June 25-27 highly pleased very good houses. Co. this season is much improved over last. It composes G. La Solr, J. H. Hammond, William F. Powell, Herbert McKenzie, E. Donnelly, H. Curtis, W. Peters, Hattie Laurent, Miss G. Lee, Miss M. Pearl, Miss I. Donnelly, Saurie Leonard, E. Gros, and George B. Dolliver.——ITEMS: Mr. and Mrs. John Roberts, of the Castle Opera co., are taking a vacation in this city.—The Post Theatre is undergoing many improvements. Last season was its first, and it proved a most successful one.

SAULT STE. MARIE.—SOO OPERA HOUSE (W. H. Seach, mgr.): Gaskell Stock co. June 22-27 in True as Steel, A Silent Partner, Through the Breakers, The City of New York, Dr. Jeckyl and Mr. Hyde, and Snares of London, to crowded houses; co. good. Engagement extended 29-1. Anne Sutherland 4 in Du Barry.

COLDWATER.—TIBBITS OPERA HOUSE (John T. Jackson, mgr.): House is now in course of complete renovation and will open a season of Summer opera 20 with The Beggar Prince Opera co. Billy Casands' Big Minstrels 28. Later some attractions will be made prior to opening the regular season Sept. 1.

MENOMINEE.—NEW OPERA HOUSE (Charles T. Greene, mgr.): Merrick's Military Band June 21 pleased large house. Kennedy's Players 22-27; excellent performances; good business, considering pending local conventions.——ITEMS: Season closed.—Pain's Ancient Rome will be presented here July 27-29.

TRAVERSE CITY.—STEINBERG'S GRAND OPERA HOUSE (Julius Steinberg, mgr.): Glasgow Stock co. June 29-4 canceled. Frohman Comedy co. 13-18.——CITY OPERA HOUSE (William Murrell, mgr.): Stewart and Steffens' Concert (local) 26; fair house; good.

IRON MOUNTAIN.—RUNDLE'S OPERA HOUSE (A. J. Rundle, mgr.): Raben Concert co. June 25; small but well pleased audience. Annie Sutherland in Du Barry 1. Dark balance of July.

MANISTEE.—ORCHARD BEACH CASINO (Schutte and Williamson, mgrs.): Manistee's Own Stock co. June 18-28 in Roanoke. Under the Magnolias, and Dora; excellent performances to S. R. O.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Kennedy Players June 28-5 opened to S. R. O.; very good co. Ann Sutherland in Du Barry 6.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): Gaskell Stock co. 2-4 (return).

MINNESOTA.

DULUTH.—LYCEUM THEATRE (C. A. Marshall, mgr.): The Charity Ball (benefit performance for Gus Forbes) June 19; house packed. The Northwestern Opera co. 18-27 in The Bohemian Girl, The Chimes of Normandy, and Fra Diavolo.——METROPOLITAN OPERA HOUSE (John T. Condon, mgr.): Wilbur Opera co. will close its engagement 27 with Girofle Girofla. A stock co. will open 29 with Gus Forbes as leading man.

ROCHESTER.—METROPOLITAN THEATRE (J. E. Reid, mgr.): Dark. Season closed until Aug. 15.——ITEM: The theatre has been redecorated and repainted, and new dressing-rooms have been built of brick, making the theatre as nearly fire proof as it is possible to be.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): Wilbur Opera co. in Said Pasha and The Chimes of Normandy June 26, 27; highly pleased and fair houses. Monte Cristo 9.

MISSISSIPPI.

NATCHEZ.—CONCORD PARK (Fred Thomas, mgr.): Nothing doing at our Summer theatre the last two weeks. Otto Krouse and Jennie Holman will open for two weeks 6.——ITEM: Natchez now has a first-class bill posting plant. At its head is M. M. Irvin.

COLUMBUS.—OPERA HOUSE (T. J. Lock, mgr.): The Dixie Minstrels (local) 2.

MISSOURI.

SPRINGFIELD.—DOLING'S PARK THEATRE (James Newton Drew, mgr.): Drew Stock co. June 18-28 presented The Senator's Daughter and Old Simplicity to crowded houses; pleased.

LAMAR.—OPERA HOUSE (Moore and McGilway, mgrs.): Little Bo Peep Opera (local), benefit of I. O. O. F. Lodge, June 25, to capacity; satisfaction.

MONTANA.

HELENA.—THEATRE (F. W. Agats, mgr.): Mary Mannering co. June 24; excellent co. in The Stubbornness of Geraldine to S. R. O. E. H. Sothern in If I Were King 3.

ANACONDA.—THEATRE MARGARET (H. F. Collins, mgr.): Mary Mannering June 25 in The Stubbornness of Geraldine to good business; excellent co. supporting.

NEBRASKA.

FREMONT.—NEW LARSON (Will Lowry, mgr.): ITEMS: The name "Love's Theatre" has been changed to the New Larson since L. P. Larson purchased the property. Ten thousand dollars is being spent in improvements this Summer, in which the size of the stage is greatly enlarged. Theatre is being redecorated without and within, steam heating plant being installed. Considerable booking will be done by Stair and Havlin. Otto Pohl will be the new treasurer and assistant to Manager Lowry. Season will open in early September by The Princess Chic.

NEW HAMPSHIRE.

DOVER.—CENTRAL PARK (Walter Phillips, mgr.): Season opened June 29 with the Alhambra Novelty co. to fair business; co good.

NEW JERSEY.

ATLANTIC CITY.—YOUNG'S PIER THEATRE (Harry D'Esta, mgr.): Miller and Kauffman Players in Private John Allen June 29-4; co. and play; pleased; good business.——YOUNG'S PIER MUSIC HALL (Harry D'Esta, mgr.): A Chinese Honeymoon 29-4; good business and production. Miss Bob White 6-11. Dockstader's Minstrels 13-18. The Silver Slipper, Jefferson De Angelis in The Torreador, and The Girl from Dixie are underlined.——YOUNG'S PIER ARENA: Bostock's Wild Animals—indefinite.——YOUNG'S PIER MARINE HALL: Juvenile Opera.

NEW YORK.

ALBANY.—EMPIRE THEATRE (H. R. Jacobs, mgr.): Kingdon-Courtenay co. played The Importance of Being Earnest June 25-27 to large business. The curtain-raiser was Out of the Storm, in which Eugene Brumaghim, of this city, played Kirby, one of the strongest parts in the drama, and did it well. Wheels Within Wheels 29-1 proved very entertaining. Lord and Lady Algy 2-4. An American Citizen 6-8.——HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): The Snow co. presented The Silver King 25-27 and The Lady of Lyons 29-1 to good business. Held by the Enemy 2-4. Du Barry 6-11.——PROCTOR'S (F. F. Proctor, mgr.): The Proctor Stock co. presented A Gold Mine 29-4 to good business. The eighth week of the season, beginning 6, will be devoted to plays written by Albanians. All are in one act. A Successful Scoop is by J. A. Lawson and S. J. Leake, My Neighbor's Window by J. P. Gavitt, and A Pair of Trunks by A. G. Thompson.——ITEM: After the performance at the Empire Theatre 27 several of the Kingdon-Courtenay co. entertained the Press Club with an original sketch written by Mr. Wise, called Ten Minutes at the Press Club, in which prominent members were very cleverly impersonated. Ex-President Brumaghim was presented with a very fine smoking set by Messrs. Kingdon-Courtenay and Wise, as an appreciation of his services in the drama, Out of the Storm. CHARLES N. PHELPS.

ELMIRA.—RORICK'S GLEN THEATRE (Herbert Salinger, mgr.): Manhattan Opera co. June 29-4 scored another distinct hit in Fra Diavolo; crowded houses. J. A. Wallerstedt scored in the title-role. Herbert Salinger as Beppo and Harry R. Hanlon as Giacomo supplied plenty of comedy. Carolyn Lewis Lam was captivating as Zerlina, and hits were made by Lionel Hogarth, Helen Salinger, Odette Bordeaux, Charles Hoskins, Lotta Cannon, and John Rottler.——LYCEUM THEATRE (M. Reis, mgr.): Dark.——AUDITORIUM (E. H. Colburn, mgr.): Dark.——ITEMS: E. L. Johnson, of this city, manager for May Sargent in That Imprudent Young Couple, has placed a handsome painting of his star in the lobby of the Lyceum.—The directors of the Waverly, N. Y., Opera House met 1 and elected the following officers: President, W. H. Loomis; vice-president, W. E. Johnson; treasurer, J. F. Sawyer; secretary, F. E. Hawkes. It was definitely decided to build a new theatre, and the president was instructed to have plans and specifications drawn at once, so that work may be commenced in a very short time. The stock subscriptions will be called in within a week. J. MAXWELL BEERS.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): Dark.——ITEMS: "The Evening Star," one of our local papers, is informed by W. B. Watson, of Brooklyn, that he intends building a new theatre here, which will be added to the Stair and Havlin circuit. The co., it is said, will be known as the "Schenectady Amusement Co.," and will be composed as follows: W. B. Watson, president; Venette Pellatreau, vice-president; Louis Horlwitz, secretary; John Neal, treasurer. The company's attorney is Captain Irving Taylor, of 40 Wall Street, New York.—Miss Williams, of the team of Williams and Williams, appearing at the People's Theatre, announces her engagement to James Thatcher, the treasurer of the theatre. Mr. Thatcher, who has had experience on the stage, will, it is said, give up his present position and join the Williams' in their specialties. GEORGE C. MOON.

ROCHESTER.—NATIONAL THEATRE (Frederick R. Luescher, mgr.): Harvest; or, Wedded and Parted, as presented by the Empire Stock co. June 29-4, pleased fine attendance. Captain Swift 6-11.——BAKER THEATRE (John E. Boyle, res. mgr.): Owen Davis Stock co. 29-4 in Gettysburg; co. did creditable work; business good. The Stowaway 6-11.——COOK OPERA HOUSE (W. B. McCallum, res. mgr.): The stock co. in The Colonial Girl 29-4 pleased good houses. The Little Minister 6-11.——LYCEUM THEATRE (M. E. Wolff, mgr.): A good co. in Jane 29-4 to light business. A Night Off 6-11. J. W. CARRUTHERS.

SYRACUSE.—VALLEY THEATRE (H. S. Daniels, mgr.): Valley Opera co. presented Said Pasha June 29-4 to good business. W. H. Kohnle and Tom Martin extracted much comedy from their roles, and the whole performance went with a snap that was commendable. Paul Jones 6-11.——GRAND OPERA HOUSE (C. H. Plummer, mgr.): The Silver King 29-4 drew large houses, as presented by the stock co. Woman Against Woman 6-11. E. A. BRIDGMAN.

UTICA.—MAJESTIC THEATRE (E. D. Eldridge, res. mgr.): Majestic Stock co. June 29-4, presenting The Little Minister. Margaret Pitt, as Babbe, was excellent, and the role of the Little Minister is ably handled by Cameron Clemmons. The rest of the co. acquitted themselves creditably; packed houses. GEORGE E. STODDARD.

SARATOGA SPRINGS.—TOWN HALL THEATRE (Sherlock Sisters, mgrs.): Simvelle's Romeo and Juliet June 30; elaborate production; excellently presented by a co. above the average; audience large and greatly delighted. The Real Widow Brown 8, 9. Jessie Beall Comedy co. 20-25.

GLOVERSVILLE.—SACANDAGA PARK: This popular Summer theatre, improved and enlarged, opened June 29 for the third season under the management of Charles Ball. The opening co. includes the Elinore Sisters, Ah Sing Foo, Eldora and Norine, Mr. and Mrs. Neil Litchfield, and Charles Cartwell.

COHOES.—OPERA HOUSE (E. C. Game, mgr.): Closed for season.——ITEMS: Rube Lee has joined the Kilties' Band and will be featured as trombone soloist.—Ell Brouiltee will rejoin the Hi Henry Minstrels Aug. 10 at Elkhart, Ind.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): Dark.——CASINO PARK (J. P. E. Clark, mgr.): William Josh Daly's Minstrels June 30-4; large houses prevailed.

TROY.—GRISWOLD OPERA HOUSE (M. Reis, mgr.): Griswold Stock co. June 29-4 continued to large audiences in Camille. An Arabian Night 6-11.

OWEGO.—WILSON OPERA HOUSE (Wallace and Gilmore, mgrs.): Rachel Lewis co. in Ingomar June 24 pleased fair house. Dilger-Cornell co. 6-11.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN THEATRE (C. P. Walker, mgr.): Melbourne Macdowell and Florence Stone, supported by capable co., presented La Tosca and Resurrection June 25-27 to light houses; much pleased audiences. The Count of Monte Cristo 1.

OHIO.

URBANA.—MARKET SQUARE THEATRE (Frank McAdams, mgr.): ITEMS: The scenery for the Myrkle and Harder co., which will open our season in August, has been received here. Walter Wolfe, of the Barlow Minstrels, visited his mother here for a few days. Lloyd Reed, of the same co., has resigned from the co. and returned home.—Billy Single Clifford, before sailing for London to fill an engagement, spent a few days with his mother and brothers.—Steve Kennedy, the manager of Casey's Troubles last season, has gone to Bar Harbor, Me., to manage a Summer park. He was accompanied by Mrs. Kennedy and his two little daughters, Helen and Iris, who will fill several engagements in that country. WILLIAM H. McGOWN.

MANSFIELD.—LAKE PARK CASINO (E. R. Endly, mgr.): Wilbur-Mack co. June 22-27 played The Girl I Love, Under a Shadow, and The Lost Heir; co. will remain one more week, followed by a week of vaudeville, including H. V. Fitzgerald, Vontello, and Nina, Laura Dean, Darmody and Frank and Clara Sylvane.

MARION.—GRAND OPERA HOUSE (Charles E. Perry, mgr.): Johnson-Bronson Stock co. June 29-4 continued to draw good houses. Engagement runs for one more week.——ITEM: Al. G. Fields was here this week at the dedication of the Masonic Temple and was overcome by heat during the parade.

BOWLING GREEN.—CHIDESTER THEATRE: ITEM: Theatre was formerly managed by A. W. Rudulph and lately by Kate Rudulph. Will now be managed by Frank Burt, of Toledo, and will be in the circuit.

PIQUA.—MAY'S OPERA HOUSE (George T. Braden, mgr.): Rentfrow's Stock co. June 25-1 in The James Boys in Missouri and A Fight for a Million; good business and satisfactory performances.

PENNSYLVANIA.

LANCASTER.—ROCKY SPRINGS PARK THEATRE (H. B. Griffiths, mgr.): Amsden Opera co. June 29-4 in The Mascot; good business. Etta Stetson as Bettina, Hazel Davenport as Fiametta, Claude Amsden as Prince Lorenzo, Frank D. Nelson as Pippo, Jack Leslie as Rocco, and James F. Abbott as Prince Frederick did good work. F. Wade Cleveland, George A. Thomas, Blanche Bryant, and Joyce Vernon acceptably performed the minor parts. Interpolated songs by Frank D. Nelson, Etta Stetson, and Hazel Davenport, and the work of the chorus received much applause. Martha 6-11.——ITEMS: After the performance of The Mascot at Rocky Springs June 29 the members of Chris Burger's Military Band were sworn in as the Fourth Regiment Band of the National Guard by State officials. After the ceremony Manager Griffiths entertained the principals concerned with a banquet.—Manager E. S. Gleim, who has been ill, was taken to a local hospital for an operation 2.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (I. C. Mishler, mgr.): Dark.——PARK THEATRE (N. Appell, mgr.): Turned Up June 22-27; large and pleased audiences.——ITEMS: The interior of Eleventh Avenue Opera House is being entirely refurnished and decorated for next season, which opens in August.—The Chinese Burlesque co., of this city, will have thirty people in the cast when they go out next season.—The Runkels, of the stock co. at the park, gave a reception 5 to members of the co. in honor of their daughter's birthday.—Ed Trout, musical director of the Spooner co., is home for the Summer.—A Comet, who was with the Robinson Circus, has left the co. and returned to the city.—The Keystone Dramatic co. of this city opens its season 1903-04 at Kensington, Phila., in August.

HARRISBURG.—GRAND OPERA HOUSE (Nathan Appell, mgr.): Season closed.——PAXTANG PARK (Harrisburg Traction Co., mgrs.): Paxtang Stock co. June 22-27 to excellent business, presenting the following plays to well pleased audiences: Hands Across the Sea and The Fatal Card. Under the Eagle's Wing and Master and Man 29-4 pleased large audiences.

POTTSVILLE.—TUMBLING RUN THEATRE (Robert E. Lee, mgr.): Bryant and Saville's Mammoth Minstrels June 22-27 to very good business. Lou Secker's Band of Pickaninnies 29-4 to very good business.

NEW CASTLE.—CASCADE PARK THEATRE Union Square Opera co. June 29-4 in Girofle Girofla; fair performance; good business. General Amusement co., Midway and Cardinal 20-25.

WILLIAMSPORT.—VALLAMONT PAVILION (N. Appell, mgr.): Vallamont Stock co. June 29-4 in The Girl I Left Behind Me to their usual good business; excellent co.

DU BOIS.—SUMMER THEATRE (Walter H. Stull, director.): First production on any stage of The Seal of the Colonies June 29-1 was well rendered and drew the capacity. Love and War 2-4.

BELLE VERNON: C. G. Phillip's U. T. C. (under canvas) June 27; very poor performance to good business.

SCRANTON. DIXIE'S (Henry F. Dixie, mgr.): The Pirates of Penzance; excellent performances; good business.

CARBONDALE.—OPERA HOUSE (Dan P. Byrn, mgr.): Dark 6-11.

RHODE ISLAND.

PAWTUCKET.—CHEEDY'S THEATRE (George Ovey, mgr.): Burlington Stock co. June 29-4 presented Slaves of Russia to crowded houses. Messrs. Archer, Neuman, Arper, and Misses Kershaw and Vail made hits. Specialties between acts by C. C. Ellis and Waldo. Jim the Westerper 6-11.——ITEM: Tom Bateman has signed with the Clara Turner co. for next season.

TENNESSEE.

MEMPHIS.—LYCEUM THEATRE (Frank Gray, mgr.): Otis B. Thayer Opera co. June 29-4 opened with Il Trovatore. Marie Greenwood Guilberson, of Memphis, was added to the cast and appeared to splendid advantage in the part of Leonora. Girofle-Girofla 2; audiences pleased.

TEXAS.

FORT WORTH.—WHEAT ROOF-GARDEN (J. Z. Wheat, prop.): Curtin Comedy co. June 22-27 still drawing large audiences. Bills: Where the Magnolias Bloom and Hearts and Dollars. The Morrisons, Harry Lee, and Celia Staples entertained with specialties between the acts.

AUSTIN.—HYDE PARK SUMMER THEATRE (Beasecer and Griffith, mgrs.): Spooner Comedy co. June 22-27, presenting Resurrection, The Octoroon, and Waiting for the Verdict; good business.

SAN ANTONIO.—EMPIRE OPERA HOUSE (M. A. Brady, mgr.): Dark. George W. Scott co. June 28-18.

UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE (George D. Pyper, mgr.): Amelia Bingham and her excellent co drew excellent ground floor houses June 25-27 and Matinee 27, presenting The Climbers, A Modern Magdalen, and The Frisky Mrs. Johnson to well pleased audiences.——SALT PALACE THEATRE (J. Myers, mgr.): Little Christopher 22-27; large audiences. Sallie Fisher, late of The Billionaire cast, and who is spending the Summer here with her parents, made a decided hit. Lottie Levy, Ida Doe, Ruth Wilson and Mabel Cooper each were well received. Manager F. H. Stevenson has made an artistic success of the staging of the opera. Kennette Kerr, society editor of the "Daily Tribune," as the Boy, made his debut as a comedian and made a decided hit.——CALDER'S PARK THEATRE (J. Bergerman, mgr.): James T. Kelly's Vaudeville Stars have drawn good houses with the farce Mixed and Muddled.——ITEMS: The managers of Saltair Beach are contemplating putting a Summer attraction on the platform now used as a skating rink. It will probably be operatic and vaudeville.—George Derr, treasurer of the Salt Lake Theatre, is now master of advertising at Saltair Beach.

VERMONT.

WOODSTOCK.—MUSIC HALL: Crescent Stock co. June 29-4 (under canvas).

VIRGINIA.

RICHMOND.—ACADEMY OF MUSIC (Thomas G. Leath, lessee): Dalton Stock co. June 29-4, presenting Caste; fair performances to poor business.——BIJOU THEATRE (Jake Wells, mgr.): A Turkish Texan 29-4; performances and business good. Harrison Adams Stock co. 6-11.

PETERSBURG.—ACADEMY OF MUSIC (William E. French, mgr.): Harrison Adams co. June 25-27 in The Circus Girl and The Three Hats to small houses.

WEST VIRGINIA.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, mgr.): Dark.——ITEM: Manager Burlew is remodeling and redecorating the Opera House preparatory to opening the season about Sept. 1.

WASHINGTON.

TACOMA.—THEATRE (Cal Heilig, mgr.): Mary Mannering June 17 in The Stubbornness of Geraldine to a large and fashionable audience; play failed to receive much applause.——LYCEUM (Dean B. Worley, mgr.): Shield's Vaudeville with some local talent 14-21 to very good business.

WALLA WALLA.—ITEMS: Work on the new Walla Walla Theatre is progressing rapidly, and the building will be in first-class condition by the time the season opens, Sept. 1.

WISCONSIN.

SHEBOYGAN.—TURNER HALL (John Goss, mgr.): German Stock co. of Milwaukee in Ein Madchen-Traum June 30 to S. R. O.——ITEM: The new Opera House is progressing finely. It will be a ground floor house with large stage and up to date in every particular. W. H. Stoddard, who has secured the management for a term of years, expects to open the house in October.

MERRILL.—BERARD OPERA HOUSE (Charles Quinn, mgr.): The management has passed into the hands of Charles Quinn and this alone assures the public of good attractions. He is no novice in this capacity, as he successfully managed this house a couple of years ago. The opening bills are: R. C. Chamberlin Aug. 15, Hans Hanson 27, A Hidden Hand 31.

ASHLAND.—GRAND OPERA HOUSE (W. T. Seeger, mgr.): Winniger Brothers June 22-27 in The Chimes of Notre Dame, Nature's Nobleman, Hearts of the Sahara, Indiana Folks, Resurrection, and A Romance of New York to fine business.——ITEMS: The Winniger family are old residents of Ashland.—Vaudeville attractions are now on the boards at the Grand.

NEENAH.—THEATRE (Jack Hoeffler, mgr.): Hoeffler Stock co. June 22-4 have played to capacity the first seven nights and one matinee; good co. in every particular.

CANADA.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, mgr.): Castle Square co. June 23-27 in The Octoroon, My Uncle from Japan, Streets of New York, The Arabian Nights, Old Joe Ruggles, East Lynne, and Jesse James; business light; poor performances. May Nannary, supported by a capable co., opened a two weeks' engagement 29 in The Diplomats; good business; fine performance. Too Much Johnson 2-4. A Jolly American Tramp 13-15. Peck's Bad Boy 16-18. William Owen co. 20-Aug. 1. Kate Claxton 3-5. Old Jed Prouty 6-8.

WINNIPEG, MAN.—THEATRE (C. P. Walker, mgr.): Harold Nelson co. June 22-27 in Richelieu, Othello, Don Caesar, Hamlet, The Taming of the Shrew and Our Regiment; good houses; enjoyable. This closed Mr. Nelson's nine months' tour of Canadian West. Melbourne McDowell 29-4. Wilbur Opera co. 9 for three weeks.——REVER PARK THEATRE (H. P. Hammerton, mgr.): Noble Stock co. 22-27 in The Two Orphans and Kathleen Mavourneen.

BRANTFORD, ONT.—JOHNSON'S THEATRE, AGRICULTURAL PARK (F. C. Johnson, mgr.): Dr. Jekyll and Mr. Hyde June 22-24. A Race for a Million 25-27; performances and business very good.

WOODSTOCK, ONT.—FAIRMOUNT PARK PAVILION (Tom H. Walsh, mgr.): Park Stock co. in A Man of Mystery and My Uncle from Japan June 29-1 pleased good houses.

HALIFAX, N. S.—ACADEMY OF MUSIC (J. D. Medcalfe, mgr.): W. S. Harkins co. June 29 in Our Boys; large audience. A Jolly American Tramp 2.

HARRY S. MARION.

Photo by De Witt C. Wheeler, New York.

Above is a splendid likeness of Harry S. Marion, who has written and composed several good songs in the past few years, his latest and probably his best being "Roses," which his publishers, Shapiro, Bernstein and Company, consider the only successor to the famous song, "Violets." Mr. Marion besides being a song writer has written several plays that have been produced and are popular attractions.

DOWN IN MUSIC ROW.

Lydia Yeamans Titus and Fred J. Titus are at present playing the Orpheum circuit, and are both elated at the success of the latest vocal addition to their repertoire, "Since Sally Left Our Alley."

Cook and Silvia, who played Tony Pastor's Theatre last week, are using "We've Got to Move To-day," written by those two clever young Western writers, Williams and Van Alstyne, who are now connected with Shapiro, Bernstein and Company.

Leroy and Walby find that "Two is a Company and Three is a Crowd" quite a big item to their repertoire, it being a sure encore winner.

Stanislaus Stange and Julian Edwards have written an opera for Madame Schumann-Heink, the grand opera soprano, who has probably the largest and most fashionable clientele of any concert singer in America. Fred C. Whitney, who is the manager of When Johnny Comes Marching Home and Dolly Varden, will direct the tour, and already he has bids from all over the country, from managers who are anxious to book the unusual attraction. The name of the opera has not yet been divulged.

A number recently added to The Runaways is "She's My Girl," and it has proved a very satisfactory interpolation.

Edna Murella is using "Show the White of Yo' Eye" and "The Gambling Man" with great success.

James Carr, of the New York Quartette, en route with Barnum and Bailey's Circus, reports phenomenal success with the special arrangement of Standish and Silberberg's "In Fancy You Are Ever By My Side."

An interpolated number that has been received enthusiastically at every performance of The Knickerbocker Girl is "Lalla," a novelty in light love songs. Through his artistic rendition of the number Harry Kelly scored one of the strongest hits of the piece.

Hanson and Drew, the comedians, get roars of laughter on their rendering of "I Want to Play Hamlet."

Herbert Dillea, musical director for the past season with Beauty and the Beast, spent last week in New York. The next two weeks he will be in Zanesville, Ohio. Mr. Dillea has about completed the score of a musical comedy which will be produced next season.

Strand and Strand report success with "Princess Pocahontas," which they use for their buck dance.

The Empire Comedy Four are using "Her Boy in the Rank and File" and "Up and Down the Line," with great success.

Joseph Perry continues to arouse considerable enthusiasm with "The Girlie with the Baby Stare." It is easily his best offering.

Darey and Trade are featuring "There's Nobody Just Like You," and are attracting much attention to this dainty concert number.

Smith and Fuller, the talented musical artists, are using a medley of "A Lucky Duck," "Creepy Creeps," "My Alamo Love," "The Message of the Violet," and "While the Moon Shines Bright." This collection of hits invariably brings down the house.

Marty Woodworth is using with great success at Atlantic City "We've Got to Move To-day" and "Show the White of Yo' Eye."

A big laughing hit is scored by Johnson and McDavell with "Ring the Bell and Let the Car Go On."

Bobby Wagner is doing excellent work with "The Spirit of '76." He describes the song as a sure winner.

Carrie Ezier and Josette Webb will feature "'Deed I Do" at Hurtig and Seamon's. They have been responding to three and four encores nightly on this song.

Press Eldridge is singing the comic hit of Rubes and Roses, "Come Out in the Garden with Me."

Harry Joelson is scoring heavily with Heelan and Helf's new waltz song, "The Boys in the Gallery for Mine."

Ada Lane and Lillian Washburn are using William Jerome and Jean Schwartz's big hit, "Julie," and "Up and Down the Line."

Lottie Gilson opened her Summer engagement at Atlantic City on July 4. She will feature "Julie," and "Show the White of Yo' Eye."

Robert Grahame is singing the exquisite story song, "Because You Were an Old Sweetheart of Mine."

Lew Hawkins is singing the comic song, "Sue Sued Me," by Alfred Bryan and J. W. Brattan.

Polk and Collins, who are playing the Keith circuit, are using Jean Schwartz's instrumental success, "Mazeppa."

"There's Nobody Just Like You" never fails to bring Julia Ralph back for a hearty encore, to which she responds with "The Girl You Love."

"Honey," one of the six songs selected by the judges for the American Advance Music Company to compete for the $1,000 prize, stands a very good chance to win. Although the author's name does not appear on this or any of the prize songs, it will have little effect on the sale of this one particular song, as the song itself will certainly make good. The winner of the prize will be known in August.

The Trocadero Quartette are making their usual big hit with "You Am De One," "Marching On," "Soldiers," and the charming waltz song, "While the Moon Shines Bright."

Lillian Shaw is making a big hit on the Keith circuit, using Jerome and Schwartz's "The Gambling Man."

The funny Elinore Sisters are singing "Miss Cadenza Brown," by Curtis Duval.

Lottie West-Symonds played the Dewey Theatre Sunday night last and sang Jerome and Schwartz's "O'Brien."

Bert Rodney is singing the topical dance-song, "Waltz, Waltz, Waltz," by Hazzand and Bloodgood.

Baker and Doyle opened at Pastor's July 6, and feature "We've Got to Move To-day."

Griff Williams, of Williams and Melbourne, writes: "'Princess Pocahontas' surpasses all the marches I have heard this season."

Farrington and Carleton score in their specialty with Heelan and Helf's new serenade song, "Good-Morning, Glory."

The Empire City Quartette are using "Only a Dream of the Golden Past." The song is featured by Harry Talley. They are also singing "My Little Creole Babe."

The Franklyn Comedy Four are making a big hit with the coon song, "You Am De One."

May Evans has added to her repertoire of songs "We've Got to Move To-day."

Theodore Northrup has completed the score of six of the numbers to be used in Mr. Pipp. Mr. Northrup is also writing the score of a new nautical opera which will be produced soon.

The Patriotic Performers of America are singing "Beneath the Stars and Stripes" at the Summer resorts.

Arthur Klein has been engaged by Fred Niblo to play the part of Tommy in his production of The Winning Hand. Master Klein will also introduce a specialty.

Joseph S. Nathan, of the American Advance Music Company, has just completed a new song, words by F. C. Farrell, entitled "I Love You, Lady, 'Deed I Do," which is out of the commonplace, being bright and catchy and of the higher grade. Mr. Nathan is collaborating with Allen Lowe, who intends to produce their new musical comedy at the La Salle Theatre in Chicago this Summer.

"My Bessie's Wedding Day" is still gaining in popularity. All ballad singers are writing to the Peerless Publishing Company for this song.

Edward S. Jolly and Winifred Wilde, formerly of Ed S. Jolly and company in vaudeville, have signed with Blaney's Only a Shop Girl for the coming season. Mr. Jolly will introduce several new songs.

Jean Schwartz and Gus Edwards are expected home from Europe this week, after doing the Continent for the past two months.

Hughie Cannon, writer of "Bill Bailey, Won't You Please Come Home" is enjoying a vacation at the seashore.

Ormsby A. Court has placed with the Witmarks what promises to be a popular song, entitled "Yallelley." The theme is love, the scene is the South, and it is said to have "magnolia trimmings."

Edwin S. Brill, successor to Doty and Brill, says that "Only a Soldier Boy" is selling more extensively than ever.

George Thetcher, Charles Ernest, Charles B. Ward, Talbott and Rogers, Harry Lester, Abbott Davison, and Johnnie Carroll have in preparation the new comic song, "The Jolly Sailor Boy," published by Edwin S. Brill.

Bonita, Ed Rogers, Tascott, and King and Huber are singing Ed Rogers' great comic success, "You May Tut Tut, But You Can't Pooh Pooh."

Harry Linton, Lawrence Sisters, and Frank Coombs are singing with great success, "Ma Lady Moon."

A SUCCESSFUL PUBLISHER.

Edwin S. Brill, successor to Doty and Brill, music publishers, has reason to feel proud of his success and the popular songs in his catalogue, principal among them being "Only a Soldier Boy," "My Lady Moon," "There's a Lot of Things You Never Learn at School," "The Jolly Sailor Boy," "O Missus Sue Blue," "The Game of War," and "You May Tut-Tut, But You Can't Pooh-Pooh," which comprise a variety that should suit singers of all classes. Mr. Brill is the composer of "The Game of Eyes" and "My Lady Lue," both of which have been highly successful.

ENGAGEMENTS.

The following engagements have been made through Cubitt's Dramatic Agency for the coming season: Bertha Livingston, by Sullivan, Harris and Woods, for the comedy role in For Her Childrens' Sake; Rita Harlan, by Forrester and Mittenthal, for the lead in A Desperate Chance; William F. Ryan and Master Jack Ryan, by Vance and Sullivan, for The Little Church Around the Corner; Arthur J. Coleman, by Mittenthal Brothers, for Driven from Home; Louise Randolph, by Forrester and Mittenthal, for lead in A Desperate Chance; Master Lores Grimm, by Sullivan, Harris and Woods, for The Evil Men Do; Lenore Gordon and Little Gwyndolin, by Fred Niblo, for The Winning Hand; C. Blanche Rice, Will E. Sheerer, and Harry G. Stafford, by Forrester and Mittenthal, for A Great Temptation; Harry Abbott and Celia Rosewood, by Sullivan, Harris and Woods, for Jim Bludso; Lillian Rhodes, for the heavy in The Fatal Wedding, by Sullivan, Harris and Woods; Josephine R. Haywood, by Forrester and Mittenthal, for A Great Temptation; Zoe Edmond, by Sullivan, Harris and Woods, for the ingenue lead in The Peddlar; Charlotte Smith, Gladys Smith, Lottie Smith, and Master Jack Smith, by Sullivan, Harris and Woods for The Fatal Wedding; Fred C. Stein, for the role of Toto in The Fatal Wedding; Marie Hager, by Mittenthal Brothers, for Driven from Home, to play the heavy; George A. Dayton, by Sullivan, Harris and Woods, for the heavy in For Her Childrens' Sake; Harry Woods, Mrs. Harry Woods, Master Freddie, and Hazel Woods, by Sullivan, Harris and Woods, for For Her Childrens' Sake; Winifred Wymbs, for The Little Mother in The Fatal Wedding; H. B. S. Stafford, by Forrester and Mittenthal, for A Desperate Chance; Eugene Frazier, for leads, by Forrester and Mittenthal; Lottie Hyde, character soubrette, by Mittenthal Brothers, for Driven from Home; Mrs. Roger Sheedy, Master Willie and Little Helen Sheedy, for For Her Childrens' Sake; Frank La Rue, for the lead in Driven from Home; Lillie Rosewood, by Jordon and Cardner, for The Price of Honor; William W. Crimmins, Clyde Bates, Maud Grafton, and Baby Tuts, by Forrester and Mittenthal, for A Working Girl's Wrongs; Mrs. Clinton and Little Frances, for The Fatal Wedding; Edward Ames, for leading juvenile, by Aubrey Mittenthal.

For Adair, Gregg and Adair's Repertoire company for next season: Pauline Geary, Leonard Rowe, Norman Travis, Millie Des Minda, John and Rena Sanders, Max Halaburton, C. Hal Johnson, Fred S. Campbell, Ralph De Haven, Charles W. Sprague, Harry G. Clark, Al Frenicill, Guy Aincell. John Adair 2d will manage the company. The season will open Aug. 17 at Grafton, W. Va.

The Actors' Society recently made the following engagements: Frank Andrews, William Dailey company; Joseph Greene, Proctor's Stock company; Edwin Caldwell, Merchant of Venice (Adler); Charles Willard, Kicke La Shelle company; Jeannette Ferral, Al. H. Wilson company; Meta Maynard, Olentagy Park, Columbus; J. H. Montgomery, Caste company; Theodore Babcock and Frank Nelson, Out of the Fold company; Maggie Meredith, Blaney Stock company; Lawrence Williams, Marion Shirley, and Anita Heudril, Pike Stock company; Colvin Kavanagh, Olive White, Elizabeth Brainerd, vaudeville, and Susanne Willis and Laura Rogers, under Southern Skies company.

For A Hot Old Time: Eddie Weston, John McMahon, Lottie West Symonds, E. L. Francel, Gussie Nelson, Leola Maye, Walter Webb, H. C. Browning, the three Nelsons, Imperial Quartette, George A. Chenet, and Charles G. Allen.

Perce R. Benton, as stage manager, by R. I. Creecy, for Out of the Fold, at the Great Northern Theatre, Chicago.

W. Edward De Witt, to play the heavy with Cora Van Tassel in The Volunteer.

MUSIC PUBLISHERS.

THE TWIN HITS,
"ON A STARRY NIGHT" AND
"IN SUNNY AFRICA."

Mr. Leo Feist, who occupies a whole building at No. 134 West Thirty-seventh Street, is jubilant over the phenomenal success of two popular songs, and well he might be, as the songs in question, "In Sunny Africa" and "On a Starry Night" are wonderful hits. They are being sung everywhere by everybody, and still they have been on the market but a few months. Nowadays it is a pretty hard matter to know just what sort of a song will please the public and when one publisher picks two winners from a bunch of manuscripts, when they all sound a great deal alike when first played, he is certainly to be congratulated for displaying such good judgment. "In Sunny Africa" is really one of the real big hits of to-day, being sung all over the country, from North to the South, East and West. It seems as though it was taken up simultaneously everywhere. "On a Starry Night," which was published after "In Sunny Africa" had a good start, is running a close second, and looks very much as though it would pass the sister song before the regular theatrical season begins. Both songs will be even more popular than ever this season, and by the first of January these two songs will have actually sold in the neighborhood of 300,000 copies, which goes to show how popular a popular song can be. If you have not heard these songs send for them; it will do your heart good to receive two songs in one mail that are really good.

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TELEGRAPHIC NEWS

CHICAGO.

Summer Attractions Tested by the Hot Weather—A Lively Budget of Gossip.

(Special to The Mirror.)

CHICAGO, July 6.

Somehow a hot wave got here with Dixey, and all last week produced glistening beads with such success that the managers enter upon this new week with their eyes on the weather man. Perspiring patrons of the drama struggled bravely and the general attendance at theatres was fair, but Colonel Thermometer is now a very important personage in the business office. The attractions remain the same, except that the Bijou opened yesterday and Glickman's Jewish Theatre and the Bush Temple closed.

The grip of Babes in Toyland on public favor at the Grand Opera House was thoroughly tested by the heat, but the audiences continued large in spite of all. The cast remains the same as last week—that is, with Wilson Melrose as the toymaker in place of Mark Smith, who became ill and returned to New York. Mr. Melrose went on after only one rehearsal.

The engagement of Henry Dixey in Facing the Music is proceeding at Powers' as well as could be expected under the weather difficulties. The performances are smooth and excellent, and Mr. Dixey is certainly adding to his reputation. As in New York, he finds that both the public and the critic receive Clay Greene's playlet, Over a Welsh Rabbit, with great favor. Seldom has a curtain-raiser received such serious attention here. The Grandfather, Dick of Frank E. Aiken would stand out as the star performance of the evening if it did not happen that he was playing with a born actor who especially excels in old men parts—Mr. Dixey. In the farce, which spins along with its artificial energy, Mr. Dixey has satisfied Chicagoans that he is a comedian of good present performance and much promise. The laughter of John Mason has a ring of reality which certainly helps some, and his natural, hearty manner has aided the folks out in front of the footlights to forget their fans and the stickiness of the atmosphere. The beauty of Grace Hayer has been duly observed in the part of Mabel, and Katherine Grey flits on and off and perches on sofas and chairs to the apparent satisfaction of that portion of this breezy Western community which has watched the actors and gulped ice water at Powers' since Dixey and Old Sol clinched and fell to in Chicago. The rest of the cast includes F. Newton Lindo as the Curate, Joseph Allen as Colonel Duncan Smith, Henry Norman as Sergeant Duffell, Gertrude Gheen as Miss Fatheringay, Adelia Barker as Mrs. Pouting, Charles Dowd as the Cabman, and George Woods as the Newsboy. The Dixey engagement is to continue for three or four weeks, closing the season at Powers'.

Manager William Newkirk, of the Bijou, selected for his opening attraction this week A Man of Mystery. It is presented by the Franklin Stock company, supporting Alvin Wyckoff and Percy Herbert. A. A. Jack is the manager of the company. The cast includes Jap Rentfrew, Frances Pieriot, F. H. Livingstone, Charles Rose, Kathryn Marney, Luella Schroeder, Ada May Austin, Ethel Austin, and Dailey and Moran, who do a comedy sketch, with Maggie Cline imitations by Miss Moran between acts.

Madison Corey, of Henry W. Savage's corps of voice detectives and stage experts, arrived in town recently and at once began holding piano receptions at the Studebaker for the chorus of The Prince of Pilsen, with which the theatre will open its next season in August. Mr. Corey is enthusiastic over the apparently inexhaustible supply of good voices and graceful young women in the Middle West, and he points to the Peggy from Paris chorus as a Western product of especial excellence. "It is not only one of the largest," he said, "but one of the best even among these fresh, up to date choruses which the public now demands." The Peggy chorus made a distinct hit in Boston, says Mr. Corey. The Studebaker, which has been a merry home of musical entertainment for a number of years almost without interruption, is undergoing very extensive repairs, and while the artisans hammer away and carve plaster out in the orchestra, on the stage at the piano sits Mr. Corey or an assistant with a circle of girls about him, like the idol of the hour in Bunthorne's Bride.

Manager W. W. Tillotson, of the Dearborn, which will pass into the hands of the Shuberts Sept. 1, says business is good in spite of the busy buzz of the electric fan and the gulps of gurgling ice water. The twelve weeks of The Tenderfoot to date, he says, show the biggest business ever done at the Dearborn. Its total, he says, is one-third more than that of The Burgomaster. The present Dearborn management will have three companies on the road next season, for The Storks, The Burgomaster, and The Tenderfoot. All are booked clear through. Mr. Tillotson will end his connection with the theatre Aug. 31, and he may thereafter make his headquarters in New York city.

There has been some talk that several theatres downtown would close on or about July 18, but there is no definite information that any of the central houses now open have selected that date. Manager Sol Litt said the report was untrue as far as McVicker's was concerned, though the weather was a matter for serious consideration. He said When Johnny Comes Marching Home was running on satisfactorily. Fred Zweifel, who is in charge for the Shuberts of The Chinese Honeymoon engagement at the Illinois, said it would continue at least until he heard something definite from the East. Out of the Fold will continue at the Great Northern until July 18, the future of the house between that date and the opening of the season there with The Burgomaster, Aug. 2, depending on the weather.

Manager George C. Dent, of the Bush Temple Minstrels, which ended three weeks of good business at the Bush Temple last Saturday night, has gone on a tour of Wisconsin and Michigan Summer resorts with the show.

Opie Read has written a comedy sketch for Al. W. Filson, which Mr. Filson and his wife, as Filson and Errol, will present through the West, beginning Oct. 12. Opie regards it as one of the best productions of his pen, and, in fact, is so thoroughly satisfied that he intends later to build the sketch up into a play. He recently visited Filson at his home in Elmhurst, near Chicago, and came back full of enthusiasm over an actor who owned a good home. "I don't own anything," said the novelist, "and the reason that Filson does and I don't own a home is because he has brains."

Mary Conwell, who took Estelle Wentworth's place as Soo Soo in The Chinese Honeymoon at the Illinois, has been winning at least the praise of her manager. Miss Conwell formerly was in the When Johnny Comes Marching Home company.

"Yes, I am going out of the dime museum business entirely," said George Middleton to THE MIRROR correspondent last week. "I am going to sell the Clark Street place and give my entire attention to the several theatres in which I am interested in his city." Mr. Middleton was standing like an Adonis at the front of the Clark Street place referred to, and he proceeded, upon request, to give a glimpse of his career in the museum business. "I started in the Bowery, New York city," he said, "twenty-five years ago, on the left hand side as you go uptown, between Houston and Bleecker streets. Then I came to Chicago. That was in 1882, in the Fall, and C. E. Kohl and I opened a museum on the West Side. We moved it to Clark Street, the present site, in 1883, and it has remained there ever since. In 1884 we were taking in $250,000 to $300,000 a year, at 10 cents admission. We branched out and established museums in Cincinnati, Columbus, Milwaukee, Minneapolis and St. Paul. Later we sold these."

Mr. Middleton could think of only three other dime museums in the country at present—at New York, Boston and Philadelphia—a result of the development of the low-priced theatre business. His former partner, Mr. Kohl, owns the Chicago Opera House. Mr. Middleton will spend the Summer in Chicago and at Waukesha, Wis., and be on hand at the opening of his latest acquisition, the Columbus Theatre, Aug. 9, with The Minister's Son.

Ellis F. Glickman, the young Jewish actor who has conducted a Jewish theatre on the West Side for the last three seasons, announces that he will not continue the place as a Jewish theatre, but as an American playhouse, next season. The Glickman closed last night, and the new period of its career will begin some time in September. Seated in his little box-office under a stairway at the theatre, Mr. Glickman gasped for air in the 90 degree test which the elements were applying to the Western metropolis, and told of how he had worked in all capacities in his own theatre, from usher to leading actor, achieving a hit in the role of Shylock. This young Jewish enthusiast did play the great Jew of Shakespeare in such a novel yet high minded and excellent manner that the press of Chicago gave him generous praise. "I didn't play him as a cringing Jew," said the Israelite star; "not as one who wants his 3,000 ducats back, but as a strong man who would gladly give the ducats for revenge." About 200 other productions, from small comedies to grand operas, and plays like Gismonda and The Resurrection were put on at Glickman's during its three seasons. Glickman played Uncle Tom in Uncle Tom's Cabin, of course, as all the plays there were in Yiddish, or German-Jewish, language. The manuscripts for these Yiddish plays are queer-looking samples of backward writing, and Mr. Glickman says that they are costly, none being published, but all supplied in the manuscript form. Mr. Glickman asserts strongly that he is not quitting the Jewish dramatic field and depriving Chicago of its only theatre of the kind on account of lack of financial support. At prices from 15 cents to $1.50 he says he has made money and steadily gained patronage. The trouble, he explains, is in getting Jewish actors. He maintains it's very hard to get the proper talent in this country, and that there are other difficulties which continually beset the manager of such a house. He believes that there is a demand for a good American stock company on the West Side, where there are now several successful combination low-priced theatres; yet he adds that if his judgment is wrong he will go back to Yiddish. His withdrawal from the field leaves the West without a Jewish theatre of regular performances. Mr. Glickman will go to Europe in August. He is thirty-three years old.

OTIS L. COLBURN.

BOSTON.

What Theatres Provide for the Teachers' Convention—Benton's Gossip.

(Special to The Mirror.)

BOSTON, July 6.

Although twenty-five thousand school teachers are in town to attend the convention of the National Educational Association, the managers of the city have made no extra attempt to provide strong bills for them, and A Texas Steer and The Fire Patrol, with Peggy from Paris on the side, are the dramatic pabulum for the intellectual visitors.

At the Castle Square the third and last of the revivals of the Charles H. Hoyt comedy successes is made in A Texas Steer, which has always been one of the best liked of all the plays of the dramatist in this city. George Ober, who concludes his special engagement this week, shows his versatility by taking the part which Tim Murphy used to play so well, and he gives it most effectively. Mary Hall had a rousing welcome back after a week out of the bill, and she played Bossy in as artistic a fashion as Flora Walsh used to do. Isetta Jewel was capital in a small character, and the others of the company caught the spirit of the play in excellent fashion. The Fire Patrol was the other new bill of the week, and it served to show the versatility of the members of the Aubrey Stock company at Music Hall. This organization is rapidly winning a place for itself, and William G. Beckwith and the other leading members are now firm favorites, thanks to their work of the past three weeks. We 'Uns of Tennessee will follow and the Summer engagement promises to continue prosperously.

Peggy from Paris has another important change of cast to-night, for E. J. Connelly, who has made such an instant success here, retires from the cast and was replaced by Paul Nicholson, who was well liked in The Sultan of Sulu. It is no small task to follow such an emphatic favorite as Mr. Connelly has proved himself to be, and so the reception to-night might well gratify the newcomer. The business still continues to test the capacity of the Tremont at every performance.

The Telephone Girl was so well received at its production at the Point of Pines that Adolphe Mayer could not carry out his plan for a weekly change of comedy, and this has to hold over for a second week. It is capitally given in a condensed form by Irving Brooks, Rose La Harte, James Denton, and Virginia Ainsworth and the others in the company. Mr. Brooks is especially good and makes the hit of the piece. Jack and the Beanstalk will follow.

There will be no more new theatres in Boston this season. The nearest that came to erection was the one upon the site of the present Children's Mission. The option on the land was held for Rich, Harris, and Charles Frohman, but last week it was decided not to go on further toward a building and the option was given up for reasons not made public. Meantime the Globe, the Weber and Fields house, progresses rapidly and will probably be opened by September.

York State Folks is again in its last week at the Majestic. This time the farewell is final, notwithstanding the continued interest in the excellent rural comedy. It is most unusual for a play of this nature to have so long-continued an engagement at this season of the year, but the success is well deserved in every particular. It will open a New York run Aug. 17.

Isobel Hall is coming to Boston upon the conclusion of her engagement with the Augustin Daly Musical Comedy company.

Eulalia Jensen made an unexpected hit by playing the title-role in Peggy from Paris at the Tremont one night last week, when Georgia Caine was detained in New York by the illness of a relative. She was back the next night and Miss Jensen returned to the chorus.

Stair and Wilbur took possession of the Hub last Wednesday and immediately the decorators for L. Haberstroh and Son began work so as to get the house ready to reopen for the regular season.

A. L. Wilbur left Boston last week to join E. D. Stair and a party for a yachting cruise on the Great Lakes. Hap Ward, Harry Hamlin, and George H. Nicolai are in the party.

Proto has signed to appear with Walter Jones in The Sleepy King.

William T. Hodge sailed for Europe from Boston on the *Commonwealth* last week. E. H. Crosby, dramatic critic of the *Post*, and his wife were also passengers on the same boats.

A wedding of interest to the profession was performed at Hyde Park last week, and by it Florence Eliot Enneking, well-known as an actress and the daughter of John J. Enneking, the artist, became the bride of Percy Walton Long, of Philadelphia. Dr. Shinn performed the ceremony and many people well known in art and dramatic circles were present.

Byron Chandler, the student who was arrested in the Colonial lobby last week, had his case continued once in court and then secured an acquittal from the judge.

The English Daisy, which Weber and Fields will produce with Christie MacDonald in the leading part, will be the second offering at their new Globe, following James K. Hackett.

Peggy from Paris and all the company went down to Fort Warren one day last week. The baseball nine was again defeated, but every one voted it to be a delightful day's outing down the harbor.

Walter R. Seymour, who was with Effie Ellsler in When Knighthood Was in Flower, is in Boston for a few weeks on a visit to relatives.

E. J. Connelly will pass a part of the Summer fishing at the Belgrade Lakes in Maine.

Charles F. Fillebron died at his home in Salem last week after a lingering illness. He was an old-time magician and served in the war with distinction. In his late years he did not travel much but gave a few entertainments near here. He was seventy years old. A widow and one son survive him.

The Majestic will not be an all Summer house. After this week it will be dark until August.

C. Blanche Rice, whose home is at Waltham, has signed with A Great Temptation for next season.

Toby Lyons has gone to Bunham Villa, Ipswich, where he is recovering from a severe attack of muscular rheumatism.

Fred E. Wright has been in New York during the past week and has arranged to produce The Beauty Doctor in Philadelphia, Sept. 7.

JAY BENTON.

PHILADELPHIA.

Keith's Houses Remain Open—The Parks Do Well—Summer Chat.

(Special to The Mirror.)

PHILADELPHIA, July 6.

At last Summer is here, and the many outdoor amusement managers are happy. Keith's two theatres, the only ones open, are well patronized, and will furnish the entertainment for the stay-at-home population.

The Bijou Theatre Stock company this week is giving a creditable production of Mixed Pickles, made famous by the late J. B. Polk, his role being played by Joseph Galbraith, aided by the excellent help of Alice Johnson, Helen Travers, A. H. Van Buren, Nora Shelby, Taylor Holmes, and Frances Kovitch. Jane 13-18.

The Executive Committee of the Philadelphia Orchestra, Fritz Scheel, conductor, has made a change in the management of orchestra for the coming season. John Mahnken, of New York, has been made general manager, and Leigh Mitchell Hodges, of this city, assistant-manager and press representative. Under the new management an increased guarantee fund and an augmented orchestra, the prospects are exceedingly bright.

The music at the parks includes: The Kilties at Willow Grove, Chiaffarelli and his Italian band at Chestnut Hill, Rossini's at Wood Lynne, Camden, N. J.; Roman Imperial, with Jules Levy, cornetist, at Washington Park, and Giannini's Royal Marine at Woodside Park.

Atlantic City Notes: Miller and Kaufman's Stock company at Young's Pier present this week The Hunchback of Notre Dame, with George W. Barbier, Daisy Lovering, Florence Roberts in the cast.—The Chinese Honeymoon, No. 2, company, with John E. Henshaw and Toby Claude, are also here for extended term. Thus far business has not been up to expectations.—Managers of The Knickerbocker Girl are here looking for time, but up-to-date without success. Tilyou's Steeplechase Pier is yet unfinished.—Lots of unemployed talent promenading the board walk.

George W. Barbier has been engaged as leading man for Forepaugh's Theatre the coming season.

S. FERNBERGER.

WASHINGTON.

The Columbia and Aborn Companies Close—News of the Capitol.

(Special to The Mirror.)

WASHINGTON, July 6.

The Columbia Theatre Stock company closed its season Saturday night with Camille. Pygmalion and Galatea was in preparation and was the announcement for continuance. This early closing was hastened by the illness of Alida Cortelyou. Wednesday night when the house closed Miss Cortelyou was unable to continue, and the week, with another handicap of a period of intense heat, was finished with Grace Atwell as Camille, in which character this young actress gave an intelligent and thoroughly interesting portrayal. Friday night Eugene Ormonde was testimonially recognized, when his popularity as a favorite leading man was manifestly shown.

The final performances of the very successful season of comic opera at Chase's by the Aborn Opera company during the past week witnessed a nightly succession of crowded houses to listen to the thoroughly excellent all-round musical presentment of The Singing Girl. The curtain rose ot nine o'clock Saturday night in view of the Citizens' Committee's big Fourth of July celebration culminating with the big fireworks display on the President's grounds. The season has been an excellent one.

The field is now in the control of the Giffon Musical Comedy company, whose success from their opening at the Lafayette Opera House has been pronounced. Its third week starts to-night with The Lady Slavey, and this engaging work, which had its premiere at this house, is given a presentation that closely approaches the original in class and treatment. All the favorites are happily cast, and Miss Deyo in the leading name role, Sylvester James as William Sykes, John H. Young as Roberts, Charles Giblyn as Dinklebrinkle, and Bessie Tannehill as Flo Honeydew are featured and deserve the distinction. William H. Conley has joined the Giffen forces for a period, and another leading comedian for any line of character portrayal is secured. Lewis Hooper, Arthur Barry, and Joseph Phillips, in prominent characters, sustained their popularity with increased credit. The performance to-night is for the benefit of Robert Fatt. "Bobby" Fatt, as known, is the manager of the Regent Hotel in the absence of Robert P. Murphy, the lessee and director, and why it was needed or under what conditions it was given is not made apparent.

Saturday night the Lyceum Theatre closed for the Summer with the Pat Reilly special engagement for the week, which was a creditable drawing card with a variety of entertaining acts that was attractive. This house will have only a four weeks' vacation period, reopening the second week in August.

William Kerngood, the popular musical leader of Chase's Theatre, will with his orchestra pass the Summer months at St. James, L. I. At the reopening in September he will be seen in his accustomed position.

JOHN T. WARDE.

ST. LOUIS.

Summer Attractions Draw—Hawley as Romeo—Visiting Members of the Profession.

(Special to The Mirror.)

ST. LOUIS, June 6.

Last week was the first real hot weather we have had in St. Louis this Summer, and in consequence the treasurers of all the gardens were kept busy counting money.

Delmar not only had the best business of the season so far, but had decidedly the best attraction. The Belle of New York, although ancient, was a fine drawing card. The big hit in the production was Nellie V. Nichols as Fifi, and in the second act where she interpolates Hiawatha she was compelled to repeat it a number of times at each performance. Almorah Hallam made a winsome Violet Gray. The production throughout was creditably put on for a Summer attraction. 1492, with Richard Harlow as Isabella, is the bill for this week.

Fannie Frankel and the Permane Brothers were the big hits at West End Heights last week.

Lawrence Hanley, as Romeo, gave one of the most finished interpretations of that character seen in St. Louis for many a long day. His reading, in every line, bespoke the old school actor. Miss Bateman, as Juliet, was charmingly girlish; her most effective acting, however, was done in the last two scenes. Scenic effects were abreast of the usual Captain Rice standard, which is synonymous of saying that they were all and more than one might expect of a Summer garden. The Silver King was revived at Koerner's yesterday, with Lawrence Hanley in the role of Wilfred Denver. When the piece was originally brought out, some fourteen years ago, Hal De Forest, now at Koerner's, created the part of Captain Skinner, the Spider. Harry Burkhardt was seen as this character, but Mr. De Forest was cast for a prominent part. Victory Bateman was the Nellie Denver. Rachal Acton was cast for Olive Skinner.

Italy's famous "red" band is playing at Suburban Park. Sorrentino's men include twelve soloists, who play with the singing quality dominant. There is a cadence and rhythm about the music of these artists. In light operatic work, particularly, they excel.

Monica Lee, who was with The Captain Jinks company the past season, is at the home of her mother on Evans Avenue for a brief rest. Miss Lee will return to New York about July 15.

Grace Van Studdiford, accompanied by her husband and a party of friends, enjoyed The Belle of New York at Delmar Sunday night. Miss Van Studdiford is spending her vacation at her beautiful home in St. Louis County.

Catherine Linyard was also a visitor at Delmar Sunday night, and seemed to enjoy the ancient Belle. Miss Linyard played Cora Angelique in this musical comedy in its first appearance in St. Louis several seasons ago, and her clever work with Dan Daly will long be remembered. Miss Linyard is resting here with her husband, Wolf Falk, who has been a St. Louisian for about two years.

Minnie Seligman was in town last week visiting friends. Miss Seligman formerly played stock here, and is well known to local amusement seekers.

Charles A. Leach, Jr., assistant-manager of The Sultan of Sulu, is spending a two weeks' vacation here visiting his family and friends.

J. A. NORTON.

CINCINNATI.

Warm Weather Aids the Parks—Suttons Chat and Gossip.

(Special to The Mirror.)

CINCINNATI, July 6.

Genuine Summer weather, almost the first of the season, has driven immense throngs to the Summer parks during the past week, especially on the Fourth when nearly all of the parks were literally swamped by the crowds that flowed in upon them.

The Chester Park company began its second week last night with a creditable performance of Martha. The company has made a most excellent impression, and, on the whole, may easily be classed as the strongest Summer opera company this city has ever had.

Pain's Last Days of Pompeii has proved a great attraction at Coney Island, where it closes this week.

Before leaving for his Summer home in Michigan, last week, Manager Havlin, of the Grand, announced that his season there would open Sept. 7 with a return of King Dodo, which already has two successful Cincinnati engagements to its credit.

Manager Hunt and his charming bride, Angela Dolores, were in town for a few days last week. His plans for next season are not fully determined, but it seems likely that the Pike Stock Company will be disbanded in view of the fact that it will be without a local house next season. By the following season, however, Manager Hunt fully expects to be in control of a new theatre here.

H. A. SUTTON.

CUES.

Manager Charles E. Ransler, of the Gedney, at Independence, Iowa, left for New York city on June 29.

Melville E. Collins has joined The Sultan of Sulu company at Manhattan Beach and is playing the role of Wakeful M. Jones.

The Blonde in Black, which was too long in its original form, has been cut down to two acts by Harry B. Smith, the librettist. The new version was presented for the first time at the Knickerbocker Theatre last Monday night.

The remains of Alden Benedict, who died in New York on June 24, were taken last week to his old home, Decorah, Ia., and were there buried.

Joseph Jefferson last week presented a picture—the work of his own hand—to Samuel Phillips, of Cincinnati, who twenty years ago was Mr. Jefferson's leading man.

W. G. Cameron left town on Tuesday, June 30, for the West, to join the Garside, Condit and Mack company.

Ben Niemeyer left town last Wednesday, July 1, for Washington, D. C., to be gone until the middle of August.

Weber and Fields have purchased Edgar Smith's Mother Goose play that was produced at the Fourteenth Street Theatre four years ago and contemplate making an elaborate production of it next season.

Harry Braham has just returned from the West Indies, where he has been appearing with much success in his lecture recital, Masks and Faces.

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HORTENSE VAN ZILE.

Photo by A. G. McMichael, Detroit.

Hortense Van Zile, pictured above as Desdemona, is in New York for the purpose of making arrangements which will enable her to head her own company in a portrayal of one of Shakespeare's heroines. Miss Van Zile has labored for years, studied and waited patiently for this opportunity which has now opened with the revival of interest in the Shakespearean drama, and is prepared to make an expenditure of $10,000, if necessary, she says, to secure an artistic result. Miss Van Zile has been associated in her professional career with such players as James Young, Mr. and Mrs. Russ Whytal, Edwin Ferry, Lawrence Hanley, and Walker Whiteside. She takes little interest in modern roles, but has made a life study of Shakespeare, his work and his heroines.

JOHN TERRIS.

Photo by Kirkland Studio, Denver.

John Terris, pictured above, has for the past two years played the title-role in Our New Minister. Major Payne, in the Binghamton "Star" Dec. 26, 1902, wrote as follows of of this performance: "Our New Minister, by Mr. Terris, seems the embodiment of the playwright's conception of this character. He delivers his lines finely and with a repressed emphasis that leaves no doubt of sincerity and the impact of advanced and liberal thought hurled against prejudice and bigotry—and ignorance as exemplified by the character Calvin Abdal "our old minister" ably presented by Grant Foreman. There is a culture and finish to Mr. Terris' acting that shows brilliance and genius in this young actor, undoubtedly the best of the younger leads that have appeared in this city in years of bygone and pleasant stage memory."

WALTER SANFORD'S PLAYERS.

Walter Sanford's new enterprise, the Sanford Company of Players, has met with flattering success. Mr. Sanford organized this company last April in New York, investing a great amount of money in eight complete, massive scenic productions, painted by John and Louis Young, of the Broadway Theatre. Mr. Sanford transported his company and three carloads of scenery direct across the continent from New York to Seattle, Wash., where he will shortly close a highly successful engagement of eight weeks. The company made such a success that the Seattle papers declared it one of the best balanced stock companies seen in Seattle in ten years. The company is booked for over a year, and the tour will embrace engagements of eight to ten weeks in the principal cities of the Pacific Coast, including Seattle, Butte, Portland, San Francisco, Honolulu, and Los Angeles, with a return to Seattle. It is Mr. Sanford's purpose to perpetuate this organization and keep it up to a high standard of merit.

SULLIVAN, HARRIS AND WOODS' OPENINGS.

Sullivan, Harris and Woods will put out a larger number of attractions this season than ever before, and their opening dates have nearly all been decided upon, while the bookings give promise of a prosperous season. Jim Bludso will open in Newark, N. J., on Aug. 24, Rachael Goldstein in Philadelphia on Aug. 31, The Fatal Wedding in Boston on Aug. 31, The Evil Men Do at the American Theatre, New York, on Aug. 29, For Her Children's Sake in Philadelphia on Aug. 24, The King of Detectives in Washington on Aug. 24, Joe Welsh at Proctor's Fifty-eighth Street Theatre, New York, on Aug. 24, and Wedded and Parted in Providence, R. I., on Aug. 24.

MATTERS OF FACT.

The bookings for G. B. Bunnell's New Grand Opera House comprise some of the best attractions to be presented at a $1 scale, according to their drawing powers, for three days or a week. Mr. Bunnell will personally superintend his new policy of booking. Many great and much needed improvements are now being made at the New Grand, to make it in every respect worthy of the fine productions to be presented. The Hyperion, at which only high priced attractions are to be presented, is well known to all first-class managers, and the stage at this house enables the management to put on the largest and brightest metropolitan productions.

Colonel Milliken has leased his play, The Captain of the Nonsuch, to F. F. Proctor for this week, and is making arrangements to have it used by other stock companies next season.

Through an error last week the words and music of The Darling of the Gallery Gods and The Dress Parade, produced at the Crystal Gardens, were credited to Matt C. Woodward and John Gilroy. The music was composed by Ben M. Jerome. Messrs. Woodward and Gilroy were responsible for the lyrics only.

Louise Vallentine, who is spending the Summer at her mother's home in this city, is at liberty for engagement in a musical comedy and soubrette roles. Possessing an excellent voice and being a clever dancer, Miss Vallentine has met with deserved success the past season in At the Old Cross Roads, and will doubtless be heard from favorably next season in whatever engagement she contracts.

Griffith the hypnotist, is spending the Summer at Arnold's Park, Ia.

A. L. Dobson, business-manager for Henry J. Pain's traveling fireworks spectacle, The Last Days of Pompeii, and formerly with the Imre and Bolossy Kiralfy spectacles, has been engaged by Gus Hill as manager for his Royal Lilliputians next season. The Royal Lilliputians will be seen in an entirely new production the coming season that will afford an opportunity for the successful presentation of a series of ballets, ensembles, tableaux, and for the display and utilization of notable scenic and electrical effects. The new production will be in three acts and half a dozen scenes, and will be almost entirely spectacular in construction, a little singing and some comedy of typical characters varying the ballets and dances. The scene of each act is laid in a different country, and the ensembles will be characteristic of the fete days of the different nations. Mr. Hill has also aimed to be both impartial and cosmopolitan, and has secured the best procurable talent in everything, regardless of nationality; also associating himself with several master artists and artisans who have so largely contributed in past years to many notable successes in both America and Europe.

Arthur C. Alston has leased to Henry Willard for Mabel Paige, in certain specified towns and States, his play of Tennessee's Pardner. Mr. Alston has also leased the play to Walter Baldina for this present week in Buffalo, and Mrs. Spooner contracted for the play the night before she sailed for Europe, to be used at the Bijou, Brooklyn, during the early part of next season.

The Malone Theatre, Jonesboro, Ark., will be under the management of H. W. Applegate the coming season, who has just taken charge of the house and is making many improvements.

Women going into stock work will be interested in the large variety of wardrobes offered for sale by May Sargent at 10 West Sixty-fifth Street, who will star next season in Henry Guy Carleton's That Imprudent Young Couple. Miss Sargent may be seen any evening.

The Griswold Brothers will take out a repertoire company next season, playing week stands in the Middle and Eastern States. A good line of royalty plays will be presented. J. H. Griswold at 1007 Quarrier Street, Charleston, W. Va., is booking the time.

William J. Mills, character comedian, is disengaged for the approaching season. He may be addressed at 204 East Fourteenth Street.

Manager Smith, at Fort Plain, N. Y., wants a high-class burlesque for Street Fair week Sept. 14-19.

Harry J. Thomas, having closed his engagement with the Vallamont Stock company, has gone to Chicago for the Summer. He will return to New York before the opening of the season, as he has not signed.

Emma Campbell has made a favorable impression in the character and heavy roles with the Majestic Theatre Stock, Utica. She is unsigned for next season.

Mahler Brothers, at Sixth Avenue and Thirty-first Street, are making elaborate preparations for the Fall season. They will have a complete line of wares of particular interest to theatrical people, and, as usual, will make a feature of ladies' muslin underwear, carrying the best line of these goods for professional purposes. Their special shop bargain is attracting considerable attention.

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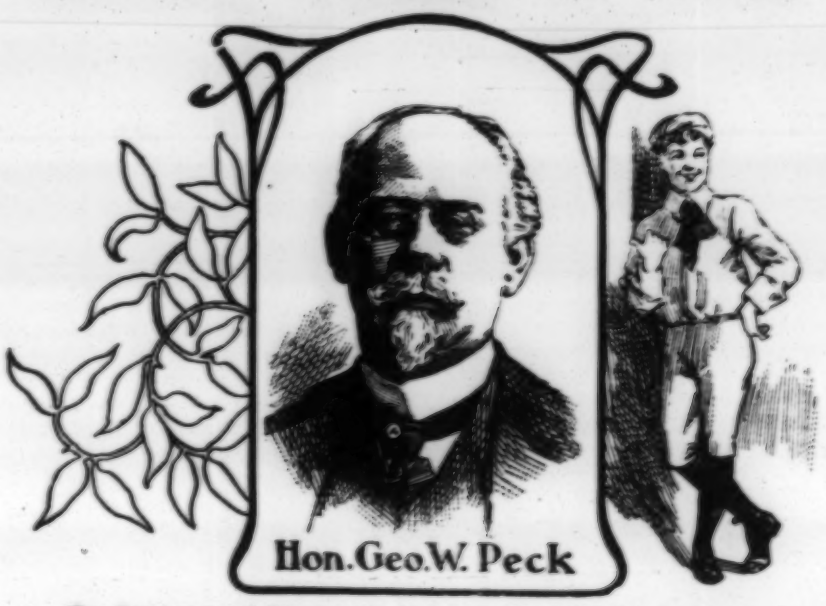

(Ex-Governor of Wisconsin and Author of Peck's Bad Boy.)

HOWE & HUMMEL, Counsel,
New York.

BOSTON, July 2d, 1903.

TO WHOM IT MAY CONCERN: All theatrical managers, agents and proprietors of theatres throughout the country are hereby respectfully notified that I am the owner, and have been for many years, of the real and only Farce-Comedy known as "Peck's Bad Boy," authorized by HON. GEORGE W. PECK, ex-Governor of Wisconsin, the world-famous humorist and author of the celebrated work on which the play is founded, and that I have granted to the following persons exclusive territorial licenses as therein set forth, to book, advertise and play said comedy, viz.:

To L. M. HEATH, of No. 6 Beach Street, Boston, Mass., a license for the States of Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut, New York, New Jersey, Pennsylvania, Ohio, and Indiana, and also for Canada east of the ninetieth degree (90°) of longitude, for the season of 1903-1904, commencing on September 14th, 1903, and ending on May 7th, 1904. (MR. GEORGE W. HEATH, of Boston, for many years past a successful manager of Peck's Bad Boy companies duly licensed by me, is manager for L. M. Heath.)

To LEROY J. FRENCH, proprietor of French's Opera House, Hyde Park, Mass., a license for the States of Illinois, Iowa, Minnesota, Missouri, Kansas, Nebraska, Wisconsin and Michigan for the season of 1903-1904, commencing on September 7th, 1903, and ending on May 7th, 1904. Mr. French has also been licensed by me for a Summer season in Maine, New Hampshire, Vermont, New Brunswick, Nova Scotia, Cape Breton, Prince Edward's Island and Newfoundland, commencing on June 1st, 1903, and ending on September 5th, 1903, and one of his "Northern" companies is now playing in that territory to excellent business.

To CHARLES F. BROTHERTON, of the "Auditorium," Ashtabula, Ohio, a license for the District of Columbia, Maryland, Delaware, Virginia, West Virginia, Kentucky, Tennessee, North Carolina, South Carolina, Georgia, Alabama, Mississippi, Florida, Arkansas, Louisiana, Texas, Oklahoma, Indian Territory, New Mexico and Arizona, for the season of 1903-1904, commencing on September 1st, 1903, and ending on April 30th, 1904.

The above licensees are now organizing and booking for their respective territories six first-class companies, the largest and best, I am assured, that ever played the piece. There will be new people, new features, new acts, songs, dances, etc., and plenty of new and elegant advertising material.

The genuine Peck's Bad Boy comprises in its cast nine star parts in addition to the minor parts, viz.: SCHULTZ, the Dutch grocery man; HENRY PECK, the bad boy; MINNIE, his best girl; JIMMY DUFFY, his chum; DUFFY, the Irish policeman; LIZZIE, the servant girl; the DOCTOR, MAJOR PECK, and MRS. PECK. These are all very strong character parts and are original in this comedy, and as substantially all managers and proprietors of theatres throughout the United States and Canada are familiar with them, and also with the acts, text, scenes, situations, properties and other features peculiar to said play, there can be no good or valid excuse or reason whatever on the part of any manager for infringing my rights by booking, advertising or playing an unauthorized version or imitation of said comedy.

Peck's Bad Boy is universally conceded to be by far the brightest, funniest and most successful farce-comedy of its class ever written. No other, with perhaps one exception, has been played to so many millions of people, produced so much merriment, or given more perfect satisfaction to both managers and the public.

For the above reasons this play has sometimes been the prey of certain unprincipled parties known to the profession as "pirates," who "live by stealing other people's thunder and profit only by other people's success," and it is especially against this class of infringers that all managers who desire to avoid the liability of trouble, costs and heavy damages are respectfully cautioned.

In applying for a copyright for a play the applicant in his petition furnishes the name or title of the play for which he seeks a copyright, and alleges that he is either the author or owner of the same. On the receipt of the application at the Copyright Office, with a fee of one dollar, the name or title so furnished is generally filed or registered at once, and a certificate to that effect sent to the applicant, no examination or search, in such a case, being made to ascertain whether the same name or title had previously been filed or registered by another party, or whether the applicant was either the author or owner as alleged, this procedure being rendered necessary by the enormous number of titles on file and the low fees charged by the office.

I have been informed that by taking advantage of this state of things some person, without my knowledge or consent, has recently applied for and claims to have obtained a copyright for a play to which he gave the name of "Peck's Bad Boy," notwithstanding the fact that the same name was filed or registered in the Copyright Office many years ago, and that the popular farce-comedy of that name has been almost constantly before the public ever since!

The object in obtaining a copyright as stated, if one was obtained, is too apparent to need explanation, and it is believed that very few, if any, responsible managers will be deceived thereby should it prove to be true, or take any chances in that regard.

The Copyright Office is merely an office of record, and the Librarian of Congress in granting a copyright does not thereby settle the question either of its priority or validity, nor anything relating to infringements, these matters being left entirely to the courts.

The common law affords ample protection to the owners of dramatic compositions or plays, the protection under it being considered by many preferable in all respects to copyright protection. It may be invoked to obtain an injunction and recover for all losses, costs and damages caused by infringing the owner's rights, while the penalties liable to be inflicted under it are of the severest nature.

The established name of a play under the common law is considered an integral part of the play to which it was first applied, but is also in its nature a "Trade Mark," to the exclusive use of which the owner of the original play is entitled, not only with the original play but also with any other play or dramatic composition with which it may be used. Several States have also passed special trade mark laws covering substantially the same ground.

I therefore respectfully notify the proprietors of theatres and all theatrical managers and agents, that I shall hold them strictly accountable to the full extent of the law, for booking, advertising or playing the farce-comedy known as "Peck's Bad Boy" or any essential part thereof, or using the name of said play or any essential part thereof, without my full written license and authority so to do.

CHARLES ALBERT SHAW.
(Of Stone & Shaw, Proprietors of Austin & Stone's Museum, Boston, Mass.)

P.S.—In this connection attention is called to the following notice issued by HON. GEORGE W. PECK:

SPECIAL NOTICE.

MILWAUKEE, WIS., July 2, 1903.

This is to notify all theatrical managers and agents and the proprietors of theatres wherever located, that CHARLES ALBERT SHAW, of No. 4 Tremont Row, Boston, Mass., is the sole and exclusive owner of the farce-comedy known as "Peck's Bad Boy," and that no person whomsoever has any right to book, advertise or play said comedy or any essential part thereof, or to use the name of the same or any essential part thereof, or to use my name in any way or manner in connection with said play or any other plays without full written authority and license from said Shaw.

GEO. W. PECK.

WANTED.
Location for first class Opera Co. All rehearsed and ready to give first class performance. Balance July and August. 30 people.
Wire or write at once.
PHILIP ROBSON,
125 W. 37th St., New York.
Rooms 8 and 9.

Summer Parks or Theatres
desiring to change their present attraction or to negotiate with a first class organized
STOCK CO.,
with excellent cast and plays of such merit that a guarantee is not demanded, are requested to address
JAY L. PACKARD,
1364 Broadway.

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Handsome Shakespearean, modern and character. Seen evenings. Height 5 ft. 5 in., bust 34 in.
MAY SARGENT,
10 West 65th St. (Eytinge's bell).
Miss Sargent will star next season in Henry Guy Carleton's That Imprudent Young Couple.

PLAY WANTED
for production next season. Two plays, by prominent established management.
A MODERN COMEDY OR FARCE
And A STRONG DRAMA.
Either to be suitable for featured man or woman. Send particulars, number of cast, period, number of sets required, brief description of story, with address and how interview can be arranged in New York.
C. B. D., Manager, care DRAMATIC MIRROR.

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FOR OPENING AND LATER DATES WANTED.
At Forrest City, Pa. Thriving mining town. Modern theatre. Newly refitted. Address A. C. DORNER, New York Representative Knickerbocker Theatre Building, New York.

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Entire Company, including Pianist.
EDWIN FELIX,
Cold Springs, Putnam Co., N. Y.

ENERGETIC MAN OF ARTISTIC TASTES wanted with $5,000. Amusement enterprise. Millions to be reaped. Chance of a lifetime. Address
A. B. TEMPLE, care DRAMATIC MIRROR.

BALSAR, CHARLES
Featured as Romeo. 818 E. Main St., Jackson, Mich.

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Malone Theatre
Ground floor, modern throughout. Seats 800. Pop 12,000. Best show town Northeast Ark. Best R. R. connection between St. Louis and Memphis, Little Rock and Memphis. Only first-class attractions. Booking season 1903-4.
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ARK.—STUTTGART.
Stuttgart Opera House
Now Booking 1903-04. Anxious to book some good attractions for fall months.
RAY UNDERWOOD, Mgr.

TEX.—BONHAM.
Steger Opera House
Only theatre in the city. Playing only first-class attractions. Seating capacity 900. Population 8,000. Good theatre town. Now booking for 1903-4. For open time address
VIRGE STEGER, Mgr.

THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

121 WEST FORTY-SECOND STREET

(BETWEEN BROADWAY AND SIXTH AVENUE.)

HARRISON GREY FISKE,

EDITOR AND SOLE PROPRIETOR.

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Largest Dramatic Circulation in the World.

MIRROR SUBSCRIPTIONS FOR THE SUMMER.

Members of the profession may subscribe for THE MIRROR *from this office for July and August upon the following special terms: One month, 45 cents; two months, 85 cents, payable in advance. The address will be changed as often as desired.*

THE GET-FAME-QUICK IDEA.

AN industrious young man—that he is industrious will be shown, and that he is young goes without saying—writes to THE MIRROR with the notion that this journal can and will secure for him a sort of business manager—"a young man," as the requisition goes, "who would be willing to devote his spare time to placing my plays." The industrious young man who wants a second young man to place his product says that he already has written four plays, three of which "have passed through the hands of a few of the agencies," and the fourth of which has just been finished. The industrious young man apparently places little faith in the agencies, through which his three plays have "passed" without result, and would be free to multiply his dramatic product without the necessity of paying attention to the marketing of it.

This industrious young man may be after a record in the making of plays, feeling certain that at some time in the future, after he has placed one of his works that proves successful, he will find himself in the centre of a clamoring multitude of managers with hands extended toward him in beseeching attitudes. It is a happy dream, and many another industrious young person has indulged it only to awaken to something different. The dream may be inspired by the idea that one or two of the most successful American dramatists of this time have passed through the same experience—in other words, that they have labored diligently, piling up manuscript upon manuscript until a fortunate production of one of their plays has opened the way immediately to a large number of productions from the same source. It is true that what was commonly thought to be a marvellous fecundity in a popular playwright a season or two ago, when he had some half-dozen plays all going for brief periods at the same time in New York, but what in the circles of the knowing suggested the sudden bringing into use of plays of the youthful practice period of the dramatist in question that would better have been left among other childish things usually in garret precincts, may give to ambitious young playmakers the idea that number is more desirable than quality, and that all that it is necessary to do is to go ahead writing plays in the hope that one successful one at some future time may be the means of giving publicity to the whole stock, with consequently great profit both in money and note to the young person who proceeds in this way. But this is one form of idiocy.

Another young man of the same sort writes a letter to the New York *Times* in which he says:

I am an author, although I do not make my living by writing. I have had a book published and have written short stories and poetry for the magazines and newspapers. Wishing to gain greater success in my literary efforts, I turned my attention to play writing. During the last five months I have turned out four plays—viz., two melodramas, one romantic drama, and a comic opera. I do not, of course, say that these plays or any one of them is worthy of a production, but the fact is that, with one or two exceptions, I have not been able to secure even a reading.

Four plays in five months! The agencies that have passed such efforts and the managers who have declined to read them wisely guard against a waste of time. A PINERO takes two years or more to write a play—and every expert dramatist who wins a place in the theatre takes a longer time on each succeeding drama—and yet novices expect that their hurried and almost invariably crude and worthless products shall at once challenge the attention of those who stand between writers and the public!

THE MIRROR some time ago called attention to significant facts about playwriting in this country. Those facts were based on the experience of one first-class theatre in this town that employs a skilled playreader. The theatre in question is one, because of its management and its work, that naturally would attract only the better class of playwriters, both among those expert and with reputation and those who, all things being favorable, might be expected to become expert and to win reputation. Of the hundreds of plays sent to this theatre in a year but about 1 per cent., or one in a hundred, has been found to be worthy of consideration.

It is fortunate for the young man who addresses the *Times* that he makes a living independently of his writings; and it is pertinent to suggest to him that he had better burn the four plays he has written in five months and begin all over again with greater deliberation and with some appreciation of the task of writing one play that would be worthy of the attention of a manager.

WONDERFUL.

THE ancient saw that a prophet is not without honor save in his own country is robbed of significance by the modern instance of at least one theatrical manager, who is deluged with homage at home and beset by tokens of appreciation abroad.

It perhaps is needless to name this manager, who is known from zone to zone and from the land of his original operations to its antipodes as "the Napoleon of the theatre." This Napoleonic paraphrase, although impressive, may be a bit exotic here, but abroad its significance is fully realized. The fact that this designation of the manager does not appear in the stories of which he is the chief figure that fill the newspapers of London, Paris and other European capitals is immaterial. Some things go without saying, particularly where they are best understood.

None on this side of the water but a churl could fail to warm with pride at the references to "the Napoleon of the theatre" in prints abroad that so justly measure his personal importance and the vast influence he exerts on the stage of the world. Thus, the announcement in *Le Cri de Paris*, apropos of a recent event in that capital pulled off by "the Napoleon of the theatre," to wit, that "The company of the Duke of York's Theatre (London), under the management of the great *impresario*, CHARLES FROHMAN, who controls four theatres in London and seventy-five in America, will next Monday," etc., not only excites admiration for its deference but as well provokes wonder at the mathematical accuracy which informs it—a characteristic almost unknown to the more hurried and less careful newspaper man of this country writing about a universal celebrity.

The reporter of *Le Cri de Paris*, well knew from common fame of the seventy-nine theatres managed by "the Napoleon of the theatre," and it must have been a happy surprise to CHARLES FROHMAN that such detail was common property in a city which for "one night only" he gave some token of what a great manager may do when the spirit seizes him. With a fame so particularly known and so generally diffused, the occupation of the press agent is gone.

THE END OF THE LONDON GAIETY.

With the performance on July 4 the Gaiety Theatre after an unparalleled existence of prosperity, lasting thirty-five years, comes to an end. Built on the site of the old "Strand Musick Hall," it was opened on Dec. 21, 1868, and has been open during that period on more occasions than any other theatre in London. Its successes have been innumerable, its failures remarkably few, and during the whole of its existence it has been under only two managements.

From its opening until 1886 John Hollingshead held the reins; from that date until the end George Edwardes has directed affairs. At one time or another most of the noted actors and actresses of the English stage have appeared on its boards, which have been devoted to every class of entertainment imaginable. Tragedy, comedy, drama, farce, burlesque, extravaganza, pantomime, opera, musical comedy, all have had their turn; and companies of American, French and Indian actors have played successful seasons here.

Names that flash through one's mind in connection with the theatre are simply astonishing: Nellie Farren, Fred. Leslie, Edward Terry, Kate Vaughan, Teddy Lonnen, Letty Lind, Cissie Loftus, Arthur Roberts, Phyllis Broughton, Henry Irving, Toole, Lionel Brough, Seymour Hicks, Elisaline Terriss, Adelaide Neilson, the Kendals, Bernhardt, John Drew and Ada Rehan, Boucicault, Mrs. James Brown Potter and Kyrle Bellew, Phelps, Mathews, David James, John Clayton, Rose Coghlan, Henry Neville; all these, together with many others equally famous, have figured on its boards. It was here that H. E. Dixey, Mr. and Mrs. W. J. Florence, Nat Goodwin, and John T. Raymond all made their first London appearances, and the full company of the Comédie Française made its London debut here.

The opening bill consisted of an operetta, entitled The Two Harlequins, written by Gilbert A'Beckett, with music by E. Jonas; a comic drama adapted from the French, called On the Cards, and an operatic extravaganza called Robert the Devil, written by W. S. Gilbert. Alfred Wigan, John Maclean, Joe Eldred, H. R. Teesdale, Constance Loseby, Nellie Farren, Marie Litton, Emily Fowler, Annie Tremaine, and Madge Robertson (Mrs. Kendal) were participators in the opening night's performance, which proved thoroughly successful, and the programme remain unchanged until the end of the following March.

Dreams, a five-act drama by T. W. Robertson, the celebrated author of School, Caste, etc., was the first change in the programme, for which piece John Clayton, Rachael Sanger, and Mrs. Henry Leigh joined the company; and then came what proved to be the first of many a merry burlesque, for which the theatre subsequently became famous. This was Columbus; or, the Original Pitch in a Merry Key. It was written by Alfred Thompson, and the music was selected from the composition of most of the famous operatic composers, with a few original numbers added. Offenbach, Bellini, Gounod, Balfe, Verdi, and Hervé were all laid under contribution, and the original numbers were supplied by E. Jonas and Meyer Lutz.

An Old Score, by W. S. Gilbert, was next produced with a cast that included Henry Neville, Sam Emery (father of Winifred Emery), John Clayton, Joe Eldred, John Maclean, and Mrs. Leigh; and shortly afterward Adelaide Neilson joined the company, to play in a drama called A Life Chase.

In December, 1869, Uncle Dick's Darling was produced here with a wonderful cast, which included John L. Toole, Henry Irving, John Clayton, H. R. Teesdale, Marie Litton, and Adelaide Neilson. With this drama was played a burlesque written by George Augustus Sala, entitled Wat Tyler, M.P., in which Toole, Nellie Farren, and Rose Coghlan played.

It would be useless to enumerate all the pieces produced here; but among the most noticeable productions may be mentioned Offenbach's Princess of Trebizonde (April 16, 1870); Hérold's Zampa (Oct. 8, 1870), with Charles Santley in the leading part; A Christmas Story, by Boucicault, adapted from Charles Dickens' Cricket on the Hearth (December 24, 1870); Thespis Among the Olympians, the first of the Gilbert and Sullivan combination pieces (Dec. 26, 1871); Led Astray, by Boucicault (July 1, 1874); Artful Cards, by F. C. Burnand (Feb. 24, 1877); The Bohemian G'yurl, by H. J. Byron (July 30, 1877); Little Dr. Faust, by H. J. Byron (Oct. 13, 1877); The Forty Thieves, pantomime by Byron, Gilbert, Burnand, and Reece (Feb. 13, 1878); Uncle, by H. J. Byron (Feb. 1, 1879); Le Voyage en Suisse, by R. Reece (March 27, 1880); Colonel Sellers (played in America as The Gilded Age), by Mark Twain, in which John T. Raymond appeared (July 19, 1880); The Mighty Dollar, by B. E. Woolf, in which Mr. and Mrs. W. J. Florence played (Aug. 30, 1880); Quicksands, adapted from Ibsen by W. Archer, being the first English production of the Norwegian dramatist's plays (Dec. 15, 1880); Alladin, by Robert Reece (Dec. 24, 1880); Ariel, by F. C. Burnand (Oct. 8, 1883); The Rocket, by A. W. Pinero (Dec. 10, 1883); In Chancery, by A. W. Pinero (Dec. 24, 1884); Little Jack Sheppard, by H. P. Stephens and William Yardley, in which Fred. Leslie made his first appearance here (Dec. 26, 1885), and Adonis (May 31, 1886), in which H. E. Dixey made his first London appearance.

In July, 1886, John Hollingshead seceded from the theatre, and under the management of George Edwardes, the following notable productions have taken place: Dorothy, by B. C. Stephenson and Alfred Cellier (September 25, 1886); Monte Cristo Jr., by R. Butler and H. Chance Newton (December 23, 1886); Civil War, by Herman Merivale, in which Mrs. Brown Potter appeared, supported by Kyrle Bellew, Lewis Waller and James Fernandez (June 27, 1887); Loyal Love, by Rosa Nell, with Mrs. Brown Potter and E. S. Willard in the cast (August 13, 1887); The Railroad of Love, by Augustin Daly, by the Daly Company, including Ada Rehan, Mrs. Gilbert, James Lewis and John Drew (May 3, 1888); Marina, a stage version of Barnes of New York, by John Coleman, in which Sophie Eyre and Fred. Terry appeared (August 4, 1888); She, by Edward Rose (September 6, 1888); Faust Up to Date, by Henry Pettitt and George R. Sims, and music by Meyer Lutz, in which E. J. Lonnen and Florence St. John, and subsequently Violet Cameron, appeared (October 30, 1888); Ruy Blas, or the Blase Roue, by H. F. Clark and Fred. Leslie, the last burlesque Nellie Farren ever played in (September 21, 1889); A Gold Mine, by Brander Matthews, in which Nat Goodwin made his first London appearance (July 21, 1890); Carmen Up to Data, by H. Pettitt and George R. Sims (October 4, 1890); Cinder Ellen Up to Date, by Fred. Leslie and W. T. Vincent, the last piece poor Fred. Leslie ever played in (December 24, 1891); Don Juan, by J. T. Tanner and Meyer Lutz, in which Cissie Loftus made her first regular appearance on the stage (October 28, 1893); Madame Sans Gene, by Sardou and Moreau, with Madame Rejane (June 23, 1894); the Shop Girl, by H. J. W. Dam, and music by Ivan Caryll (November 24, 1894); Carmen, by Henry Hamilton, with Olga Nethersole as Carmen (June 6, 1896); My Girl, by J. T. Tanner, and music by Osmond Carr (July 13, 1896); The Circus Girl, by J. T. Tanner and Walter Pallant, and music by Ivan Caryll and Lionel Monckton (December 5, 1896); A Runaway Girl, by Seymour Hicks and Harry Nichols, music by Caryll and Monckton (May 21, 1898); The Messenger Boy, by J. T. Tanner and A. Murray, and music by the same composers (February 3, 1900); The Toreador, by J. T. Tanner and H. Nicholls, with music by the same (June 17, 1901); and The Linkman, by George Grossmith, Jr. (February 21, 1903).

If the few notes I have written have proved dry and uninteresting, the same cannot truthfully be said of any of the Gaiety productions.

The reason George Edwardes commands the success he does is that he never allows his pieces to get stale. Immediately a piece is seen to be flagging, a new song or dance is dropped in, and if this does not succeed is immediately replaced by another. In this way there is always something fresh to be seen or heard by his patrons, who know that if they go to the Gaiety, or indeed any theatre under Edwardes' control, they will have a good entertainment for their money.

JOHN PARKER.

MUSIC PLAYS AT THE MANHATTAN.

Homer Lind and Willard Holcomb concluded arrangements last Thursday to give a series of matinee performances of operettas next season at the Manhattan Theatre, beginning on Oct. 15. At each performance three one-act musical plays will be presented, with Mr. Lind in the principal baritone roles. The company will be carefully selected and the mounting up to the usual high standard of the Manhattan.

Mr. Lind has secured a number of interesting works to be presented during the season. Among them are a one-act operetta by Mendelssohn, never yet sung in America, called The Return of the Roamer; an exquisite little piece by Harry Rowe Shelley, entitled Santa Claus, and a new and elaborated version of Willard Holcomb and Julian Edwards' operetta, Gringoire.

In England Mr. Lind made a considerable success in entertainments of this character, and he believes that the New York public will appreciate them. He has already made arrangements with several well-known American librettists and composers to supply short works to follow those that he has in hand.

MR. AND MRS. HACKETT GO ABROAD.

Mr. and Mrs. James K. Hackett (Mary Mannering) sail on the *Deutschland* last Thursday for Europe, to remain until September. While in England Mr. Hackett will give copyright performances of Alexander the Great and The Celebrity. He will confer with Pierre Wolff, author of The Secret of Polichinelle, regarding the American production of that comedy, and he will have a conference with Mrs. Craigie in regard to a new play. Also he will arrange the final details of Martin Harvey's American tour.

Mr. Hackett has decided not to open his next season in Alexander the Great, owing to the impossibility of getting the production ready in time. He expects, instead, to present first a dramatization of Frederic Remington's novel, "John Ermine," opening at the new Globe Theatre, in Boston, early in September. During his visit in Europe Mr. Hackett will purchase the properties for Alexander the Great. He will produce the play during next season.

BOOK NOTES.

"The Vulgarians," by Edgar Fawcett, published by the Smart Set Publishing Company, is a novel of American life of the period that is entertaining and that, in a small degree, has value as a record of present social conditions. In theme it is somewhat like E. W. Townsend's recent novel, "In Days Like These." The principal characters are three crude young Westerners—two maids and a man—who come into a vast fortune and are launched into Eastern society by a clever woman of the fashionable set in New York. The making over of the youngsters is an interesting process, and it is quite possible. For a Summer novel "The Vulgarians" is quite worth while.

Since the closing of the regular season of The Vinegar Buyer, at the Savoy, on May 23, Ezra Kendall has devoted his time to completing his third book of wit and humor, entitled "Tell It to Me," and the manuscript is now in the hands of the publishers, who hold advance orders for over 100,000 copies and expect to have the book on sale by Sept. 1.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR *will be forwarded if possible.]*

E. O. F., Fargo, N. D.: We believe the company you inquire about has closed, and do not know the whereabouts of the actress in question.

A. G. S. C., Brooklyn, N. Y.: Inquire of Samuel French 24 West Twenty-second Street, New York.

C. D. G., Minneapolis; J. H., Brooklyn, and A. L. S., Allentown, Pa.: See answer to A. G. S. C., Brooklyn, N. Y.

H. L. T., London, Ont.: Effie Shannon played the role of Bess Van Buren in The Charity Ball when that play was produced at the Lyceum Theatre, New York, in November, 1889.

L. A., New York: The roster of the company you mention will in all probability be published in the annual roster columns of THE MIRROR, during the late Summer or early Fall.

McL., Chicago: Kirke La Shelle's office is in the Knickerbocker Theatre Building, New York. Sullivan, Harris and Woods' office is in the Sheridan Building, corner Broadway and Thirty-sixth street, New York.

H. A., New York: You can obtain a copy of the American Dramatist Club list by writing to the Secretary of the club and inclosing 25 cents. The club is located on Fortieth Street, near Broadway.

M. B., Scranton, Pa.: As stated in THE MIRROR of June 27, William H. Crane sailed for Europe on the steamship *Mayflower* from Boston. Letters to him may be sent to THE MIRROR and they will be advertised in the usual manner.

A READER, Louisville, Ky.: The plays you inquire about were presented for the first time in New York as follows: Ibsen's Ghosts, at Berkeley Lyceum, Jan. 5, 1894. Belasco's Zaza, at the Garrick Theatre, Jan. 9, 1899. Lonely Lives, at the Empire Theatre, Dec. 11, 1902.

H. M., Jackson, Miss.: We believe that according to the by-laws of the order of Elks an applicant for membership does not have to be an actor in order to fulfill entrance to membership requirements. We believe the order was originally a society of actors, but of late years many outsiders or "non-professional" persons have been admitted to membership.

R. E. C., Rochester, N. Y.: A New Yorker was produced at Hoyt's Theatre, New York, on Jan. 17, 1898. The cast: Dick Swift, Robert Hilliard; David Swift, Earle Ryder; Adolphus Simley, Cuyler Hastings; Solomon Goldstein, Dore Davidson; Thomas, E. Soldene Powell; Tuff, John Wolfe; Mrs. Bertha Doere, Mrs. Thorndyke-Boucicault; Mildred, Gertrude Gheen; Mrs. Churchill, Jennie Weathersby; Mary Churchill, Ethel Vaillere; Susan, Frances Whitehouse.

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THE USHER

Kirke La Shelle has finished his dramatization of Owen Wister's "The Virginian," and he thinks that it will prove as successful on the boards as the novel has been in the book stores. The sale of the book to date has been phenomenal and it shows no sign of diminution.

After his close application to this work Mr. La Shelle is taking a complete rest from his labors, literary and managerial, at his Summer place in Bellport, Long Island. He intends to remain away from his office for three weeks at least.

Besides The Virginian there will be another modern type of Western character before the public next season in John Ermine, Frederic Remington's hero. Mr. Hackett acquired the dramatic rights of this story some time ago, and before he sailed for England last week he expressed his approval of the dramatization of it just made for him by Louis Evan Shipman.

♣

An echo of The Admirable Crichton's one-night stand in Paris, under Napoleonic auspices, is found in a letter to the Paris edition of the *Herald*, published recently. This correspondent says:

Possibly because you were engrossed in admiring Charles Frohman's dexterity as a quick-change manager your report of last night's performance of The Admirable Crichton at the Renaissance Theatre fails to do justice to Mr. Frohman as a public educator.

Perhaps you will allow me to repair this oversight. Primitive examples of any art are always interesting and may be valuable. From this point of view Paris theatregoers are indebted to Mr. Frohman for a rare opportunity of examining a specimen of comedy in its infancy.

Nothing more primitive than The Admirable Crichton, in subject-matter, dialogue and stagecraft, could be desired, and Mr. Frohman paid French dramatists a delicate compliment in undertaking to present Mr. Barrie's fantasy in Paris, where the dramatic art has attained its highest development.

Mr. Frohman's courtesy enabled the French public to compare the originality and surety of workmanship of their writers with the feeble efforts of those who write for the stage in England, even of those who write successfully. Such a performance as the one given last evening was as significant an object-lesson in intellectual progress as would be the presence of a baby, just making its first liaping attempts to speak, at a meeting of the British Scientific Association or of the French Academy.

Another detail that must have impressed every spectator was the exquisite harmony existing between the play and the players. Whatever could be said of the one could be applied, *mutatis mutandis*, to the other. In France such perfect unison is rarely to be seen; the play sometimes may be weak, but the players are almost invariably strong, and, at any rate, know the principles of their art and how to apply them.

Taking the foregoing points into consideration, I think it will be admitted that France owes some acknowledgment to Mr. Frohman for his valuable and flattering testimonial to the superiority of French dramatic and histrionic art. The *légion d'honneur* is out of the question, as Mr. Frohman is an American, and Americans are notorious for the scornful indifference with which they regard "decorations." Perhaps, therefore, the most practical and appropriate way of returning Mr. Frohman's kindness would be for the Société des Auteurs Dramatiques and the Société des Artistes Dramatiques to delegate each one a representative charged with the duty of going to London to teach English playwrights and English histrions their business.

It is significant, by the way, that with the exception of the *Herald* not one Paris newspaper published a review or notice of the performance. This must have been an incomprehensible oversight to Mr. Frohman, who doubtless designed The Admirable Crichton sortie not only as a personal advertisement in London and New York, but also to bring the Parisian public to a knowledge of his theatrical existence.

♣

An American who saw Bernhardt recently in London notes the falling off in her performances. "Bernhardt has become grotesque. She poses, rants, squeals, smirks at the audience, sobs and cries theatrically, and uses her voice to produce false tones in an effort to evoke sweet sounds. She dresses like something out of a museum. There is not a note of sincerity left in her art."

♣

While it is reported that Sir Henry Irving's engagement in Dante at Drury Lane is attended with popular success there is a general disappointment regarding Sardou's play. A journalist, who arrived in New York from London the other day, summed up the play in the statement that "Sardon made it for export purposes only."

Miss Terry's engagement at the Imperial has not been so prosperous as it probably would have been had she not begun it with The Vikings. Much Ado is delightfully staged, but it has not overcome the blight from the Norse saga.

The Joy of Living, which Mrs. Campbell is doing at the New Theatre, is regarded as "tiresome and unpleasant."

The French companies have had a poor season in London, Bernhardt, Hading and Granier having failed to enlist the interest of the public. The successes outside of The Admirable Crichton and Old Heidelberg are the light and airy musical pieces.

The indications are that London is indulging a taste for frivolity, and that for the time being serious plays are not wanted there.

♣

Robert Stodart writes: "The thanks of all thoughtful lovers of the stage are due THE MIRROR for publishing the interesting and scholarly articles by W. J. Lawrence now appearing in its columns."

♣

The Trust—or one of the Trust's tails—announces that because it is unable to secure the lease of the Opera House in Newport, which is an independent theatre, it has arranged to build a new theatre there, which will be similar to the Empire of this city and will have a seating capacity of 1,600. It is proposed "to cater as far as possible to the social leaders of Newport." In view of the *personnel* of the Trust the carrying out of this project ought to furnish considerable gayety.

♣

James B. Camp, who is one of the most popuplar citizens of Louisville, has closed a contract with the executors of the late Captain Norton whereby he is to assume control of the Auditorium in that city and conduct it as a theatre all the year round. This means that the Auditorium will be an independent first-class house and will play all the attractions routed by The Independent Booking Agency. One of the Louisville papers observed in this connection: "The new deal means that next season Louisville theatregoers will have two additional theatres—the Auditorium and the Masonic—a first-class theatre and a popular-price theatre. It can be readily seen that such a situation is entirely different than that of past years, and it arouses new interest in local theatrical conditions."

♣

The San Francisco *Dramatic Star* observes that coming theatrical events cast their shadows before. "While there is so much warm atmosphere in circulation regarding the Trust's control of the Northwest, we must not lose sight of facts about the Independents and their advent on this Coast. It is very likely that when the proper moment arrives it will be discovered that there is a circuit for the Independent attractions that will include all the towns necessary to make a profitable Western tour." In this connection it suffices to say that a majority of the leading Independent attractions will visit San Francisco and the intervening places of importance during the approaching theatrical season.

♣

Plays by American authors are as scarce as the proverbial hen's teeth in the plan of Mr. Frohman's coming campaign, as foreshadowed by the obliging cablers.

♣

Some time ago it was announced that Rich, Harris and Frohman would build a new theatre in Boston to replace the Museum. The site that it was said had been secured was the Home of the Children of the Destitute on Tremont street, near Hollis.

It is now certain that the theatre will not be built. An option for the property was secured, but it expired on June 28, when it was surrendered, an attempt having been made meanwhile to finance the scheme by the person who was working in Rich, Harris and Frohman's interests.

"The reasons that led to this action on the part of the firm of managers are purely private," says the Boston *Herald*. "The fact, however, that they are not going to build a new theatre, as was planned, will be of great public interest, for it was generally thought that the new theatre was intended as a worthy successor to the Boston Museum. Indeed, it was to be named The Warren."

AN APPRECIATION OF MR. COOK.

A friend of the late John Frederick Cook sends to THE MIRROR the following account of that popular player's career:

Although it was only a little more than five years ago that he left the amateur ranks to join the profession, John Frederick Cook, whose sudden death occurred at Denver on June 25, was well known and loved by his theatrical associates. The average player is a cheery personage, who takes his ups and downs with a philosophic calm that has almost become a truism "Jack" Cook, as he was universally known, possessed in a more than ordinary degree the spirit of hope, cheer, charm, and good nature. His sanguineness was never below par. Even when the announcement was made that he would have to exile himself in a more moderate clime, particularly hard for him, as his life had been one of uninterrupted health, he faced the inevitable with the same cheerfulness that had ever marked his mental makeup.

As an amateur, Mr. Cook was the moving spirit of the old Elizabeth (N. J.) Dramatic Club. In New York he played for many years with the Strollers and Amateur Comedy Club, achieving in their productions notable successes in The Parvenu, Confusion, The Guardsman, The Belle's Stratagem, The Magistrate, The School Mistress, The Rajah, and The Hobby Horse. His performance of the Red Noel Brice in Pinero's comedy was an impersonation of rare personal charm and graceful refinement.

It was as a member of the stock company which McKee Rankin had in support of Nance O'Neill at the Murray Hill Theatre that he made his professional debut. During its short, ill fated season he played many roles, afterward joining the Frohman forces at the Academy of Music, where he acted in The Sporting Duchess and The White Heather. He also appeared with Faversham in Lord and Lady Algy, in Eben Holden, in Ben Hur, and for two seasons was a versatile, useful and valuable member of the Peak's Island Stock.

Mr. Cook was a member of the Lambs, and many a member of that club will ever keep his memory green in bearing positive witness to his genial companionship, his unfailing generosity, his ever ready sympathy and his sterling good qualities.

REHAN STATUE TO BE SOLD.

The silver statue of Ada Rehan which was exhibited at the World's Fair in Chicago by the State of Montana, is to be sold at auction in Topeka, Kan., in accordance with an order of the court. Six years ago a company that was exhibiting the statue through the country got into litigation while in Topeka. A receiver was appointed, and ever since then the statue has been kept in a basement, away from public view.

THE NATIONAL ART THEATRE.

The National Art Theatre Society has been making strides since its organization along practical lines some few weeks since. A meeting is to be held at the Professional Women's League to-day, July 7, at which a number of prominent persons interested in the movement will speak, among them being Sydney Rosenfeld and others connected directly with the society. Among some of the recent members to join are Edmund Clarence Stedman, Hamlin Garland, the Rev. Thomas R. Slicer, William Audrey Partridge, F. Miranda, and ex-Judge Hopper, showing that the interest in the aims of the society is not by any means confined to the theatre profession alone. The published list of members is now close to 500, and new names are being added to the list daily. J. I. C. Clark, the President, has just returned from Europe, where he has been making a close study of the many endowed and nationally sustained theatres in the European countries. The second number of the Bulletin of the society will be given to the public within a few days, and THE MIRROR has been permitted to print the following extract from the advance proofs:

"As has been explained by various speakers who have addressed meetings at different times in the interest of the National Art Theatre, this society, aside from its high purpose of establishing the theatre defined in its title, means to continue as a body after the primal object of its organization shall have been accomplished. There will thus be arranged for all time a most impressive army of theatregoers devoted to the better things in the drama. In other words, the society will stand for the playgoing public in its best sense, who, as members of a playgoers society will be privileged to enjoy from time to time the literary and other entertainments now being outlined as part of the programme to be put in force by the National Art Theatre. To secure for all time to this theatre such audiences as will be comprised in the list of the many thousand members of this society will be in itself no small achievement."

When the society has a sufficiently large membership the real work of establishing a theatre where the best dramatic work along all artistic lines may become a reality will be begun.

DAN GODFREY DEAD.

Lieutenant Dan Godfrey, the foremost of English bandmasters, died in London on June 30, of paralysis. He was seventy-three years old and had been retired from active service for two or three years, though his illness had lasted only a few weeks.

Dan Godfrey was the son of a bandmaster, the nephew of a bandmaster and the father of bandmasters. He was born in England in 1830 and was educated at the Royal Academy of Music. He owed his appointment as bandmaster of the Grenadier Guards to the Prince Consort, and his first duty in that position was to play a welcome to the brigade of the guards upon its return from the Crimean War. For more than forty years thereafter Dan Godfrey led the bands at all important functions of state.

Upon the occasion of Queen Victoria's jubilee the commission of lieutenant was bestowed upon Bandmaster Godfrey. He was the first musician so honored in England. When the Boston Peace Jubilee took place in 1872 Dan Godfrey and his band made their first appearance in America. Upon his return to England he introduced many typical American airs to the British regimental bands. He came again to the United States in 1898, with a band composed of picked musicians from all the household troops.

Besides his notable work as a bandmaster Mr. Godfrey won considerable fame as a composer. Many of his compositions are played by bands and orchestras the world over.

THE SEAL OF THE COLONIES PRODUCED.

A new Colonial drama, by Albert F. Glassmire, was presented for the first time on any stage at the Summer Theatre, Du Bois, Pa., on June 29, by the Du Bois Stock company, under the personal direction of the author and Augustine Glassmire. The cast:

Lieutenant Jack Pemberton	Walter H. Stull
Major-General Gordon	James L. Daly
Captain Pierce	Edward Warren
Eddy Putnam, Hospital Corps	Will P. Burt
General Burgoyne	T. Hayes Hunter
Colonel St. Ledger	Augustin Glassmire
Major Sunderland	Harry Mason
Lieutenant Dunscombe	Albert Glassmire
Corporal Addison	William Davis
George III	Harry Myers
Fraser	James Kearns
Old Carleton	Allan Murnane
Phyllis Carleton	Adeline Dunlap
Mistress McRae	Clarice Valette
The Widow Devonshire	Clara Lambert
Madam Carleton	Natalie Perry
Sentry No. 1	Martin Luther
Sentry No. 2	Larry Connor

The play is reported as having been excellently put on and to have made a good impression.

ENGAGEMENTS

Ethel Carpenter, William F. Kolman, Charles O. Wallace, and William D. Reed, for Daniel Sully's The Old Mill Stream company, which will open Sept. 3 under the management of Willis Bayer.

Polly Stockwell has signed with Edward C. White for the season of 1903-1904, and will hereafter be known professionally as Mary Stockwell.

Will Halliday has closed his second season with Gus Hill's Happy Hooligan. He has been engaged by Fred Niblo for one of the principal comedy roles in the Four Cohans' production of The Governor's Son.

George Clancy, who played Phillip in Sporting Life last season, has signed for the harelip character in Eben Holden.

George J. Elmore and Carrie Elmore, late of the Ferris Stock company, have signed for next season with Daniel R. Ryan.

Kenneth Rhobart, Tenbroke Fish, and Armour Lane, for The Strollers, opening in August.

Eugene Ordway has signed with the Cook-Church Stock company for the coming season.

Edna Hickey, by Charles Atkinson, for the Quincy Adams Sawyer company.

George M. De Vere, with Fred Whitney's When Johnny Comes Marching Home company for next season.

Walter Chester, to play Jerry Cohan's part in The Governor's Son next season.

Florence Sinnott, for Fatima in Blue Beard.

For Slaves of the Mine, a revised version of Pennsylvania: Frederick Reynolds, Joseph R. Kettler, W. B. Daly, J. G. Gibson, Louis Fitzroy.

Al. Lipman for Jim Bludso, next season.

Edward Archer, Arthur Butler, and Edmund Norris, with Willis Granger.

John Birch, with Andrew Mack.

Ethel Fuller, for The Man Who Dared.

Richard G. Williams, for The Charity Nurse.

Minnie Monk, Harriet Willard, John C. Fenton, and Ella Warren Harmon, by M. W. Hanley, with True S. James.

Charles Howard has signed with Ward and Vokes for the coming season.

Agnes Kane Brown, to replace Grace Van Studdiford as prima donna with The Bostonians next season.

Gertrude Zimmer, for The Bostonians next season.

C. Sumner Burroughs, in advance of the Eben Holden company.

Grace Elwood, for the Eben Holden company.

Lee J. Kellam and Janie Wood (Kellam) closed a successful engagement at St. Louis, Mo., with the Chester De Vonde Stock company and have been reengaged for this season with the same company.

W. S. Hart has signed for the part of Patrick Henry in Hearts Courageous next season, opening on Aug. 31.

Butterfield and Bromilow have engaged for the Charles A. Loder company the Four Emperors of Music, Morris and Daly, Edna Murrilla, and the Arlington Sisters.

For Chase and Lister: Flint and Bessie Robbins, M. Adelaide Powers, Harvie Akers, Will J. Coxe, and Homer Powers.

Conrad Cantzen, by Wagenhals and Kemper, for Louis James and Frederick Warde's production of Alexander the Great.

By H. W. Taylor, for the Cook-Church Stock company: H. Blosser Jennings, Dorothy Dillwood, Frank Alfertl, and Anna M. Fields.

Have you heard about "That Wicked Woman?"

PERSONAL.

BROWNING.—Ethel Browning has been engaged by Harrison Grey Fiske for the Spanish play that will be produced at the Manhattan Theatre by that manager next season. Miss Browning has won a notable place in the profession since she came to New York from the West in 1892, when she made her debut in Henry Guy Carleton's play, Ye Earlie Trouble. She traveled with Joseph Jefferson when that actor appeared in repertoire, and accompanied Nat C. Goodwin to Australia, where as an ingenue she became very popular. One of her greatest successes was made as Puck in A Midsummer Night's Dream, with Messrs. James and Warde. Miss Browning, who as an actress has a quaintly attractive personality, also has a literary gift. It is said that she was a paid writer for *The Youth's Companion* at the early age of seven years.

BAILEY.—James A. Bailey is having plans drawn for his new mansion to be erected on the Glover estate, Mount Vernon, that he recently purchased. The house will be of masonry and will cost about $100,000. The circus man is also having the grounds laid out in expansive lawns and drives, with an artificial lake.

ALLEN.—Viola Allen is spending a few weeks in the blue-grass region of Kentucky, near Lexington, at the country home of Peter Duryea. Miss Allen is accompanied by her father and mother, her brother and Mrs. Percival Hall of Chicago.

JAMES.—Millie James arrived in town from Chicago on Monday, June 29, after a successful season in The Little Princess.

DORNEY.—Ruth Dorney, the English actress, has been engaged by William A. Brady to originate the character of Isabel Gretry, supporting Wilton Lackaye, in the coming production of The Pit.

PLUNKETT.—Percy Plunkett has been engaged to take the place of George Denham in Joseph Jefferson's company, and will open in Chicago on September 28.

LEWIS.—N. Sheldon Lewis has been engaged by Harrison Grey Fiske to appear in Marta of the Lowlands, the Spanish play to be produced at the Manhattan Theatre early next season. Mr. Lewis, who for two seasons was a prominent member of the Murray Hill stock company, with which he appeared in a wide range of parts, was for two years a member of the company of the late Augustin Daly. Mr. Lewis had a contract with Mr. Daly covering five years, but it was terminated by the death of that manager, who had intended to exploit the young actor ambitiously.

MACKEY.—Mrs. Frank J. Mackey gave a private theatrical performance in London on June 29 that was one of the most expensive affairs of its kind in recent years. She engaged Madame Jeanne Granier and her French company to perform Les Amants. The performance lasted three hours; Mrs. Mackey's guests numbered only one hundred and fifty, and the cost to the hostess was in the neighborhood of $10,000.

WORTHING.—Frank Worthing, who is at present at his home in Scotland, has been reengaged by Charles B. Dillingham to play in support of Julia Marlowe next season.

CROSMAN.—Henrietta Crosman is at her Summer home at Sunapee, N. H., giving her attention to her purposed revival of As You Like It at the Manhattan Theatre in the early Autumn.

CLAYTON.—Bessie Clayton has so far recovered from her recent indisposition that she accompanied her husband, Julian Mitchell, to Chicago on Saturday. On their return from the West Mr. and Mrs. Mitchell will probably enjoy a brief European trip.

SACKETT.—George C. Sackett, dramatic editor of the Rockford (Ill.) *Register-Gazette*, is in New York, and is stopping at the Hotel Normandie.

MATTHEWS.—Brander Matthews is at Narragansett Pier.

CARUS.—Emma Carus believes that she has found her father, who disappeared last November. A man answering his description was taken to a hospital in Savannah, Ga., last week, suffering with aphasia. Miss Carus has sent her maid and a Pinkerton detective to Savannah to see if the unknown man is her father. Her professional duties did not permit Miss Carus to go herself.

THE LONDON STAGE.

Gawain's Interesting Chat of the Profession and Dramatic Events.

(Special Correspondence of The Mirror.)

LONDON, June 27.

Although both French and English paragraphists and prattlers have made considerable fuss of late about *l'enfante cordiale* and all that sort of thing, and although this metropolis is making ready to welcome M. Le President Loubet here a few days hence, certain of *La Belle France's* greatest players now acting upon the metropolitan boards have not been allowed to go utterly unmolested; or, at least, without being ungallantly treated. In fact, the good old saying *Toujours la Politesse*, has been strangely ignored this week both by playgoers and press.

These ebullitions broke out on Monday at the Adelphi what time the Great Sarah, meaning, of course, La Bernhardt, was enacting that morbid but apparently still popular play, La Dame aux Camellias, long celebrated on the operatic stage as La Traviata.

You must know that on Monday the whole of the Adelphi pit and gallery had been sold to the students of certain London hospitals; the general paying public being notified that they could not be admitted to those parts of the house on that night. Thus the general public, which is, with the exception of a few "hooligans," or "tougha," always well behaved, cannot in any way be charged with what took place.

For, lo! Scarcely had the Great Sarah begun to use her golden voice, when this gallery full and pit full of medical students began to howl and shriek, to whistle and to sing, not only startling and unnerving the players, but, of course, disgracefully interfering with the comfort and enjoyment of the rest of the audience.

This extraordinary behavior was kept up for a considerable time until, anon, one of the "meds," as they are called, got on the stage and, making a speech on what old bard Chaucer would call "Stratford-atte-Bowe" French, insisted upon shedding upon Sarah a huge basket of flowers on behalf of the students present.

Then fresh eldritch shrieks and cat calls broke out again, until, anon, the "meds" graciously vouchsafed to consider some question of the play.

It has been pleaded on behalf of these "meds" (and the good Sarah herself has urged it on their behalf), that in this volcanic outbreak the students were but having a lark, and that they selected this ebullient and extravagant method by way of chortling in their joy, as the poet says in "Alice in Wotderland," concerning the "frabjious day," when they murmured the mystic words, "Calloo Callay."

Now, I am the last person on the habitable globe to complain of youthful larkishness and juvenile jubilation. For, although you might not suspect it by inspecting me now, I have myself been young, I do assure you.

But larkishness is one thing and boorishness is another, and for my part I think that this noisy, not to say stormy, interference with players at their work, is, as Mrs. Malaprop would say, "Tolerable and not to be endured."

The other reprehensible treatment of a French player affected that fine comedian, Madame Réjane. In this case the ill treated, or, at all events, ungallant and discourteous, party in the matter was the *Times* newspaper.

Some time ago I recounted to you how, because Henry Arthur Jones complained of certain criticisms by Critic Walkley in that mighty journal, that M. J. refused to print any notice whatever of H. A. J's last play, Wh'te-washing Julia at the Garrick. Also I duly notified MIRROR readers of the fact that the *Times* refused to notice Martin Harvey's recent new production, The Exile, at the Royalty when their critic was allowed to buy his seat.

Now, forsooth, because the great Réjane has dared to appear at the Garrick instead of at some other theatre, the "*Thunderer*" (as the *Times* is usually called) refused to print any notice of her proceedings whether their critic pays for his seat or not!

Now, although I know that some players and actor-managers *do* put on frills (on this side, anyhow), and that it does not always do to let them have their own way entirely, yet I also hold that this treatment of an artiste, and a foreign visitor, to boot, out of revenge upon the Garrick's lessee, Arthur Bourchier, is mean and paltry to say the least of it.

Notwithstanding the *Times'* insult and non-noticing of La Réjane *et cie*, that excellent batch of players, who started on Monday with a French version of Ibsen's strange play, A Doll's House, have done splendid business, which must, methinks, be gall and wormwood to the *Times*. What?

The new productions of the week have been three in number—namely, The Lady Killer, a bright, go-as-you-please, storyless but smart musical play, written by Hickory Wood, and set to music by Frank Leo, at the Kennington Theatre; Aubrey's Sister, a clever if somewhat conventional farcical comedy, by Actor Royston Keith, at the Ealing Theatre, and The Joy of Living, produced by Charles Frohman, with Mrs. Pat Campbell and Martin Harvey in the principal parts, at Sir Charles Wyndham's New Theatre, on Wednesday.

Inasmuch as The Joy of Living, adapted by Edith Wharton from Herr Sudermann's Es Lebe das Leben, was first produced in your hospitable city, no description of its plot is needed in this epistle to the Americans. It is enough to say that although Mrs. Pat as the very erring wife, Martin Harvey as the ditto ditto lover, and Stanley Pringle as the much-deceived political husband, E. H. Kelly as Prince Usingen, and Gladys Ffolliott as Leonie, all played well. The Joy of Living did not add overmuch to the joy of life.

It has, of course, a good deal of strength here and there, as would be expected of so strong a dramatist as Sudermann, but, it proved, sooth to say, a deeply depressing play—so much so that the audience fidgetted a good deal toward the end and seemed anxious to get away.

The aforesaid Martin Harvey has secured a new seventeenth century play, written by a totally unknown playwright, and entitled The Breed of the Treshams. It seems a very strong piece. Harvey will bring it to America.

I regret to have no better news of poor little Dan Leno. Also to report the death of George Dittmar, so long with Barnum and Bailey. And I regret to report the death of Walter Hatton, one of the most popular of provincial managers. Poor Hatton was but fifty-four years of age.

Sir Henry Irving tells me that the reports that he intends to revive certain of his Lyceum successes at Drury Lane are not founded upon fact. So great is the demand for seats for Dante that Sir Henry reckons to run this play right through his London season. He will also keep to this play for the English provinces and American States.

There will be one revival at Old Drury, however, and that will be The Merchant of Venice. This performance, on July 14, will be in aid of the Actors' Association, and Sir Henry will, of course, play Shylock with Ellen Terry as Portia. Some idea of the greatness of the cast will be gathered from the fact that George Alexander will impersonate Bassanio, Oscar Asche, the Prince of Morocco; Lily Brayton, Nerissa; Evelyn Millard, Jessica; Charles Warner, Antonio; Norman Forbes, young Gobbo; Cyril Maude, old Gobbo, and Martin Harvey, Lorenzo.

Next Tuesday Annie Hughes' adaptation of "Lorna Doone," long ago tried at the Tunbridge Wells New Opera House, is to be produced at the Avenue. This will be repeated on Thursday and Friday afternoons. Annie plays Gwennie Carfax; Lilian Eldee, Lorna, and Hayden Coffin, John Ridd.

At the Strand next Thursday there will be a special matinee of a new farcical play called The Crammers, by W. Sapte, Jr. The Chinese Honeymoon, just passed its 700th performance, still remains on the Strand bill. Next week we are threatened with a more than usually thrilliful melodrama. It is entitled By Sheer Pluck.

The Gattis inform me that it is not they but William Greet who will be responsible for the arrangement to produce Seymour Hicks and Ivan Caryll's new fairy play, The Dog Trainer, at the Adelphi.

The Gattis will, however, be concerned with Charles Frohman in the production of the said Hicks and Caryll's new fairy play at the Vaudeville at Christmas. In this Ellaline Terriss will play the name part, which is the Cherry Girl.

Wilson Barrett has made such a great success with his picturesque new Elizabethan play, In the Middle of June, that he will, he tells me, devote himself chiefly to this piece during his forthcoming engagements. He has, therefore, just sold the rights of his last new play before that, The Christian King to wit, to Austin Melford and Giovanni M. Polini, who have so long toured The Silver King. I gave you some account of In the Middle of June last week, when it had just been produced at Middlesbrough. I have only to add that Barrett contrives throughout to cleverly keep up the "atmosphere" of the Spacious Times of Great Elizabeth—as Alfred Tennyson calls them. Also that he (meaning W. B. not A. T.) has one very novel, not to say daring, situation. This shows how, in consequence of the illness of the then-a-days common male "leading lady" of a troupe of stage players, the heroine of the play makes up and goes on for the character of Juliet. By this episode Barrett's heroine, who is named Ellula, becomes the "first woman on the English stage." This honor, as old drama students know, is generally allotted to Tragedian Thomas Betterton's wife in 1666, more than fifty years later than the date of Wilson Barrett's latest work.

At the Adelphi, on August 3, an adaptation of Charles Dickens' David Copperfield, will be produced. It has been written by T. G. Warren (author of Nita's First, etc.) and Ben Landeck, of melodrama fame. The play will be produced by a syndicate, organized by Charles Cartwright, Harry Nicholls, Frank Cooper and the aforementioned T. Gideon Warren. There will be a strong cast, including Cartwright as Daniel Peggotty, Harry Nicholls as Micawber, Frank Cooper as Ham, Robert Pateman as Uriah Heep and Madge Lessing as Little Em'ly.

Apart from the version played in the provinces about ten years ago, also by a Dickens syndicate, the play has not been seen by modern playgoers. At the Olympic, in October, 1869, a version was given with great success, under the title of Little Em'ly, in which Sam Emery appeared as Peggotty, Charles Warner as Steerforth, and Joe Eldred as Micawber.

Glittering Gloria is the name of a new comedy written by your Hugh Morton for production by Frank Curzon at Wyndham's Theatre in the course of a few weeks with that highly humorous actor, James Welch, in the leading part.

GAWAIN.

AT THE LEAGUE.

The July literary meeting of the Professional Woman's League, Monday afternoon, was gracefully presided over by Elouina Oldcastle. The opening number, a piano solo by Theo Frain, was well executed. Alice Ives, just returned from abroad, gave a talk replete with humor on the subject of the English theatre. She compared the London companies to the American, noting the fact that the minor parts are better played there than in American companies. Then she spoke of the present English actors, and, by persuasion, of her own play, Starr's Girl, recently produced by May Edouin and Fred Edwards. Willa Blake, of Tennessee, sang a number of plantation melodies, accompanied by Theodore Frain, the composer of "Shoo, Dah, Shoo." Sydney Rosenfeld lectured on the National Art Theatre, saying among other things that "Massive productions conceal acting. I have yet to see a good actor who wants to be supported by scenery. Mansfield is a detail actor. Beerbohm Tree is also a bad actor. We sacrifice to the external and don't need the excess of finery and scenery. Education is not the fundamental factor in the manager of to-day. What we want is to be able to produce good plays regardless of whether they will pay or not." He dwelt at length on the future drama, the sincerity of those promoting the cause, and the necessity of having capable men to manage the national undertaking.

MRS. CARINA JORDAN DEAD.

Mrs. Carina Jordan, the actress and playwright, died at her home in Mt. Vernon, N. Y., on July 1, of heart disease. She was the wife of M. J. Jordan, the actor, and was thirty-seven years old.

Mrs. Jordan was widely known as an actress and had made a number of successes, especially in plays of a melodramatic order. She originated the role of the countess in Darkest Russia several years ago and received high praise for her impersonation.

It was as a dramatist, however, that Mrs. Jordan attained her chief distinction. She was the author of The Lily and the Prince, that was played with success last season by Mildred Holland, and at the time of her death she was at work upon a play for Alice Fischer.

HIPPODROME FOR NEW YORK.

Stewart M. Brice concluded arrangements last Friday in London with H. E. Moss, director of the London Hippodrome, whereby the shows put on at that place of amusement will later be presented in New York. Mr. Brice holds options on two desirable sites here for the necessary building and hopes to begin the work of construction within two months. Mr. Brice and Marcus Mayer, who is associated in the enterprise, sailed from London for New York last Saturday.

AN AMBITIOUS STOCK PLAN.

It is announced that Janet Ford, now a member of the Jane Oaker Stock company at the Broadway Theatre, Denver, is preparing to manage a chain of six stock houses next Summer, moving the six companies from one house to another so that each company will present a new piece only once in every six weeks.

A CHINESE PHYSICIAN-ACTRESS.

Dr. Yamei Kin, a Chinese lady who is a physician and a lecturer, has written a little play of Chinese life that she is presenting in drawing-rooms in and near Chicago. The play is called The Widow Chan, and Dr. Kin herself plays the title-role.

TRANSATLANTIC TRAVELERS.

Lee Shubert, of the Shubert Brothers, sailed for Europe on the *Oceanic* last Wednesday in quest of new dramatic material.

Mr. and Mrs. William E. Philp will sail for England on July 9 to spend a few weeks. Mr. Philp will appear in support of Paula Edwards, under the management of the Shubert Brothers, next season.

Richard Obee, who is now in London, will sail for New York on July 14. He will present Rose Coghlan next season in The Greatest Thing in the World.

Errol Dunbar sailed for England on July 1, to spend the Summer.

Mabelle Gilman sailed for Europe on the *Oceanic* last Wednesday.

Edward F. Rush returned last week from Europe

Robert Grau will sail for Europe during the last week of July.

SAID TO THE MIRROR.

CHESTER DE VONDE: "I wish to deny the statement that I have signed with Harry Doll for Weary Willie Walker. I continue with my own company. A person calling himself Chester De Monde has recently caused me some annoyance by the similarity of names."

PROFESSIONAL DOINGS.

Mrs. Mollie G. Spooner, Edna May Spooner, Cecil Spooner, Augustus Phillips, and Mrs. Jessie McAllister sailed for Europe on the *St. Paul* last Wednesday, July 1. They will visit England, Scotland and France, while abroad spending most of their time in and about London and Paris. The trip is largely a matter of business on the part of Mrs. Spooner, who will probably bring new plays back with her. The party will sail from Southampton on Aug. 8, arriving in New York about Aug. 15, and rehearsals of the Spooner Stock company will commence on Aug. 18, the opening bill being Nancy and Company. The season will commence on Aug. 24. Cora Morton is looking after Mrs. Spooner's interests here, having an office in the Knickerbocker Theatre Building. A crowd of Brooklynites saw the party off and in their staterooms were many gifts.

Jake Tannebaum arrived in town from Mobile, Ala., on June 30, and reports that business in the South has never been better and that the high price of cotton and the enormous industrial growth of Alabama gives promise of one of the best theatrical seasons ever enjoyed south of the Mason and Dixon line.

Three changes were made in the cast of The Prince of Pilsen at the Broadway Theatre last evening. Trixie Friganza replaced Helen Bertram, Almyra Forrest succeeded Ida Hawley in the role of Edith, and Ruth Peebles replaced Lilian Coleman as Nellie.

A private performance of A. Carrano's lyric drama, La Sosie, will be given at the Grand Opera House next Sunday evening. The parts will be read by players who have volunteered their services, and the music will be played by an orchestra of fifty musicians. Julia Arthur had intended to produce the play some years ago, but her permanent retirement from the stage prevented. Signor Carrano, the author of the play, made the dramatic version of Cavaleria Rusticana that was presented by the late Alexander Salvini, and he is a composer of considerable reputation.

Montgomery and Stone, of the Wizard of Oz, signed contracts last week whereby they will appear for the next five years under their present managers, Hamlin and Mitchell. Anna Laughlin also signed with the same firm for three years.

Mary Mannering will again be under Frank McKee's management next season, and will appear in three new plays. During October, November and December she will make a tour of the principal cities outside of New York, and on Jan. 4 she will open at the Garrick Theatre, to remain there for five months. The first of the three new plays to be presented is a modern emotional drama, by Ramsey Morris, entitled Judith. The two other plays are a modern drama by Leo Ditrichstein and a costume play by Justin Huntly McCarthy, neither of which has yet been named. Miss Mannering will devote the closing weeks of her engagement at the Garrick to the revival of a Shakespearean play not yet decided upon.

Phil W. Greenwall and Mitchell W. Greenwall, of Fort Worth, Tex., are in the city, stopping at the Normandie.

Sydney Smith has been engaged for Mrs. Fiske's company to appear in Mary of Magdala, next season and to act as stage-manager.

Clara Lavine, who was to have played Nellie in The Prince of Pilsen last week, was unable to assume the role. Ruth Peebles was telegraphed for to take her place, and arrived from Kansas City after a quick trip.

George W. Middleton, an old playwright and actor, who appeared with Booth, Barrett, and McCullough, was taken to Bellevue Hospital on Friday evening, suffering from heat prostration.

Olga Nethersole on Saturday applied for an injunction to restrain Manager Bell, of London, from producing Espinasse's version of Sapho, declaring it to have been plagiarised from Clyde Fitch's version of the novel. The Judge, having heard the evidence, expressed surprise that the sale of the book was permitted in England, and referred the case to Sir Squire Bancroft as referee.

Earl Burgess and Mrs. Burgess (Emma Bunting) have been detained at the home of Corwin W. Burgess, at Marathon, N. Y., by the illness of Mr. Burgess, who has been confined to his bed for two weeks with typhoid fever.

Mrs. Louis James gave a house party at Monmouth Beach over the Fourth, and over one hundred guests were present.

Frank McCormick has signed with Liebler and Company to go with Kyrie Bellew next season. He has purchased a Summer house in Elmhurst, L. I.

Kittie Nelson, formerly of Marshall and Nelson, has signed for next season with the Shuberts. Miss Nelson wishes it announced that she will hereafter be known as Kathryn Nelson.

James Higler, secretary and treasurer of the Alhambra Theatre, Milwaukee, Wis., was married in that city on July 1 to Henrietta Thenée, a non-professional.

Francis Wilson signed contracts last week to appear in legitimate comedy, under Charles Frohman's management, for a period of three years, beginning in September, 1904. Mr. Wilson will continue under his present management in Erminie during the coming season.

Signor Perugini has gone abroad for a short trip to England, Paris and Aix-les-baines. He is bent on a business mission. He will open at the Casino in September with Francis Wilson in the big revival of Erminie that is scheduled there.

Charles Dox has succeeded John D. Gilbert in the role of Diagnosius Fleecem in The Runaways at the Casino.

C. E. Hamilton, an English theatrical manager, who represents Charles Frohman in London, was married in that city on July 4 to Christine McGill, daughter of the late Royal Academician, W. Murdock McGill.

Harry Dickeson, who has been playing with the Olympia Opera company at New Orleans, left for New York on the *Proteus* last Wednesday, arriving in the city yesterday.

W. B. Hurst has written a play, entitled Kishineff, based upon the recent persecution of the Jews in Russia, that will be presented in the Autumn.

MUSIC NOTES.

Loevensohn, the Belgian 'cellist, will make an American tour, beginning in November, under the management of Rudolph Aronson.

After completing his engagements in New York and other cities of the United States, Duss will take his band to Europe.

John Philip Sousa is ill in London, and some of his concerts have been postponed.

Rosa Samuels, the young American violinist, whose parents live at Jamestown, N. Y., and who has studied for the past five years with Ysaye, has been engaged by Robert Grau for the Patti tournée.

Mamie Kingsbury, the contralto, leaves New York to-day (Tuesday) for Denver, Col., where she will spend the Summer with her parents. She will return to the East in the Autumn to fulfill a number of concert engagements.

Henry Wolfsohn announces that he has engaged Jacques Thibaud, the French violinist; Adele Aus Der Ohe, pianist; Josef Hallman and Alfred Reisenauer for concert tours in America next season.

Carrie Bridewell, of the Metropolitan Opera company, sailed for Europe on the *St. Louis* on July 1. She will spend several weeks in Munich studying with Madame Ternina, and after singing in concert in London, Berlin, and Paris, she will return to America in November.

Kun Arpad, the Hungarian boy violinist, having been forbidden to play in the Duss concerts by the Gerry Society, carried his case to Mayor Low, who, after much persuasion, issued a permit that allowed the young musician to appear provided the managers met certain conditions.

There is trouble over the Kaiser prize recently won by the Philadelphia Junger Maennerchor, because it is alleged they employed professional singers at very high salaries.

A fine musical programme was rendered in celebration of Independence Day in the Young People's Temple, Ocean Grove. Many thousands attended.

Louis Lombard's Orchestra gave the thirtieth concert of its series at Mr. Lombard's Switzerland chateau on June 28.

Carrie Bridewell sailed for Europe on Wednesday. After filling concert engagements in London, Paris and Berlin, she will proceed to Munich to study with Madame Ternina.

John Mahnken, of this city, has been made general manager of the Philadelphia Orchestra.

Venice in New York continues popular. Charlotte Walker's singing and the violin numbers of Nahan Franko delighted large audiences the past week.

Lillian Heidelbach, the dramatic soprano, has arrived in Berlin and is reported to be in much better health than when she sailed recently from New York. She will be a member of the Metropolitan Opera House company next season.

Kun Arpad, the eight year old Bohemian violinist, made his debut finally at Venice in Madison Square Garden Thursday night. His simplicity of manner and evident musical temperament pleased, but his tone was not of sufficient volume to be heard in so large an auditorium.

STOCK COMPANIES.

The Edyth Totten company, at Perth Amboy, on June 15 produced a new play called The Detective Queen, who is described as "a female Sherlock Holmes." The characters were taken by George McCabe, Sterling Whitney, Burr Carruth, Avon Breyer, Jack Kingsley, Harry Walthall, Harry McArdle, Charles F. Hale, Morgia Lytton, May McCabe, Maggie Breyer, Helen Kirby, Baby Beatrice, and Miss Totten.

* * *

The Seward company, under the management of Arthur J. Chisam, opened its Summer stock engagement June 22 at the Casino, Paducah, Ky. The company is headed by Fred and Minnie Seward and includes Nellie Manning, Edna Chase, Luetta Salisbury, Eva Johnson, Arthur B. Lynds, Harrie M. Hooper, Arthur Blackaller, Will Santachi, and George Salisbury. The company is doing excellent business and will continue till the middle of August, when the regular season will open at Butler, Pa.

* * *

Margaret Pitt, who is now the leading woman of the Majestic Stock company, Ithaca, N. Y., achieved a great success last week as Lady Babbie in The Little Minister. By her conscientious and artistic work Miss Pitt has won wide popularity during her engagement in Ithaca.

* * *

Carrie Clark Ward left to join the stock company at the Gem Theatre, Peak's Island, Me., last week, this being her fourth Summer season at this place.

* * *

Edwards Davis, supported by the Mordant-Humphries company, is to appear as a stock star at the Macdonough, Oakland, Cal., July 20-25, in his own play, The Seventh Commandment.

OBITUARY.

A. C. Gilliland, at one time manager of the Opera House at Tarentum, Pa., and a well-known newspaper man, died at his home in Tarentum on June 24 of heart disease, aged forty years.

Mary Armstead, grandmother of Clara Tapsfield, died at Grand Rapids, Mich., on June 24, aged ninety years.

Maxwell B. Richardson, owner of the Richardson Theatre at Oswego, N. Y., died in that city on July 2, aged sixty-four years.

Grace Hunter, widow of Alden Benedict, died at her home in New York city on July 5 of tuberculosis. She was twenty-five years of age. The funeral services will be held at her late home, 87 Hamilton Place, on this (Tuesday) evening, at 8 o'clock. The remains will be taken to Berlin, O., for interment.

Born.

RICHMAN.—To Mr. and Mrs. Charles Richman, at North Asbury, N. J., on June 24, a daughter.

Married.

ARMSTRONG—SMITH.—At St. John's R. C. Church, Jersey City, N. J., on June 24, John Armstrong and Elizabeth Smith.

ARBUCKLE—CARLISLE.—Maclyn Arbuckle and Elizabeth Sheldon Carlisle, in Newton, Mass., on June 29.

BRYANT—CONVERE.—Charles Francis Bryant and Marion Convere, at Charlotte, N. C., on June 30.

CHASE—BOYD.—Charles W. Chase and Isabel Boyd (Hammond), in New York city, on June 22.

HAMILTON—McGILL.—C. E. Hamilton and Christine McGill, in London, Eng., on July 4.

HERBERT—SULLIVAN.—George Wilson Herbert and Emelie Sullivan, in New York city, on June 23.

HOPE—SHELDON.—Anthony Hope (Hawkins) and Elizabeth Somerville Sheldon, in London, Eng., on July 1.

HYMAN—DE TRACE.—Robert Hyman and Marie De Trace, in St. Louis, on June 25.

KLOETER—LEE.—Charles Edward Kloeter, Jr., and Mrs. Helen Louise Soule Ferguson (Helen Lee), at Green River Hot Springs, Wash., on June 24.

LAZAROVITCH—CALHOUN.—Lazar Lazarovitch and Eleanor Calhoun, in London, England, on June 21.

PANTZER—HAEVECKER.—Ernest Pantzer and Laschi Haevecker.

PURCIVANCE—GILL.—L. J. Purcivance and Sydney Gill, in New York city, on June 23.

ZIMMERMAN—SAWTELLE.—John Frederick Zimmerman and Vesta Sawtelle, in Malden, Mass., on June 30.

Died.

ARMSTEAD.—Mary Armstead, at Grand Rapids, Mich., on June 24, aged 90 years.

BENEDICT.—Alden Benedict, in New York city, on June 24, of heart failure.

COOK.—John Frederick Cook, in Denver, Col., on June 26, of consumption.

DITTMAR.—George Dittmar, in London, Eng., on June 20.

GILLILAND.—A. C. Gilliland, at Tarentum, Pa., on June 24, of heart disease, aged 40 years.

GODFREY.—Dan Godfrey, in London, Eng., on June 30, of paralysis, aged 73 years.

HATTON.—In England, Walter Hatton, aged 54 years.

HUNTER.—Grace Hunter (Benedict), in New York city, on July 5, of tuberculosis, aged 25 years.

JORDAN.—Mrs. Carina Jordan, in Mt. Vernon, N. Y., on July 1, of heart disease, aged 37 years.

PEIPER.—Edward D. Peiper, in New York city, on July 2, aged 36 years.

REMMERTZ.—Franz Remmertz, in Zurich, Switzerland, on June 24, aged 60 years.

RICHARDSON.—Maxwell B. Richardson, in Oswego, N. Y., on July 2, aged 64 years.

A Tonic

Horsford's Acid Phosphate taken when you feel all played out, can't sleep, and have no appetite, refreshes, invigorates and imparts new life and energy.

THE MATINEE GIRL.

It is interesting to notice the change that has taken place in our roof theatres since they were first opened as *café chantants*.

They were a sensation then and a novelty, but after the crowds were assured the class of attractions grew cheesy, and the long, cool, expensive drinks became horrid travesties on what they were expected to be.

But now we have all sorts of good Summer attractions up in the air—Japan by night and Venice by night, and a Harlem brewery has threatened to put Germany by night on its roof.

The Summer roof theatres of New York will in years to come be quite as wonderful as the hanging gardens of Babylon.

And we shall take them for granted, no matter how wonderful they are, for even the Seven Wonders wouldn't feaze us if they were presented to us now without the previous advance work they have had in the histories.

And Babylon's gardens that read so well—would they not perhaps prove disappointing to this generation of Ferris Wheels were we to walk through them to-day and find no electric lights nor whizzing fans nor red-coated orchestra?

We have grown as used to our modern improvements as an old bachelor is to his slippers, and we are a bit cranky about them. We like to hear the ice in the pitcher and see the wheels go round, and the theatre had educated us up to machine-made scenic wonders. The Babylonic balconies might seem slow.

But the notion of rigging up our roofs in representation of foreign lands is a good one, and after a while we shall be taking the children to the roofs to learn their geography instead of having them study from books.

A picture always tells more than written or printed words, and scenery which is only a picture that stands out and has body, instead of being flat on a page or a canvas, is still more eloquent education.

The Madison Square Roof Japan, which was the most marvellous place in town last Summer, still holds its interest and has a new opera modeled on the Mikado, but some distance away from it in spite of the reverend, dignified and highly ancestored authors that are announced as its sponsors.

It has a Jungle Song? Yes. Of course it has a Jungle Song. The Jungle Song threatens to displace the Coon Song in its efflorescent popularity.

In fact Otoyo not only offers My Lallapapoloosa Lady but another daintly named trifle, Zuzu and Zaza, which sounds like the Gold Dust Twins, or a new chewing gum or something.

These tropical songs are somewhat trying on warm Summer nights. One of them advertised as a red-hot jungle song is so warm, it seems, that it is stated to have had a wonderfully cheering effect on New York audiences during the rainy, cold spell of a few weeks ago.

We might have looked for the Jungle Song without being seers. The Oriental plot of comic opera was bound to bring something sizzling in on its torrid waves. From the Orient to the jungle was but a step.

We are in the deep grass now and they are still coming on—little bamboo shoots and Congo crocodiles nursed by tender press agents.

Sometimes it seems as though our managers welcomed good imitations of successes already made far more cordially than they do untried originalities.

Yet originality, be it ever so humble, if it is only new originality, catches the public and holds it in fetters of steel. Witness the wobbly straw gentleman of the Wizard.

People are talking far more about the straw man in the clubs and cafés to-day than they are of Sothern's Hamlet or—speak reverently—Mansfield's Brutus, all three productions of the season just over.

But Brutus and Hamlet have been overdone. In New York Shakespeare must always go to the wall if there is a Straw Man on the stage. Even the Cyrano nose could not draw against the Scarecrow. We'll have sextettes of them next year if we don't look out.

One of the excellently keyed performances of the Wizard is that of Jeanette Lowrie, who has the role of the Lunatic Lady, and who gives one of those rare showings of feminine humor which are so unusual in comic opera, where the ladies are always too beautiful to be funny.

Miss Lowrie gives a consistent and artistic performance, and never lags in look or voice or poise while she is in the picture, and she is always in it while she is on the stage.

Sometimes she gives glimpses of almost Weberfieldian aptness in burlesque. And there is so little of this sort of thing among the girls of comic opera that it is most grateful to find it without expecting anything more than the "Here-come-the-villagers" style of talent.

Ships going away from New York seem to be taking away all the theatrical profession *en masse*, if we are to judge by the lists in the morning papers.

The actors who know how to work best are also thoroughly up in their playtime methods. They know how to drop the hoe and look up at the sky when they get a chance, and to take up a polo mallet when they lay down the spear.

The plays know how to travel, too, better than other tourists, and the beauty of it is, they never go as tourists nor as sightseers, or even as Americans. They always go in disguise, as it were, and half the distinguished noblemen and their wives that are being pointed out by obsequious stewards at the hotels abroad are really American actors, who travel for the pleasure and the rest they get rather than as circus spectacles, which many foolish Americans with too much money resemble when they take a boat for the other side, and after they get there also.

They know the best routes—not always the most expensive ones—but the best and most comfortable; they are wise as to the interesting streets and shops and places, where no one ever follows the man from Cooks'.

Of course they are educated travelers, and are used not only to the pleasures of the road but its discomforts as well. Actors learn in their travels about the jay towns that life is too short to hug discontent over trifles in the way of annoyances.

A cyclone or a washout may worry them, but the small incidents they pass aside.

This is called the temperament of the actor, but whatever it is it makes life pleasant to those who possess it and their circle of intimates when it is allied with intelligence and culturine—not the sort that comes in tins but the kind that you get packed in glass bottles.

Walter Hale and his clever wife, Louise Closser Hale, for instance, are not chasing around through art galleries or museums but are living in an old palace in Italy which they call a hotel.

A picture of the palace, which Mrs. Hale has forwarded, seems something of a taunt to one who lives in a flat. But after one slight jar the Matinee Girl thought, "Well, that is all very beautiful and picturesque to look at, but fancy what it is inside!"

"No dumb waiters, hot and cold water or steam heat. Porcelain baths? Tut, tut! Gas or electric light? Ha-ha! An elevator that runs all night? Piffle! Perhaps lizards? Ugh!

"A telephone within a mile—a cab to be had for love or money? Nunno! It is simply the Castle Nothing Doing, where the striped Italian sunset has to atone for everything—and one takes a gondola at the corner instead of a cable car. And there are no transfers!"

But it is one way of spending a vacation, and it has the charm of originality for which the people of the stage hold all records when it comes to traveling on their playtime tours.

THE MATINEE GIRL.

ACTORS' CHURCH ALLIANCE NEWS.

National (and Local) Headquarters, Manhattan Theatre Building, Broadway and Thirty-third Street.

The June reception of the New York Chapter, held at St. Chrysostom's Chapel, Thirty-ninth Street and Seventh Avenue, on Thursday evening, was a great success. It was the largest gathering of the season and the programme, arranged by Mrs. Belle Grey Taylor, was much enjoyed. Rosa Rand, Vice-President of the Chapter, occupied the chair and introduced the various speakers and singers. The Rev. Thomas H. Sill made the address of welcome and was followed by Mrs. John E. Ince, who recited "The Frenchman's Dictionary." This was followed by "Love's Temperament," sung by Madame Mathilde Cottrelly, accompanied by Mrs. Suzanne L. Westford. An address on the National Art Theatre was given by Mrs. Grace Gaylor Clark, and the project as outlined by the speaker was favorably received. Josephine Burke, accompanied by Professor Kelleher, sang "At Sunrise" very sweetly, and was followed by Harry Leighton, who recited "Uncle Pete." Mrs. Belle Grey Taylor gave three original poems, which were greatly enjoyed, and Edith Merrilees sang with fine effect. Fannie Bernard Leighton gave "The Bad Little Boy," the Rev. Walter E. Bentley spoke on the future of the Alliance, and the programme was closed by Mrs. Suzanne Leonard Westford, who sang "Nancy Brown," and for an encore "The Girl I Love." Refreshments were then served and dancing closed the evening's entertainment. A large number of applications for membership were received.

The Board of Directors of the New York Chapter held their regular monthly meeting at the headquarters on Wednesday, July 1. In the absence of the President of the Chapter, the Rev. Thomas R. Slicer, Rosa Rand presided, and the Rev. Thomas H. Sill offered prayer. The committees on Chaplains and Services, Membership and Law gave their reports which were accepted. The report of the Treasurer was accepted, and the Reception Committee reported 292 guests present at the last reception. On motion duly made and carried, Sara A. Palmer was elected chairman of the Ways and Means Committee. It was decided to hold the next reception on the third Thursday in August at the Church of Zion and St. Timothy.

At the tea held at the headquarters last Thursday Rosalie de Vaux and Josephine Burke were the hostesses, and the following were among those present: Mrs. W. G. Jones, Mrs. Hudson Liston, Margaret May, St. Clair Bayfield, Camille Porter, Mrs. George W. Barnum, Pauline Fish, Carlotta Evelyn, the Rev. F. J. Clay Moran, Josephine Arthur, and Harry Leighton.

Emily Rigl and Rosa Rand will take charge this Thursday from three to five o'clock, and all members of the Alliance and their friends are cordially invited.

THE FOURTH AT THE ACTORS' HOME.

The Fourth of July was celebrated in patriotic and joyous fashion at the Actors' Fund Home on Staten Island. Superintendent Sheridan Corbyn is an enthusiastic American and he decided upon taking charge of the Home to make the Fourth one of the important festivals of the year among the retired players there. The old actors took kindly to the idea, and entered thoroughly into the spirit of the celebration.

The principal entertainment of the day was supplied by thirty members of the Professional Woman's League and the Four Beasey Sisters, who gave a concert in the evening. The programme was as follows:

"Columbia, the Gem of the Ocean," sung by Damon Lyon and chorus, consisting of Ada Gilman, Mrs. Annette L. Place, Engel Sumner, Amelia Weed Holbrook, Marie Bingham, M. Louise Ewen, Myra C. Brooke, Elmina Oldcastle, Elma Smith, Alice Brown, and Mrs. Sol Smith.
Reading, by Mrs. Amelia Weed Holbrook.
Recitation, by Miss Oldcastle.
Vocal solo, by Damon Lyon.
Song, by Mrs. Sol Smith.
Piano solo, by Miss Oldcastle.
"The Star Spangled Banner," sung by Damon Lyon and chorus, accompanied by Sydney Cowell.
Song, by Mrs. N. C. Forester.
The Four Beasey Sisters in violin and piano solos, duetts and quartettes.
Song, by Laura Bellini.
Recitation, by Miss Lee.
Address, by Milton Nobles.

"TEDDY" PEIPER DEAD.

Edward D. Peiper, known in the theatrical world as "Teddy" Peiper, died in the J. H. Wright Hospital on July 2 from injuries received in an unknown manner three nights before. On Wednesday morning he was found lying on the sidewalk near his home in West 127th Street with his skull fractured. He was taken to the hospital and remained there in an unconscious state until his death. It is thought by Mr. Peiper's brother that he was waylaid and beaten by robbers, and the matter has been brought before the coroner and the police.

"Teddy" Peiper was born in Germantown, Pa., in 1867 and came to New York about twelve years ago. During his career here he occupied almost every position in the theatre from press agent to manager. When Lillian Russell went abroad Mr. Peiper accompanied her as her secretary. He also acted as master of ceremonies for Miss Russell upon many occasions in England and in America.

After the conclusion of the Spanish-American War Mr. Peiper became manager of the Tacon Theatre in Havana. The venture did not prove a success and he returned to New York. Of late he had been appearing in vaudeville and at club entertainments. On the night that he received the injuries that proved fatal he had been to Mount Vernon to arrange for an appearance there.

CALVE SIGNS WITH GRAU.

Robert Grau has received from his representative, Marcus Mayer, a cablegram stating that he has signed contracts with Emma Calvé for a series of sixty concerts to begin in the Fall of 1904.

AT THE THEATRES

Madison Square Roof Garden—Otoyo.

Comic opera in two acts. Libretto by Henry Pincus and Melvin G. Winstock; lyrics by Robert L. Boecher and Arthur Burrows; music by W. Frederick Peters. Produced July 1.

Ten Yen	James F. MacDonald
Arthur Roberts	Hobart Smock
Con Slick	Abbott Davison
Sallie Scraggs	Hattie Arnold
Pollie Roberts	Irene Jermon
San Ke	Jefferson Hall
Matsuba	Mark Lane
Toki	Harry Truax
Willie Scraggs	Harry McKee
Mignonette Scraggs	Rose Parker
Yama	Viola Prince
Toma	Naomi Arnold
Undertaker	Samuel Sandgran
Otoyo	Bettina Gerard

After several postponements on account of rain, the new Japanese comic opera, Otoyo, the writing of which engaged the services of no less than five persons, was finally shown here for the first time on Wednesday evening last. The night was very warm, but a gentle breeze was blowing that made existence bearable for both actors and audience. The Japanese decorations, all done by native artists, were in good taste and the Oriental waiters moved about and supplied the wants of the thirsty in an unobtrusive way that added much to the comfort of the spectators.

The entertainment began with a concert by the Boston Ladies' Orchestra, directed by Gertrude Maitland Hall. They played well and later moved from the stage to the space in front and continued their labors while the opera was in progress.

The scene of Otoyo is laid in Tokio. Ten Yen, the Lord Mayor of the city, has a lovely daughter named Otoyo, whom he has promised in marriage to Matsuba, a very homely old man. Otoyo objects, and when she meets Arthur Roberts, an American who is traveling in Japan, she readily consents to listen to his tale of love and agrees to fly with him at the earliest opportunity. Matsuba learns of this and invokes the aid of the Mikado, who is a particular friend. The Mikado orders that Ten Yen commit suicide at once, and that Otoyo be confined in jail until she consents to marry Matsuba. Sallie Scraggs, from Boston, an elderly woman with two overgrown children, appears on the scene, looking for her recreant husband, a Japanese whom she had married in Washington some years previously. Of course Matsuba turns out to be the runaway husband, and when his trickery is discovered it means happiness for the rest of the parties concerned. A San Francisco confidence man named Con Slick is very much in evidence and helps considerably in smoothing out matters.

The opera is a cleverly put together lot of nonsense, and much credit is due the various gentlemen concerned in its composition. While the dialogue abounds in slang, it is not offensively introduced, and there are several good gags that are new as well as a number that have outlived their youth. The lyrics are pleasing, and, thanks to the clear enunciation of most of the players, the audience got a chance to hear the words. There are twenty-two musical numbers, all of which are light and tuneful, though none of them is strikingly original. The best songs were "The Garden of Youth," a ballad, and "My Lallapapaloosa Girl," the inevitable coon ditty, without which no comic opera is complete nowadays. "The Tale of a Monkey" is also very catchy, and "Zuzu and Zaza" met with favor. There are two strong features that deserve special mention. They are the "White Pickaninnies," a group of twelve pretty, lively girls dressed in knickerbockers, led by Irene Jermon. They sang the coon song and went through a series of dance-steps and other evolutions that were encored again and again. The other feature was an octette, modeled after the Florodora sextette. This bit was prettily done, and both features reflect credit on Gus Sohlke, who drilled the performers.

Bettina Gerard as Otoyo looked charming in her Japanese dress and gave a performance that surprised and delighted her friends and admirers. She was in fine voice and sang the pretty numbers allotted to her with excellent effect. James F. McDonald, as Ten Yen, was consistently and legitimately amusing. Abbott Davison looked the part of Con Slick to perfection and shared the comedy honors with Mr. McDonald. His song, "Are You On," made a hit. Hobart Smock made a splendid appearance as the American youth who wins Otoyo's heart, and pleased by his rendition of "The Garden of Youth." Mr. Smock has a strong, true voice and a magnetic manner. Hattie Arnold as Sallie Scraggs was successful in a character part that called for much exaggeration, and Harry McKee and Rose Parker, as her children, helped her to provoke laughter. Irene Jermon, a clever-looking, bright, snappy girl, was decidedly interesting, especially in the coon song, which she sang well, putting much unction into her work. Mark Lane made a good impression as Matsuba, the villain, and Jefferson Hall was amusing as San Ke. Viola Prince and Naomi Arnold did well as the companions of Otoyo. Hermenese, an East Indian dancing girl, introduced a very mild form of the "coochee" dance that was not redemanded. The scenery, by I. Hasegawa and K. Takahashi, is pretty. The roof is under the management of Kushibi and Arai, with Harry Pincus as business-manager. If the weather is favorable there is no reason to doubt that the resort will enjoy a profitable season. There is a pretty promenade back of the theatre, where Japanese wares are sold, and the promenaders are entertained by Soto Sunetaro, the Japanese magician.

Fifty-eighth Street—Dolly and Betsy.

F. C. Burnand's farce, Dolly and Betsy, was produced last week to fair audiences. The cast included Verner Clarges, Duncan Harris, H. Dudley Hawley, Robert Cummings, Frank P. Currier, Victor Brown, Stephen Black, Edna Archer Crawford, Mary Davenport, Lois Tabor, Marion Mathey, Ethel Wynne, and Leslie Bingham. Between the acts May Kamochi and Willard and Marlow appeared. The Captain of the Nonsuch, by Colonel J. F. Milliken, is this week's attraction.

At Other Playhouses.

BROADWAY.—The Prince of Pilsen continues.

CASINO.—The Runaways runs on.

MANHATTAN.—There is no abatement in the wonderful success of The Earl of Pawtucket.

MAJESTIC.—The Wizard of Oz is still the attraction.

KNICKERBOCKER.—Blanche Ring is seen in The Blonde in Black.

TERRACE GARDEN.—Faust is the bill.

ST. NICHOLAS GARDENS.—The Royal Venetian Band and vaudeville are offered.

PARADISE ROOF-GARDEN.—Punch, Judy and Co. and vaudeville are the attractions.

CRYSTAL GARDENS.—Burlesque is the offering.

MADISON SQUARE GARDEN.—Electa Gifford is the soloist this week at Madison Square Garden, where Duss and his orchestra have entered upon the sixth week of their run. Wednesday will be Meyerbeer night, and throughout the week an excellent programme will obtain.

AMATEUR NOTES.

High School graduates of Santa Anna, Cal., on June 22 presented The Merchant of Venice. The performance was under the direction of George A. Dobinson, principal of the Dobinson School of Expression and Dramatic Art at Los Angeles, Cal.

The De Witt Clinton Dramatic Society last week presented a silver cup to the teacher who directed its entertainments during the past winter.

GOSSIP OF THE TOWN.

Josephine Cohan, of the Four Cohans, spent July 3, 4 and 5 in a trip across Long Island in her new automobile, "The Green Monster," accompanied by her manager, Fred. Niblo, and Mr. and Mrs. Howard A. Stevens, of New York. They traveled over three hundred miles, taking their breakfast, lunch, dinner and lodging during the three days each in a different town. One of the novel features of the trip was a two-mile race just outside of Sag Harbor with an English greyhound, leaving the hound enveloped in the dust a sad loser. Miss Cohan departs next week for Lake St. Catherines, Vt., where she will sojourn several weeks. She will occupy her time in boating, fishing and bathing as well as "spins" on the country road and horseback riding. The latter pastime is a new one for her, and Miss Cohan expects she will enjoy it immensely. The season of the Four Cohans will open early in September, and Miss Cohan will again be a shining light of this successful organization.

Marion Giroux retired from the role of Harriet Fordyce in The Earl of Pawtucket, at the Manhattan Theatre, on Saturday night, and was succeeded last evening (Monday) by Teresa Maxwell. The retirement of Miss Giroux was necessitated by ill health. Miss Maxwell was lately a member of the Warde and James company, playing the title-role in Francesca da Rimini and Miranda in The Tempest.

Dick Ferris has returned to his home in Minneapolis from Omaha, where he was critically ill for several days. He reports his Ferris Stock company at Omaha as a winning venture. He has been offered the Lyceum Theatre at Duluth for his stock company, the courts having held against this manager in his fight to enforce his contract with the management of the Metropolitan in that city. Mr. Ferris may accept the offer of Manager Marschall, of the Lyceum, and put in a Summer stock company.

J. J. Rosenthal says he will not "present," "introduce," "announce," "proffer," "direct" nor "manage." He will simply "conduct" the forthcoming tour of Kathryn Osterman in Miss Petticoats.

The Dilger-Cornell company closes its season at Owego, N. Y., after forty-eight weeks of continuous work. Mr. Dilger will take his first vacation for over five years, visiting the home of his childhood. The company will open next season at Greenville, Pa., on Aug. 17, making its third consecutive season's opening in that city.

It has been erroneously reported that Ralph Bell is a member of the Stine and Evans company, which sailed on July 4 for a tour of Australia. Mr. Bell has given up the stage as a profession and for the past two years has been in business in Norfolk, Va., where he has a cancer sanitarium.

Jane Farrell, who will be leading woman with Al. H. Wilson next season, has been shooting with Annie Oakley at the targets of the Newark Gun Club. On July 13 Miss Farrell will again meet Miss Oakley and decide the matter of supremacy, as the contests thus far have resulted in a tie, it is said.

When the Shuberts contracted with W. A. Brady for the appearance of Grace George in Pretty Peggy at the Madison Square Theatre on Oct. 4, the paper and other advertising matter was ordered. When the paper was delivered the other day an astute office boy discovered that the date, Oct. 4, falls on a Sunday.

CURRENT AMUSEMENTS

Week Ending July 11.

ACADEMY OF MUSIC—Closed.
AMERICAN—Closed.
BELASCO—Closed.
BIJOU—Closed.
BROADWAY—The Prince of Pilsen—17th week—128 to 135 times.
CARNEGIE HALL—Musical Entertainments.
CASINO—The Runaways—9th week—67 to 69 times.
CIRCLE—Closed.
CRITERION—Closed.
CRYSTAL GARDENS—Darling of the Gallery Gods. Dress Parade and Vaudeville—3d week—13 to 18 times.
DALY'S—Closed.
DEWEY—The Dashing Beauties Burlesquers.
EDEN MUSEE—Figures in Wax.
EMPIRE—Closed.
FOURTEENTH STREET—Closed.
GARDEN—Closed.
GARRICK—Closed.
GRAND OPERA HOUSE—Closed.
HARLEM OPERA HOUSE—Closed.
HERALD SQUARE—Closed.
HURTIG AND SEAMON'S—Vaudeville.
IRVING PLACE—Closed.
KEITH'S UNION SQUARE—Vaudeville.
KNICKERBOCKER—Blanche Ring in The Blonde in Black—8th week—29 to 35 times.
LION PALACE GARDEN—Vaudeville.
LONDON—Closed.
MADISON SQUARE—Closed.
MADISON SQUARE GARDEN—Venice in New York—6th week.
MADISON SQUARE ROOF-GARDEN—Japanese Opera—2d week—5 to 10 times.
MAJESTIC THEATRE—The Wizard of Oz—25th week—194 to 201 times.
MANHATTAN—The Earl of Pawtucket 16th week—45 plus 121 to 128 times.
MENDELSSOHN HALL—Musical Entertainments.
METROPOLIS—Closed.
METROPOLITAN OPERA HOUSE—Closed.
MINER'S BOWERY—Closed.
MINER'S EIGHTH AVENUE—Closed.
MRS. OSBORN'S PLAYHOUSE—Closed.
MURRAY HILL—Closed.
NEW GRAND—Closed.
NEW STAR—Closed.
NEW YORK—Closed.
OLYMPIC—Closed.
PARADISE ROOF-GARDEN—Punch, Judy and Co. and Vaudeville—6th week.
PASTOR'S—Vaudeville.
PEOPLE'S—The Hebrew Drama.
PRINCESS—Closed.
PROCTOR'S FIFTH AVENUE—The Senator.
PROCTOR'S FIFTY-EIGHTH STREET—The Captain of the Nonsuch.
PROCTOR'S TWENTY-THIRD STREET—Vaudeville.
PROCTOR'S 125th STREET—Pink Dominoes.
ST. NICHOLAS GARDEN—Vaudeville.
SAVOY—Closed.
TERRACE GARDEN—Summer Opera—7th week.
THALIA—Closed.
THIRD AVENUE—Closed.
WALLACK'S—Closed.
WEBER AND FIELDS'—Closed.
WEST END—Closed.
WINDSOR—The Hebrew Drama.
VICTORIA—Closed.

THEATRES AND ROOF-GARDENS.

Keith's Union Square.

The entertainers are Mr. and Mrs. William Robyns in The Counsel for the Defense, Fisher and Carroll, Mamie Remington and her "picks," Eretto Troupe, Joe and Nellie Doner,. Palfrey and Hilton, Garrity Sisters, Emerson and Omega, Trask and Gladden, the Tanneans, Weltzel, and the vitagraph.

Tony Pastor's.

The entertainers are John Kernell, Edward F. Reynard, Fyne and Dandy, Harry and Sadie Fields, James and Bonnie Farley, Helley and Meehan, Sanford Sisters, Antrim and Peters, Hamilton and Wiley, Morris and Daly, Charles and Fannie Van, Lawrence and Sylvester, and the vitagraph.

Proctor's Fifth Avenue.

The Senator is this week's offering by the stock company, with Charles S. Abbe in the star part, assisted by Florence Reed, Theodore Hamilton, Paul McAllister, George Friend, Wallace Erskine, Verner Clarges, George E. Bryant, Loretta Healey, Eva Vincent, and Margaret Drew. The olio includes the Zoliers, Curtis and Adams, Bert Baker, Frank Rodolph, and the kalatechnoscope.

Proctor's Twenty-third Street.

Falke and Semon make their first appearance this year and head a bill including Kine and Gotthold, the Marvelous Cottons, Meredith Sisters, Zara and Stetson, Mr. and Mrs. Bobby Mack, Derenda and Breen, Mozart Comedy Four, Gus Keller, James and Lucia Cooper, Hughey Flaherty, and the kalatechnoscope.

Proctor's 125th Street.

Pink Dominos is the attraction this week, with Adelaide Keim, Wallace Erskine and others in the cast. There is the usual olio, including the kalatechnoscope.

Paradise Gardens.

Pepita Aragon, a Spanish dancer, assisted by Signor Rossita and the Scott Brothers, from the London Hippodrome, make their New York debuts this week. Buckner, the cyclist, is a newcomer, and the holdovers are Riccabona's horses, Galletti's monkeys, the Hoosier Zouaves, Edith Helena, Four Nightons, Franco Piper, Wilton Brothers, and the extravaganza, Punch, Judy and Company.

St. Nicholas Garden.

Victor's Royal Venetian Band is the feature. the vaudevillians are the Monnots, mirror dancers; La Vine-Cameron Trio, Buckner, Mabel Hudson, and Frobel and Ruge.

THE BURLESQUE HOUSES.

DEWEY.—Young Corbett and the Dashing Beauties Burlesquers make up this week's bill.

LAST WEEK'S BILLS.

KEITH'S UNION SQUARE.—The Great Howard Thurston finished the third week of his extremely successful engagement, and his puzzling illusions continued to mystify and amuse crowds that taxed the capacity of the theatre. The very beautiful and expensive setting used by Mr. Thurston adds greatly to the value of his act, and the quiet dignity with which he accomplishes his feats lends an added charm. With the solid New York indorsement he has received, this clever illusionist can look forward to a succession of triumphs in less important places, as any one who can make the residents of Manhattan Island sit up and look surprised is pretty sure to more than astound the rest of the world. Frederic Bond, after a very strenuous two years' engagement as general stage director of the several Proctor stock companies, was seen once more in vaudeville in his delightful impersonation of Adonis Evergreen, in a condensed version of My Awful Dad, which, it goes without saying, was warmly received. Mr. Bond's happy, good-natured personality carried everything before it, and he was made to feel that he was very welcome. Arthur Buchannan as Richard was properly dignified and Katherine Mulkins was a very sweet and winsome widow. Caroline Campbell as the scrubwoman introduced a dialect that she probably intended as Irish, but it might have been anything. Polk and Kollins, who recently came back from Europe, played their banjos better than ever and won many encores. Silvern and Emerie scored heavily with their remarkable ring act. Gallagher and Barrett kept the audience amused with their Irish sketch. The Stock Brokers, in which one of them pretends to be fifty per cent. more densely ignorant than the average stage Irishman. At the finish he gives a babboon imitation that would be decidedly unpopular in a strong A. O. H. town. Howe and Scott gave their accurate imitation of two Hebrews and their finale was encored. Joe Flynn, with his sailor hat and his parodies and patter, met with success. Howard and Burke had an assortment of nonsense that won laughs. Josie Barrows did a very neat toe dance, and Willie of the same name was equally clever with his feet. The three Hickman Brothers, with their grotesqueries; Bean and Hamilton, smart barrel jumpers; Reese Brothers, gun and spear jugglers; Tommy Baker, comedian; Satsuma, conjuror, and the vitagraph made up the programme.

TONY PASTOR'S.—Callahan and Mack, in their quaint, genuine Irish sketch, The Old Neighborhood, delighted the patrons of this house last week. There is no "baboon" business in this act and it would pass muster with the most ardent member of the A. O. H. Coop and Sylvia took the place of the Sully Family, who were unable to appear, and scored heavily. Annie Hart, with her funny, old-fashioned burlesque costume, with its accompanying song and dance, brought down the house. The Folly Trio won many laughs with their comedy sketch. Edwin Maynard and Sara and Mary MacDonald appeared in a comedietta called Our Millionaire Cousin. The lines and business are very amusing and the trio made a pronounced hit. Mr. Maynard is a clever comedian and his partners in the sketch gave him excellent support. Charles H. Duncan, that good old-timer, made his reappearance after a long absence and was warmly welcomed. There are few vocalists of his class who know how to sing a comic song with as much effect as Mr. Duncan, who throws his whole heart into his work and never misses a trick. He has a new repertoire and some of the ditties are very good indeed. Others who entertained were the Lovitts, King and Stange, Meyer and Mason, Rennier and Gaudier, Edith W. Richards, and Julius Larvett. The vitagraph had new views.

PROCTOR'S TWENTY-THIRD STREET.—Hilda Thomas, assisted by Lou Hall, headed the bill presenting The Lone Star. The skit is very amusing and gives both Miss Thomas and Mr Hall plenty of opportunity to introduce specialties and imitations. Miss Thomas has always been a warm favorite here, and both she and Mr. Hall were cordially received. The Meeker-Baker Trio did their smart comedy acrobatic stunts very well indeed. Holden and Florence scored a hit in their very pretty Irish operetta, The Fairy of Killarney, for which they carry special scenery. They both sing well and their efforts met with approval. The act of Matthews and Ashley is quite different from that of the average team of comedians, whose sole aim in life seems to be to see just how long they can stand up and annoy an audience. These men have thought out something original, and the result was a decided hit. They work briskly from start to finish and there is hardly a dull moment while they are on the stage. The act is a mixture of travesty, burlesque and general tomfoolery, and is particularly notable for the neat manner in which the songs are introduced. Eddie Hayes and Mona Wynne danced very cleverly and Miss Wynne sang a song after the manner of Vesta Tilley, that was quite good. Owley and Randall cracked a number of plates in their juggling act, and the audience cracked several smiles. They have a few original tricks that made hits. Craig and Ardell were entirely successful with their music and comedy. They have a collection of jokes that are really funny, and their playing is above the average. George Yoeman's German jokes, ballads by Louise Satour, acrobatic dancing by the Diamant Trio, the very amusing skit, Dr. Daffy, by Kennedy and James; balancing feats by the Lucadoes, and new views on the kalatechnoscope were the other numbers of a rather pleasing programme.

PROCTOR'S FIFTH AVENUE.—Pink Dominoes, the good old French farce, was revived last week by the stock company. The honors went to Albert Roberts, who was more amusing than the rest of the cast put together, in the part of Henry, the boy who imbibes a little too much champagne. Mr. Roberts entered into the spirit of the piece, while his associates worked in a tame sort of way that was aggravating at times. Charles S. Abbe was fairly amusing as Mr. Tubbs, but lacked the unction that should have made his role stand out. Paul McAllister, Wallace Erskine, Florence Reed, and Margaret Drew were the husbands and wives who become so hopelessly mixed. Margaret Kirker as Rebecca was very good indeed and put some spirit into her work. Loretta Healey was satisfactory in a small part. Eva Vincent was an amusing Mrs. Tubbs. George Friend, Andrew Stephens, and Harry Bourjohn were also in evidence. By far the best number in the olio was that of Al. Lawrence, who is very versatile and very amusing. He improves his act with every visit and is always putting in some quaint touches that bring out good, hearty laughs. Others who appeared were Martine and Balmo, comedy acrobats; Pompeji, musician; Leo Meiers, baritone; Mary Madden, monologist, and Rose Jeannette, vocalist. New pictures were shown by Paley's kalatechnoscope.

PROCTOR'S 125TH STREET.—The stock company appeared to advantage in On Probation and pleased good audiences. Richard Lyle distinguished himself by an excellent performance of the part of Jonathan Silsbee, in which he showed that he is a character comedian of more than ordinary ability. Adelaide Keim as Mary Marlowe was as sweet as ever. Others in the cast were Sol Aiken, Willard Blackmore, Robert Milton, George E. Bryant, Joseph Green, Lewis Bond, Mathilde Deshon, Lorna Elliott, Cecylie Mayer, and Laura M. Stone. Frank E. Rodolph and the kalatechnoscope were seen between the acts.

HURTIG AND SEAMON'S.—Avery and Hart sang "The Zulu Babe" during their second week here and scored quite a hit. They have the same costumes and scenery that Williams and Walker used so successfully in exploiting this song, and as they are backed by a chorus of good voices the result is highly satisfactory. Dorsh and Russell presented At the Railroad Crossing, a musical specialty, in a setting such as the title indicates. They produce their instruments from all manner of unsuspected places and gave a very creditable performance, which won many encores. Agnes Mahr appeared in a variety of pretty costumes and had a different style of toe dancing to go with each. Her work in this line is decidedly clever and met with marked approval. The Allisons were seen in Minnie from Minnesota. Mrs. Allison as the Swedish servant girl was as amusing as ever, and the songs rendered by Mr. Allison seemed to please well. Madame Redan entertained with a number of well executed mechanical tricks. Charles B. Ward made a decided hit with his clever imitations of several familiar types of singers. Exter and Webb, Daly and Devere, and the kinetograph helped to fill out an entertaining bill.

ST. NICHOLAS GARDEN.—The sudden change of weather brought a much appreciated increase of business here during the week, as this house, on account of its splendid air-cooling plant, is easily the coolest place of amusement in the city. The real hit of the bill was made by two new recruits to vaudeville, Berritti and Link. They are both operatic singers of a high order and showed artistic taste in using only those selections which would thoroughly appeal to the public. The Misses Delmore made a most decided impression in their delightfully entertaining specialties and were forced to respond to many encores. Mlle. Rialta made a distinct hit in her beautiful fire dance, finishing with a transparent mirror effect which was most mystifying. James and Bonnie Farley pleased in their new and clever hit. Ollie Young and Brother did some startling hoop-rolling feats. The Dunbar Sisters offered a most pleasing song and dance specialty. The clever Marco Twins in nonsense, and Daly, Tate and Ronan in excellent acrobatic work, filled out the bill.

PARADISE GARDENS.—Business boomed on the warm nights last week and immense crowds applauded the efforts of Riccabonna's horses, the Hoosier Zouaves, the stock company in Punch, Judy and Company, Franco Piper, Mr. and Mrs. Chamberlain, Galetti's monkeys, the Four Nightons, Wilton Brothers, and Sherman and De Forrest.

The Burlesque Houses.

DEWEY.—The New Henry Burlesquers drew fair audiences last week. The burlesques were The Gay Deceivers and a travesty called A Jerometrical Trial, written by J. T. Murphy. The olio included James T. and Isabel Murphy, Mauvel and Lorraine, Frey and Fields, and Elanra's bull terriers.

FLETCHER BACK FROM EUROPE.

Charles Leonard Fletcher returned last week after a six months' stay in Europe, during which he played a number of engagements, presenting his monologue. In conversation with a MIRROR representative Mr. Fletcher said: "For the benefit of my fellow-performers I would like to state that there is not much demand for straight talking acts on the other side, but any good comedy or sketch team, with a turn that is full of action and go, can get all the time they want. The advantages over there are the short jumps, no matinees and no Sunday work. There are many disadvantages to offset these, however. Warner has booked over forty American acts on the other side for next season, and is looking for more good ones. I cannot exaggerate the story of the hit made in London by George Fuller Golden. He is scoring very heavily at the Palace, where he remains till next Christmas, and he is also in very great demand for private entertainments. R. G. Knowles simply owns England, Ireland and Scotland, and always draws jammed houses."

HORWITZ A BUSY MAN.

Charles Horwitz has been exceedingly busy during the past few months, and has turned out a number of sketches that will add to the gayety of vaudeville patrons next season. He has recently completed acts for the Russell Brothers, Nichols Sisters, Nelson and Milledge, Larry Smith and company, Le Roy and Clayton, Barr and Evans, O'Connell, Saunders and Harrington, and several others. He has also turned out the lyrics for ten special numbers to be used by Lew Dockstader's Minstrels during the entire season. Mr. Horwitz is a firm believer in the benefits to be derived from advertising in THE MIRROR, as he has received communications from places as far distant as the Philippines from people who had seen his card in these columns, and has made many contracts with people whose attention was attracted by his MIRROR announcements.

MME. DANTE HOME AGAIN.

Madame Edmunda Dante, widow of Dante the Great, who won fame and fortune as a magician in Australia and New Zealand, recently returned to America, after an absence of over five years, and is spending the Summer with relatives in Salt Lake City. After her husband's death Madame Dante took up his work and covered the same territory with much success. As she had been his assistant for several years she was familiar with his illusions and sleight-of-hand work, and duplicated his entire performance. Just before leaving Australia Madame Dante played a ten weeks' engagement on the Harry Rickards circuit. Next season she will make a tour of the principal vaudeville houses of the United States and expects to create something of a sensation with a number of novel illusions. She has two children, a boy and a girl, both of whom already show marked talent for the stage.

A BOTTLED MESSAGE.

Frank Hauck, of Ivoryton, Conn., has sent a letter to THE MIRROR inclosing a slip of paper that he found in a bottle on the beach at Madison, Conn., on June 21, at ten A.M. It is a note, written on the letter-head of Nelda Herrman, and was evidently thrown overboard from a steamboat going up the Sound. It reads as follows: "May 30, 1903, 11.30 P.M., en route to Providence, R. I. If found, kindly return to DRAMATIC MIRROR, 121 West Forty-second Street. Kindest regards to finder." THE MIRROR extends its thanks to Mr. Hauck for his promptness in forwarding the message. Judging by the length of time elapsing between the writing of the message and its arrival on the beach, the bottle must have been traveling on that well-known line of steamers on which the rates of fare and speed are equally low.

CIRCUS TENT BLOWN DOWN.

A big storm that came up while Sig. Sautelle's Circus was giving a performance at Machias, near Bangor, Me., on Thursday last, wrecked all the tents and caused a panic in which a number of people were injured. There were 2,500 persons in the big tent, and when it collapsed there was a scene of great excitement. The men in the crowd used their knives and began to cut their way out. The result was that in a few minutes the canvas was in ribbons. The beasts in the menagerie set up an awful howling that added to the terror of the frightened spectators.

A NEW CHOIR ACT.

Ruth Shea has a new act ready that she hopes will prove a decided hit in vaudeville. She is a charming young vocalist and has secured the services of a choir of thoroughly trained singers to assist her. The act is equipped with a full scenic production, including a transformation from the exterior to the interior of a beautiful church. The electrical effects have been carefully designed by experts and are said to be extremely effective. M. Shea, of 59 Bedford Street, this city, has charge of the booking of the act.

TWO BEES COMING OVER.

The "Two Bees," Harry and Flora Blake, were due to arrive in New York by the American Line steamship *New York* on July 4. They are coming over to attend to business in connection with some real estate investments, to visit friends and to enjoy a thorough rest, after their nine years' stay in Europe, where they have been constantly at work in the principal music halls. They will sail back to England on Aug. 15, as they are booked to open in Leeds on Sept. 7.

HASHIM IS OUT.

After a discussion between the managers of the St. Nicholas Garden last week, Najib Hashim decided to retire from participation in the running of affairs. Those who were in the neighborhood of the office during the discussion say that the temperature rose to abnormal heights before Mr. Hashim decided to retire. Howe and Eisenburg will hereafter be the responsible parties in the running of the resort.

ZELMA RAWLSTON GOING ABROAD.

Zelma Rawlston will sail for Europe on July 15 for rest and recreation. She will also pick up a few new costumes in Paris and will keep a lookout for any new songs that may strike her fancy. Miss Rawlston will spend several weeks with relatives in Germany, and expects to return early in September to fill her vaudeville engagements.

FLOATING ROOF-GARDEN OPENS.

The Floating Roof-Garden on the steamer *Grand Republic* was opened for the season on Wednesday evening last. There was a good crowd on board and the entertainment provided was quite pleasing. The stages on the boat are necessarily small, but there is plenty of room for good talking and singing acts.

WINCHERMAN ATTACKED BY BEAR.

William Wincherman, the well-known bear-trainer, was attacked by one of his pets last week and was clawed and bitten by the beast in a frightful manner. He was rescued by his wife and some stable hands and was taken to the New York Hospital, where he lies in a very serious condition.

EMPIRE CITY QUARTETTE.

Photo by Betz, Baltimore, Md.

The Empire City Quartette, made up of Henry L. Cooper, Harry L. Tally, Harry D. Mayo, and Irving M. Cooper, whose pictures appear above, have long been recognized as one of the leading quartettes in the profession. They were highly successful in vaudeville prior to 1901, and appeared on the Orpheum, Keith, Hopkins, and Lamkin circuits, Masonic Temple, Chicago, and at the Orpheum, Novelty, and Gotham, Brooklyn. During the past season they filled forty-three out of forty-four weeks, and also played Sunday concerts at the Orpheum, Circle, West End, Star, Kruger's Auditorium, Newark; American, New York; Boston Music Hall, and the Dewey, New York, where they appeared four times. They have signed for next season as a feature with one of the plays controlled by Weber and Rush, and for the season following they have their choice of being starred in melodrama by a Broadway firm or of going to Europe to fill some choice dates. They are fond of their native land, however, and will probably not try Europe for some time yet. The comedian of the quartette, Harry L. Cooper, sings five or six parodies at every performance, and the tenor, Harry L. Tally, formerly did a good single turn. Harry Mayo, the basso, is noted for the richness and quality of his voice, which he uses to advantage in rendering the highest class of songs.

MISS BURKHART BUYS ANOTHER PLAY.

Lillian Burkhart scored very recently in Boston the most pronounced success of her entire vaudeville career. Both newspapers and public were unanimous in pronouncing her work in A Strenuous Daisy to be her most artistic and wholly satisfying effort. Despite the laughter, applause and numerous curtain-calls nightly accorded A Strenuous Daisy, Miss Burkhart has purchased from Payson Irwin, a writer on *Town Topics*, an original comeditta, entitled The Man and the Burglaress. This little play had its premiere recently at a benefit performance in the Waldorf-Astoria ballroom, with Blanche Bates as the Burglaress and Robert Haines as the Man. The play scored an instantaneous hit, and the author received several very flattering offers for its use from prominent vaudeville stars. Miss Burkhart was looked upon as best suited to the role of the Burglaress, and she has purchased all acting rights for the play here and abroad. She will probably be seen in it in New York in the Fall.

VAUDEVILLE JOTTINGS.

Jennie Yeamans, who has been most successful in vaudeville this season, has signed for next season with Edward Harrigan's co.

Burt Cutler's military band and orchestra, engaged for Al. G. Field's Minstrels, includes Burt Cutler, Ernest Mignani, August Mignani, Hannibal Mignani, Aldo Mignani, Alonzo Mignani, Burt Stuart, Mack Close, A. P. Snapp, Harvey Miller, Billy Cawley, C. A. Poorman, John Baker, E. A. Schuler, Dean Jackson, C. A. Wolfe, Andy Dumont, Thomas Hyde, Paul La Londe, Benson B. Bathrick, Lester Fairman, Joe Fletcher, and William Jordan.

James Leslie, the well-known German comedian, late of the Wills Brothers and other cos., will produce his new comedy, Show Folk, with new scenery and properties, which George H. and James R. Adams are having made for the production next season.

John G. McDowell is meeting with big success in his black face monologue. He is now in his sixth week on the Edward Shayne circuit of parks.

James Wilkins, an attache of a circus that played at Ogden, Utah, on June 25, twisted the tail of an elephant at train time in order to make the beast move more quickly. The elephant resented his familiarity by swinging his trunk around and seizing the twister in a warm embrace that cracked seven of his ribs. Moral: Twist only the tails of trunkless elephants.

The Majestic Musical Four—Collins, Ma Dell, Terrill, and Simon—have signed for the season with Manager Dan Quinlan, of Quinlan and Wells' Imperial Minstrels, opening early in August, and the act will be one of his features. They have recently filled engagements at Electric Park, Peekskill; Washington Park, Bayonne; Atlantic City, and are this week the feature of the bill at Spring Lake Park, Trenton, N. J.

Frank E. Rudolph made his vaudeville debut last week at Proctor's 125th Street Theatre. He displayed an excellent baritone voice to advantage in some well chosen songs, and his efforts were warmly received by the audiences.

Bailey and Madison have booked up almost every week until the date set for their departure for Europe. They will open at the London Alhambra on Oct. 12 for five weeks, and from there go to the Apollo, Vienna, for four weeks, with two weeks in Amsterdam, Holland, to follow. They will return to America in January, and have some open time in January, February and March which they will fill before leaving for a tour of Australia in the Spring and Summer of 1904.

T. Wilmot Eckert, of Eckert and Berg, who have spent the past five weeks in Philadelphia, was in this city yesterday. They will rest until they open a short Summer season at Shea's, Buffalo, on July 20. Their new act, The Land of Two Moons, is well under way and will be their piece de resistance next season.

The Dunbar Sisters, who created such a favorable impression at the St. Nicholas last week, are this week at Atlantic City. This is their last week this Summer, as they do not intend resuming work until Fall.

Charles Duncan, who has not been seen hereabouts in a long while, played Tony Pastor's last week, and intends to continue playing dates next season. He has an entirely new line of original and novel songs.

Joseph Arthur, author of Blue Jeans and other plays, has just completed a new sketch for Frederick Bond, entitled The Ventriloquist and the Dog. Mr. Bond will use this act next season in conjunction with his other sketch, My Awful Dad.

That clever mimetic comedian, Al. Lawrence, has just completed a most successful preliminary season about New York and is well booked for Summer work. He will play a return on the Keith circuit, and has the Moore, Kohl and Castle, and Orpheum circuits to follow.

Sidney Gilmour wishes to deny the circulated reports of her collapse from mental affliction. Her health is rapidly improving and she will soon return to vaudeville. She is very grateful to her old partner for her zealous interest in her behalf.

The managers of the Paradise Gardens, Crystal Gardens, and the St. Nicholas were summoned to court last week to answer charges of alleged violation of the Sunday law. The cases were adjourned until July 8.

D. V. Arthur has instructed his attorney, Leon Laski, to bring action against Edwin Stevens and Cheridah Simpson, who are playing in San Francisco, to restrain them from using certain protected songs which, it is alleged, both are singing without permission and in violation of copyright. The songs in

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AT PROCTOR'S THEATRE, NEWARK, LAST WEEK.

What the Critics say about us:

"Of the two sketches presented the better is Detained on Business, which employs Frederick Lauder and Marion Stanley. A more lucid title of the comedietta would be An Ingenious Husband; or, A Quick Cure for Jealousy. The basis of the comic situation is a young wife's display of temper over the late home-coming of her husband, whose usual excuse is 'detained on business;' her later exhibition of jealousy over the discovery of a gushing note, which she fancies her better half has received from an unknown charmer, but which really belongs to one of his clients, and her husband's feigned effort at suicide to rid himself of her reproaches. The playlet is so cleverly put together that it acts well, and Mr. Lauder and Miss Stanley possess resources as comedians that enable them to extract much fun for an audience from the recriminations, expostulations and final endearments in which the couple indulge. Mr. Lauder, in particular, has a light and deft touch in comedy, a dry humor and a keen sense of the requirements of a situation that are happily manifested in an admirable performance."—NEWARK EVENING NEWS. June 30, 1903.

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EDWIN LATELL

Out at Toledo, Ohio, last week, and really quite surprised the "Farmers." Did my best to please them, as I do everywhere, and found they were not lacking in appreciation More to follow.

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Has returned after 19 successful weeks in the West.

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THREE ALEXANDER BROS. and JAMES B. BRADY.
Re-engaged next season for Gus Hill's McFadden's Row of Flats.

JAMES RICHMOND GLENROY

The Man with the Green Gloves.

Telling fish stories to the beach combers at Brighton Beach Music Hall this week.

JOE MYRA BUSTER KEATON

The audience was cold, we worked twice daily,
Did all we knowed, including Bill Bailey;
But it was easy for Buster, the crowd laughed gaily
At the cute little man with the strut of Dan Daily.
GIRARD AND GARDENER.

Fostoria, O., two weeks, June 28, and July 6. Sam Reeves Park. Chicago, July 12 Sans Souci Park.

BERT HOWARD AND LEONA BLAND

Seemed just like a family affair at Forest Park, Kansas City, last week. Took our usual bows and didn't have to work so hard either.
Keep your eye open for our next season's offerings.

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The Choir is introduced in a novel and unique way.

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question, which were sung by Marie Cahill in Mr. Arthur's production of Nancy Brown, are "You Can't Fool All the People All the Time," which Mr. Stevens is said to be using in The Isle of Champagne at the Tivoli Theatre, and the "Congo Love Song," which, it is stated, Miss Simpson is singing at the Grand Opera House.

Mabel McKinley Baer, a niece of the late President McKinley, will make her debut in Los Angeles. Her tour has been arranged by Robert Grau.

Murphy and Willard have been making a most pronounced success in their Summer work. They are being strongly featured in almost every instance, and are booked solid up to Sept. 14.

Thomas H. O'Neil, who was to play last week at Sea Breeze Pavilion, Irondequoit, N. Y., is now at his home in Oswego, N. Y., suffering from a severe attack of rheumatism. Mr. O'Neil was compelled to close his engagement at the Iron Pier, Syracuse, N. Y., on Friday, June 22.

Mathews and Ashley produced their new act at Proctor's Twenty-third Street last week and received great praise from press and public. They have signed with Nelson Roberts for next season to play at the new Harlem Auditorium.

The Eagle Quartette, members of the Order of Eagles, a feature of Pennsylvania last season, will be with its successor, Slaves of the Mine, for the coming season. Its members will be William B. Daly, Joseph G. Gibson, Johnston D. Flynn, and Louis Fitzroy.

Ollie Young and Brothers have just closed two successful weeks at St. Nicholas Music Hall and Brighton Beach, and open their Western tour at Masonic Temple, Chicago, with Burt circuit of parks to follow.

The bill this week at Frank's Opera House, Bayonne, N. J., includes Edgar Bixley and co., Rice Brothers, McMahon and Chappell, Edwards and Rooney, Joe Morris, Eddie De Voe, Flo Carroll, and Folly Trio.

Billy Van will be the principal comedian with Havlin's Mastodon Minstrels next season. The co. will be larger and stronger in every respect than before. In addition to Mr. Van, there will be twelve other end men, a contingent of twelve singers and a band of twenty-one pieces. The co. will be handled by William Franklin Riley, manager, and George A. Bovyer, business-manager. These two bright young hustlers have made a name for themselves in minstrelsy.

James Horne, who has been playing the star part in Hearts of Oak the past season for Mrs. James A. Herne, will open in vaudeville at Keith's, Boston, July 13, in a sketch called An Awful Fix, supported by a co. of three people.

The Adonis Trio played Woolworth's Roof-Garden, Lancaster, Pa., week of June 29.

The Seven De Arvilles, French musical artists, one of the feature acts of Ted Faust's Minstrels for next season, left London on July 2. They will go directly to Columbus, O., where they will rest until rehearsals begin.

Ned Newell, of Newell and Niblo, is seriously ill with typhoid fever. It is hoped that he will be well enough to resume work with his partner in September.

Joe F. Willard and Victoria Wilcox play Proctor's Twenty-third Street week July 13 with their new sketch, Don't Look. It was produced at Tony Pastor's week of June 22 for the first time. Mr. Willard has signed a contract with F. F. Proctor for two weeks to play the part of Tony Faust in My Sweetheart, to open week of July 20 at Proctor's Fifty-eighth Street Theatre. The part is similar to the one Mr. Willard plays in his sketch. At the conclusion of his engagement with Mr. Proctor he will resume work in his sketch and will continue playing his vaudeville dates. In the meantime Miss Wilcox will visit her family in Cleveland, O.

Fred V. Bowers, composer of "Always," "Because," "No One but You" and other popular songs, made his debut in minstrelsy at Atlantic City, N. J., last night, where he opened with Lew Dockstader's Minstrels. He will make his first New York appearance in his new line of work at Manhattan Beach on July 13.

John W. Vogel's Big Minstrels closed their sixth annual tour at Kenosha, Wis., June 21, and the closing performance was very gratifying to the management as the house was packed to the doors. After the curtain was rung down a banquet was tendered the members of the co. by Manager Vogel on the stage. The season just closed has been the longest and most profitable in the history of the co., covering a period of forty-five weeks. The private cars will receive a general overhauling. Upward of fifty people have been engaged for the season of 1903-04, and an entire new first part will be introduced, entitled The Electric Velour Palace, which will be most elaborate. No expense will be spared on the street parade wardrobe. A silver cornet band of twenty-five will be one of the features, and an orchestra of fifteen will provide the music for the entertainment. The seventh annual tour will begin about Aug. 15 and the rehearsals will commence at Columbus, O., Aug. 5.

George S. Fell, who managed The Show Girl last season, will run a first-class vaudeville entertainment at Narragansett Pier this Summer. He will make a special feature of the sacred concerts on Sunday evenings, and has already engaged several singers of note.

The bill at Morrison's Theatre, Rockaway Beach, this week, includes Reno and Richards, Harrigan, Sisters Tobin, Harry Linton and Lawrence Sisters, Hoey and Lee, Louise Montrose, and Sailor and Barberetto.

Charles Dickson made a most unusual hit during his recent engagement at Keith's, Philadelphia. On Saturday afternoon and evening the curtain had to be raised no less than eight times on the finish of Heart-to-Heart Talks, the pretty one-act play in which Mr. Dickson has made his greatest success. This curtain call record has never been duplicated by any "legitimate" act. Mr. Dickson will open on the Orpheum circuit at San Francisco on July 5, and will present Heart-to-Heart Talks and A Pressing Matter. He will return East early in August.

The Columbian Trio, who have been meeting with such deserved success in their little musical fantasy, The Wax Doll, recently closed an engagement over the Orpheum circuit and are well booked for the Summer over the Burt and Shayne circuits. They have contracts for some splendid booking in Europe, opening at the Hippodrome in December, with the Moss and Thornton tour to follow.

The Yankee Comedy Four recently finished a most successful tour of the Keith circuit, and last week were the headliners of the bill at the Howard Athenaeum, Boston, having been engaged direct from Keith's. They scored heavily with the patrons of the Howard and left a fine record of solid hits behind them. They have signed as one of the features for next season with Hyde's Comedians.

Hurtig and Seamon's Harlem Music Hall closed a very successful season on Sunday evening last.

Madame Morelli, the leopard trainer of Bostock's Coney Island aggregation, who was badly injured by one of her animals a few weeks ago, has returned to her work.

Two men were arrested on Thursday last in Danbury, Conn., on suspicion of an intention to blow up Barnum and Bailey's Circus with dynamite. Both men were formerly employed by the circus as canvasmen.

The programme furnished by Manager Milton Roblee on the roof-garden of his Hotel Belleclaire on Thursday evening last included Max Dreyfus, George H. Cuttmore, Joe Mackay, Leah Barber, Frank Fogerty, Odeon Quartette, Cook and Hayes, Mlle. Ottillie, William Payne, J. M. Hays, Annie Newman, Thomas Ballentine, and the Choir Boy Cornetist.

Maude Hillyer, nineteen years old, daughter of Clark Hillyer, manager of the Captain's Pier at Bath Beach, L. I., has been reported to the police as missing since Friday evening last.

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—The good old (hot) Summer time weather of the last eight or ten days has delighted the owners of the outdoor vaudeville amusement places. The Fourth was truly glorious, as to weather, and enormous crowds visited such places as Sans Souci Park, Bismark Garden, far on the cool north side within earshot of Michigan's murmuring beach, and the Chutes where the west siders flock for frolics. It was different with vaudeville indoors, though the Chicago Opera House and Jack's and the Trocadero seemed to be doing a large business anyhow. At the Bush Temple, where the Temple Minstrels closed a three weeks' engagement Saturday, every possible door and window was open and the audiences were fairly cool. But, oh the actors! Ida May Stanhope, who was Mrs. Splurger and Willie in The Burgomaster, and Edward Hutchinson, who wrote the successful "Sammy" song in The Wizard of Oz, were there in the Temple, among others, earning their daily bread literally by the sweat of their brows. I am glad to say, too, that they were doing good, conscientious clever work, in spite of the discouraging circumstances. Dressed in yachting style, Miss Stanhope, who looks bright and pretty on and off the stage, and Mr. Hutchinson, who has plenty of style and "go," sang and danced at 100 in the shade, through their turn and several encores, until half exhausted. Virtually it was a Turkish bath twice a day. So it went in vaudeville during the hot week for the players.——Marie Dressler is the top liner of the bill at the Masonic Temple Theatre this week and the others on the bill are Dorothy Kenton, Bruno and Russell, the Orpheus Comedy Four, Permani Brothers, Lew Sully, Kaufman Troupe, and the Acrobatic Rixfords. Manager Murdock announces that Madame Mantelli will make her first appearance in Chicago vaudeville at the Masonic Temple Theatre 12. Lillian Burkhart also will be there that week, but in spite of all his big stars, including George Primrose, whom Mr. Murdock has engaged for twenty-five weeks at $25,000, this manager says the greatest surprise is yet to come and invites the public to guess who will receive $3,000 for appearing at his theatre the week of Aug. 2.——The special attraction at the Chicago Opera House this week is Imro Fox, the "comic conjurer." Others are Conn and Conrad, Jack Norworth, Claud Gillingwater and co., Edward Leslie, Marcel living pictures, Flo Adler, Two Baileys, Mlle. Carrie, Sisters Howard, Nelle Excelsa, the Le Moines, Albert Waltz, Harris and Walter.——Conductor Brooke, of Brooke's Band at the Coliseum, has received a composition from Grace McKinley, niece of the late President, which he will play. Fun in a Turkish Bath, by Prevost and Prevost, and the Colby Family, musicians, are here. Others are Sidonia, Lawrence and Harrington, Meehan with his dogs, and Frank Barnard.——At the Chutes the Katzenjammer Castle is new. On the Fourth a blazing ship slid down the chutes, full sail, discharged batteries as it crossed the lake and then blew up, all with brilliant fireworks effect.——"Automobile night" is the latest at the Coliseum.——Marie McKay, Dave Picket, the Barneys, and the Bennington are the vaudeville attractions at the Clark Street Museum this week.——At the Trocadero are The Girl in Blue, the Five Barrison Sisters, Gillen and Fonda, Hibbart and Lewis, Evarts Sisters. Treasurer Harry Hedges says the Trocadero is getting its share of the business in spite of the weather.——A "Ballet Festival" is on at Sam Jack's with Aileen Vincent, Camille Kenyon, Ray Vernon, Del Ordlar, Jimmy Thompson, Bob Van Osten, Leen Spencer, Ed Morris, and Frank Finney. Paulo and Dika, Dixon, Bowers and Dixon, and the Connelly Sisters are in the olio.——Carl Runge Metropolitan Band remains at the Bismark Garden.——At the Chutes are Tom Fortune and Murphy and Delaney leading the vaudeville bill.
O. L. COLBURN.

BOSTON, MASS.—Frederic Bond and his co. in My Awful Dad divide honors with William Redmund in the excellent bill at Keith's this week, while the Fadette Orchestra have an entirely new programme. Others in the excellent bill are Frank Bush, Sidney Wilmer and co., the Bernards, Corbley and Burke, Stevenson, Ed J. Rice, Selbini and Grovini, the Leslies, Hickman Brothers, Reese Brothers, and the vitagraph.——Edward Hayes and co. in A Wise Guy head the bill at the Howard Athenaeum, which includes Maddox and Wayne, Lillian Shaw, Breen and Carroll, Otto Brothers, Jo Haymar, Bohee and Hyers, Gordon Sisters, Kitty Hoffran, Morrison and Berwick, and Frederick. Venus vs. Juno is the burlesque.——To supplement the work of the stock burlesque co. at the Palace, there is an olio consisting of the Norrises, Lewis Brothers, Frank Emerson, Hattie Mills, and Frye, Allen and Evans.——In the programme at Austin and Stone's this week the leading acts are Mason and Edwards, Mildred Canfield, Madison Brothers, Devere and Shurtz, Hilda Tucker, Caldwell Brothers, Archie Deacon, Lina and Warren, Leah La Jole, Goings and Hazard, and others.——Out at Norumbega Park the attraction at the open air theatre this week is J. W. Gorman's Imperial Minstrels.——Lexington Park has an interesting programme this week, including Carlin and Otto, the Litchfields, Crosby and Howard, and James Irwin.——Favor and Sinclair lead the bill at the Medford Boulevard this week, with the Three Millettes, Morrisey and Rich, the Donovans, and the boxing kangaroo.——Westwood Park has among other attractions this week the Two Racquettes, Reidy and Currier, Wallie Clark, the Hollands, and Joseph J. Flynn.——The Lyceum has now closed for the Summer after a successful experience with the stock co.——Edward J. McCarron, the veteran stage carpenter of the Howard, and his wife, are celebrating the thirtieth anniversary of their marriage at their home in Cambridge, this evening.
JAY BENTON.

PHILADELPHIA, PA.—Keith's New Theatre presents a big Summer bill, with Dolan and Lenharr, Montrose Troupe, Stinson and Merton, Joe Flynn, Silvern and Emerie, Polk and Kollins, Sallie Stembler, Watermelon Trust, Gallagher and Barrett, Howe and Scott, Bean and Hamilton, Hayes and Wynne, Gladstone Sisters, Martine and Balow, and Keith's motion pictures. The entire house is in Summer array, with a pleasant temperature and an enjoyable entertainment.——At cool Cape May Mr. and Mrs. George W. Rife, of Baltimore, are stopping.——At the Iron Pier Theatre, under the management of John B. Wills, in musical comedies are Walter S. Wills, George C. Raymond, Charles J. Shea, Charles Helston, and Kate Helston, Leiva Raymond, Louise Mink, Pearl Perry, the Great Richards, and Metropolitan Ladies' Orchestra, under B. Kass. They play Two Old Cronies this week.——At Sewell's Point Pavilion M. Rudy Heller has the general management, with Sam Corle as resident manager. Virginia Minstrels and vaudeville the attraction.——At the Auditorium, Strange and Matthews dramatic stock co. in repertoire, but doing no business.
S. FERNBERGER.

ST. LOUIS, MO.—The artistic violin playing of Maurice Spyer, a local orchestra leader, who made his debut in Forest Park Highlands last week, deviated from the straight out-and-out fun of the entire programme in a very effective way. Every other act, with the exception of "The Holy City" song, rendered by George Jones, and illustrated by the bioscope, had nothing but laughs coming. This week's bill is headed by the Marco Twins. James J. Morton, the repeatical man, Burke's musical dogs, Claudius and Corbin, banjoists, Muzus and Mazette, and a re-engagement of Lew Hawkins are the other good things.——Mannion's Park made a record last week with one of the best bills seen here this Summer. The leading offerings were Will H. Fox and Adele Purvis Onri. There were other excellent features. This week Mannion's will offer Martinetti and Grossi, Leo and Chapman, Brown and Bartoletti, Buckeye Trio, and Anna Whitney.——J. Edwin De Noyer, who will star this season as Happy Hooligan, made a hit last week at Lemp's Park. The Burtons, Lena Leopold and Carter and Ross were featured. The moving pictures and plaustique poses in the free pavilion continue.——Miss Roberts' musical specialty with chorus and electrical trimmings continued to go well at Hashagen's Park. Other entertainers were: Fannie Miller, Miskel and May, Bertie Willard, Thomas Kay Smith, Lillian Booth, and Smith and Arado. This week's bill includes Ward and King, Coney Island Stock co. in an act from A Chinese Honeymoon, Harry Holman, Esmathilde, and Georgis, coon shouter.
J. A. NORTON.

PROVIDENCE, R. I.—The regular season at the shore resorts opened June 29. At Rocky Point Manager R. A. Harrington has concerts by the Imperial and Clark's bands, Clayton's one ring circus, and a fine vaudeville bill at the Forest Casino. It was headed by Alice Shaw, the whistler, and she pleased immensely. Other good entertainers were Marie McNeil, Latell and Porter, the Norrisses, Kitty Wolf, Ida Howell, Helen Austin, Smith and Smith, and the Gordon Sisters.——At Crescent Park the Banda Napoli gives concerts, and there is a good bill in the new open air theatre by Morris and Blain. Rice Family, Julia West, Hines and Remington, Zazelle and Vernon, and Sweet and Wheeler.——Chestnut Grove Casino 29-4 had Judge Family, Forbes and Forbes, Morrison and Berwick, Cora Rogers and Marguerite, Mamie Harnish, and La Rue and Dell.
HOWARD C. RIPLEY.

KANSAS CITY, MO.—The best bill so far this season was given at Hopkins' Forest Park June 28-4. Large crowds were in attendance, proving that the management has supplied a long felt want. Unthan was a strong favorite, his accomplishments causing much wonderment. Louise Dresser also scored a decided hit. Jack Norworth was well received, and the Young American Quintette proved entertaining. Bert Howard and Leona Bland, also well known here, won a large share of the applause, and Alice Raymond, the cornetist, was retained from the week before to fill the place of the Juggling Mathews, who failed to appear.
D. KEEDY CAMPBELL.

CLEVELAND, O.—The Summer season of burlesque at the Star is proving very successful. Billy Van was chief entertainer week June 29 and was assisted by George Cunningham, Charles Banks, and J. C. Hart. In the olio were Frederick Brothers and Burns, Stella Reinhart, and others.——Bostock's Animal Arena at Manhattan Beach is increasing in popularity, and the bill is changed each week. That for last week was Diareno, the "loop the loop monkey;" La Belle Selicas, Bobby Mack's dogs and monkeys, Roberti, Captain Wilson, Fisher and Johnson, and Professor Brooke.——The United Labor Carnival on the Lake Front has been drawing immense crowds and closes 4.
WILLIAM CRASTON.

BUFFALO, N. Y.—Shea's offered a very fine bill week June 29. Boniface and Waltzinger have an exceedingly clever farce and kept the audience laughing continually. Others on the bill are Shean and Warren, who made a great hit in Quo Vadis Upside Down; Montrose Troupe, Dooley and Tenbrooke, Doherty's poodles, Gilmour and La Tour, Thor Trio, Johnson and Wells, and the kinetograph.——The Black Crook Extravaganza co. pleased large audiences at the Lafayette 29-4, and proved to be one of the best attractions of the season. The olio is headed by Charmion. Innocent Beauties 6.
P. T. O'CONNOR.

NEWARK, N. J.—High class features characterized Proctor's bill June 29-4, with Walter Turner and Lila Blow as topliners in At the Turf Inn. James Richmond Glenroy contributed his usual funny monologue. Much originality was displayed by Frederick Lauder and Marion Stanley in the comedy sketch, Detained on Business. Helpful amusement was supplied by Van Brothers, Harry and Sadie Fields, Marion and Pearl, Jeannette Laundelle, Bert Baker, and the kalatechnoscope. C. L. NELSON.

CINCINNATI, O.—Lew Palmer headed the bill at Chester Park June 28-4 with what proved to be one of the best acts of the Summer season. Pongo and Leo, Major Sisters, Spaulding, and Burk's dogs completed a satisfactory programme.——At Coney Island the bill 28-4 was composed of Donavin and Morris, Prior and Norris, Louis M. Bates, and Wolf and Merk.——At the Lagoon commencing 4 were Marguerite Favar, Armant, the Diamond Comedy Four, and Vontilio and Nina.
H. A. SUTTON.

BAYONNE, N. J.—Frank's Opera House, Charles Kauter, mgr.): Appearing June 29-4 were Frank Bush, Levine-Cameron Trio, Flossie Allen, Harry Pilcer, Sullivan and Pasqualena, Ford Sisters, Robert Carter and co., and King and Huber; Business good. Booked 6-11: Edgar Bixley and co., Joe Morris, McMahon and Chappelle, Cooper and Shaw, and Edwards and Rooney.
WALTER C. SMITH

TOLEDO, O.—At the Farm a good bill was served to the admiring crowds. Hal Stephens, Marcus and Carlelle, Bessie Phillips, Ed Latell, Norton and Russell, and Yorke and Adams were present.——Bellevue Park presented Four Rianos, Harris and Walters, Charles and Eva Parcer, Don Gordon, Wilson Trio, and Bessie Bass.
C. M. EDSON.

REVERE BEACH, MASS.—The organization of the Revere Beach Board of Trade is one of the most important movements inaugurated here since the State came into the possession of the water front. An advertising campaign booming the beach as a "Coney Island," with two miles of amusement resorts, has commenced. Week June 29-4 all the resorts did a land-office business. The business men of the beach and the transportation companies came to an agreement this week and as a result the State band stand was occupied 4 for the first time this season.——Point of Pines (William H. O'Neil, mgr.): Capacity houses 29-4. The Telephone Girl by the Pines Musical co., under direction of Adolph Mayer, scored heavily. Irving Brooks, as Hans Nix, was the hit of the production, and Rose Le Harte, as Estelle Cuckoo, made a favorable impression. James Devlin and Annie Lloyd danced into favor. Frank Kelley, Douglas Flint, Frank Raigner, Virginia Ainsworth, Ella Obry, Adelaide Cumming, and Erminie Eisler scored hits.——Two concerts to crowded houses 5, were given by Maggie Cline, Pine's Musical co., New York Comedy Four, and Lynn Cadet Band. 6-11: Second week Telephone Girl.——Crescent Gardens (W. H. O'Neil, mgr.): Lizzie B. Raymond, Four Melrose Brothers, Wills and Collins, George H. Nolan, Wood and Ray, and Gus Bruno opened 5 for a week.——Items: The next production of the Pines Musical Comedy co. will be Jack and the Beanstalk.—Bert Fearing, of the Academy, Chelsea, is stage manager at Crescent Gardens Theatre this season.

PORTLAND, ORE.—Edward Shields opened his park June 22 with a new auditorium, entrance, stage and co., but with the same old success of last year, augmented by the increased capacity. The topliners were Hayes and Whitehead, an act worth the price of admission; John Welsh, Estellita and Gabardon, the Dagmers, Hymer and Kent, and the polyscope presided over by Shields himself. The announcements are Hugh Emmett, Hooley and Kelton, Leona and Leona, Wilson-Clarke co.——The applause winners at the Empire, which is making money handily, were Andrews and Thompson, World and Kingston, Lester and Curtain, Theobold and Powers, and Wells Brothers. The topliners advertised are Budd Brothers, Arthur Hahn, Raymond and Clark, Brooke Eltrym, and Coleman and Mexia, expert shooting.

YOUNGSTOWN, O.—Idora Park (Ed Stanley, mgr.): Week June 29: Cook and Clinton, World's Comedy Four, Dan and Dolly Mann (second week), Miss Rice and Professor Liebman. Carrie Nation 7; big fireworks display 4. The Norrins outside exhibition week 6; attendance big.——Avon Park, Joseph Wess, mgr.): Week 29: Howard and Linden, the Gegnoux, Frank and Ida Williams, Morton and Russell, John Leclair, Picolo Midgets, Ray Cox, Burns Four, D. G. Harrington. Week 5: Cadieux, Roger, Imhoff and Conn, Morton Russell, Miss Blarba, Howard and Earl, and Caroline Young.

LANCASTER, PA.—Woolworth Roof-Garden (John B. Peoples, mgr.): Press Eldridge, Moore and Height, Adonis Trio, Burrows, Travis and co., Deonzo Brothers, Simpson, and Leonard Kane proved a good bill and pleased large houses June 29-4. Eldridge and Moore and Height were especially well received. For 6-11: Yorke and Adams, Swan and Bambard, Nellie Florede, and others.——Item: F. W. Woolworth, owner of the Woolworth Roof-Garden, was elected President of the Guardian Trust Co., of New York, succeeding Bird S. Coler, resigned, July 1.

DETROIT, MICH.—Nothing better in vaudeville is to be had than that served up to Temple Theatre patrons June 29-4. Mary Hampton in The Melodrama scored heavily, assisted by William Davis and George Chancellor, the latter a skilled violinist. Elfie Fay made a big hit. Mrs. Wynne Wilson has a good contralto voice. Sidney Grant takes well. John and Bertha Gleeson introduce some new dancing steps. Le Page's jumping feats are interesting. Cook and Don, Wolfe and Milton, and the biograph make up the bill.

NEW ORLEANS, LA.—West End (J. J. Corcoran, mgr.): Big crowds were the rule. The Veazey Concert Band continues the musical attraction. George Austin Moore sang to much applause. Hanlon and Singer (second week) are excellent. The vitagraph is still a favorite. "Amateur Night," inaugurated by Manager Corcoran some weeks ago, has become quite a fad, and the capacity of the resort is tested every Wednesday night, when the ambitious ones appear.

LOS ANGELES, CAL.—Orpheum: Bill week June 22 was not very interesting. Frank Keenan and co. put on a comedy entitled The Actor and the Count. Hale and Francis did some clever tricks with the hoops. George Hanlon and Sons created quite a bit of laughter. The Living Art Panorama was not very convincing. Holdovers were Jutz Brothers, Russell and Locke, Harry Le Clair, Three Rixfords.——Chutes: Week 29: Enid Grantley, Percy M. Brooks, Eugenie F. Bell, Duncan and Hall, Joseph La Croix.

PEORIA, ILL.—Prospect Heights Park (Will Nash, mgr.): Week June 28: Interesting bill and good attendance. Fred antd Amy Gottlob, Thelkeld and Wicke, Miss Leonora, the peoriascope, and John T. Powers, who is an old favorite here.——Weast's (P. A. Weast, prop.): Week 29: McDonald and Cody, Leon and Bertie Allen, Slate and Clyde (fourth week), Scott Brothers, and the always popular Rosars; good crowds.

SEATTLE, WASH.—A new departure, vaudeville, at the Pavilion at Leschi Park was inaugurated June 21. The attendance has been large and the bill attractive. De Long Trio, Franks and Mann, De Ruiz and Granville, Harry Clinton, Ernie and Honeger, and moving pictures.——Empire Gardens will also open with a vaudeville bill 28-4. The seating capacity is about 3,000, and the location is thought to be good.

SAGINAW, MICH.—Jeffers Theatre (T. D. Bamford and Sam Marks, mgrs.): Week June 29-5: Five Nosses, Martini and Maximillian, Harvey and Moore, the Rexos, Elinor Butler, Windon, the Potters, vitagraph; excellent bill; business good. This house closes 6 for six weeks.——Riverside Park Casino (John McCarthey, mgr.): Week 28-4: Harry Goseline, Mlle. Olive, Bickell and Watson, Harding and Ah Sid, John T. Tierney, kinodrome; good bill; big business.

SARATOGA SPRINGS, N. Y.—Kayderosa Park (J. J. Cavanaugh, mgr.): Season opened June 29 with the New York Vaudeville co., under the direction of Frank Melville, who will supply the talent for the season. The people week 29-4 are Eddie Reeves, Petching Brothers, Mlle. De Lora, Francelli and Lewis, Eddre and Fannie Fennell, and Edwin Dicey; large audiences.

LIMA, O.—McBeth Park (L. H. Cunningham, mgr.): Week June 20-27 closed to good business. 28-4 opened with Evelyn Dickman, Leonzo, Pascatel, Raimond and Dick, and Louis Torcat. First-class bill and business. Miss Dickman is a Lima girl and scored a decided hit with her latest composition, "In My California Home." Barlow's Minstrels will be the attraction 5-11.

WALLA WALLA, WASH.—Shield's Park (Rasmas and Nelson, mgrs.): Opened June 22 and did good business week 22-27. Bill included The Kobers, Lynden and Wren, Little Irene, Charles Gardner, William Rasmus, Rowland Bradbury, and polyscope. Week 29-4: Eva Thatcher, Chester, Charles Chenworth, Charles Gardner, Rowland Bradbury, Lynden and Wren, and polyscope.

MILWAUKEE, WIS.—Star Theatre (Frank Trottmann, mgr.): The Innocent Beauties opened a return engagement June 21 and drew well. Week 28: John F. Burk and Dan A. Anderson's Derby Girls co. pleased; specialties worthy of mention. Barrington, Mr. and Mrs. Deacon, the McCall Trio, and Daly and Moran.

LONDON, ONT.—Springbank Park (Charles E. A. Carr, mgr.): Week June 29-4: Ruby, Bentham and Freeman, Casmore and Florence, the Sylvans, Hardie-Langdon, and Ruby and Wren. Business excellent. Week 6-11: Armstrong and Holly, Warsaw Brothers, Max Royer and Etta French, Gordon and Hayes, and Mack and Elliott.

FREEBODY PARK, NEWPORT, R. I.—Business large, even in wretched weather. Bill week 6: Jessie Couthoui, the Five Juggling Johnsons, Carter De Haven Trio, Sherman and De Forest, Deonno Brothers, Harry B. Lester, Ollie Young and Brother, and Cook and Sylvia. The Japanese Village opens 6.

BATH, ME.—Merry Meeting Park: Week June 29: The high diving horses and an excellent vaudeville bill drew well pleased audiences. In the co. are Little and Pritzkow, the Three Millettes, Mr. and Mrs. Stuart Darrow, Fred S. Stuber, and Jones and Sutton.

NEWPORT, R. I.—Freebody Park (E. F. Bayliss, mgr.): An excellent bill, including French Brothers, Sailor and Barberetta, Maddox and Wayne, Colby and Way, J. Gaffney Brown, and Nice and Coy, drew large audiences week June 29. Jessie Couthoui 6.

KENT, O.—Electric Park (I. Buchtel Moffatte, mgr.): Week of June 28-4: Holmes and Weldon, Gronley Brothers, Ward and Lester, Ida Bell Farnum; performance excellent; attendance good. Week 5: Dan and Dolly Mann, Doherty's dogs, La Gette, Elsie Kelp.

NEWARK, O.—Idlewilde Park Casino (Will D. Harris, mgr.): Business for week June 28 opened large. Bill consists of A. O. Duncan, Donahue and Nichols, Carleton and Terre, Rose and Drayton, Charles Heclow, and the kinetoscope.

SPRINGFIELD, O.—Spring Grove Casino (L. J. Dalle, mgr.): Bill June 27-4 includes Kitty Stevens, Tom Powell Charles Star, Mazziota, Lawrence Crane, and Clark and Duncan. Business was good on opening day and continues fair.

MONTREAL, P. Q.—Theatre Royal (J. B. Sparrow, mgr.): June 29-4: The Night Owls Burlesque co. gave a satisfactory performance. This is the last week of the season at the Royal.——Sohmer Park and Riverside Park both present good programmes.

JOPLIN, MO.—Grand Falls Park (Charles F. Hodkins, gen. mgr.): Week June 21: Jordan and Cronch, Mlle. Latina, Huston, Alf Holt, and Baby Lund. Week 28-4: Zola Matthews, John A. West, Mlle. Latina, Pelot, and Dixie Harris; good audiences.

SALEM, MASS.—Gorman's Summer Theatre (M. J. Doyle, mgr.): Week June 22: Favor and Sinclair were the headliners; fine weather 26 and 27 brought big audiences. Week 29, Gorman's Alabama Troubadours.

TERRE HAUTE, IND.—Casino (Breinig and Robertson, mgrs.): Bill week June 21-27 consisted of Zara and Zara, Mr. and Mrs. Burch, Lester Fairman, Fannie Donavin, and Buckeye Trio. Shayne's co., headed by Rees Prosser, 28-4.

FORT WAYNE, IND.—Robison Park (George H. Fisher, mgr.): Week June 23: Elizabeth Murray, Josselin Trio, Musical Kleist, Armstrong and Wright, Siz. Macco, and Gilmore Family.

UTICA, N. Y.—Summit Park (W. B. McCallum, mgr.): Fine bill June 29, including Powell's Electric Theatre, the Kenyons, Lorimer and Leigh, Kathleen Franklyn, Magee and Walsh, and Ernest and Bert.

CHARLESTON, W. VA.—Electric Park (Francis Wilson, mgr.): The bill week 1 includes Zelita, Harry Seellen, May Ridsdale, Harry Parish, Blanche Raymond, and Lorens Quillen.

SALEM, ORE.—Shield's Park: Vaudeville continues to draw good crowds; programme changes weekly. Week June 22: Stanley and Scanlon and Leoni and Leoni were the stars.

NORFOLK, VA.—The Casino (Otto Wells, mgr.): Week June 30-4: Strong bill to capacity.

I write SKETCHES for Vaudeville work,

Generally have one or two on hand.

M. R. LINDEMAN, P. O. Box 344, Brooklyn, N. Y.

VAUDEVILLE PERFORMERS' DATES

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published on this list.

Adams, George H., and Co.—Ramona Park, Grand Rapids, 5-11, Riverside Park, Saginaw, 12-18.
Adams, James R., and Co.—Luna Park, Coney Island, May 30—indefinite.
Adamani and Taylor—Farm, Toledo, 12-18, Sommer's, South Bend, Ind., 19-25.
Adler, Flo—O. H., Chicago, 6-11.
ALDRICH, CHARLES T.—London, March 9—indefinite.
Aldworth, Frances—Pinehurst Theatre, Worcester, 6-11.
Alexius—Music Hall, Brighton Beach, 6-11.
Amalia and Manola—Erb's Casino, North Beach, 6-11.
Anderson, Madge—Park, Middletown, 6-11.
Ansel Troupe—Butler, Pa., 6-11.
Andrews and Feld—Electric Park Newark, N. J., 6-11.
Antrim and Peters—Pastor's, N. Y., 6-11.
Aragon, Pepita—Paradise Gardens, N. Y., 6-11.
Armstrong and Holly—Springbank Park, London, Can., 6-11.
Armat—Lagoon, Cincinnati, 4-11.
Armstrong and Wright—Chester Park, Cincinnati, 5-11.
Athon, Wilson and Clark—Salem, Ore., 6-11.
Auger Brothers—Nickelodeon, Boston, 6-11.
Austins, Tossing—Dayton, O., 6-11.
Baby Seymour—Hanlon's Point, Toronto, Can., 6-11
Bailey and Madison—Orph., San Francisco, 12-19, Orph., Los Angeles, 26-Aug. 3.
Baileys, The—O. H., Chicago, 6-11.
Baker, Burt—Proctor's 5th Ave., N. Y., 6-11.
Batr and Evans—Hampden Park, Springfield, Mass., 6-11.
Barrows, Josie and Willie—Keith's, Boston, 6-11.

Bean and Hamilton—Keith's, Phila., 6-11.
Bebler, Agnes R.—Lafayette, Buffalo, 6-11.
Beiges—Nickelodeon, Boston, 6-11.
Bentham and Freeman—Springbank Park, London, Can., 6-11.
Bixley, Edward, and Co.—Frank's, Bayonne, 6-11.
Bohee and Hyer—Howard, Boston, 6-11.
Bond, Fred—Keith's, Boston, 6-11.
Boniface and Waltzinger—Temple, Detroit, 6-11.
Boothman, Walter—Athol, Mass., 6-11.
Brachard, Mlle.—Coronado Beach, San Diego, Cal., 6-11.
Breen and Carroll—Howard, Boston, 6-11.
Brittton, The—Reeves Park, Fostoria, O., 6-11.
Brothers Rossi—West End Heights, S. Louis, 6-11.
Brown and Bartoletti—Mannion Park, St. Louis, 5-11, Webb City, Mo., 13-18.
Brown, J. Gafney—Rocky Point, Providence, 6-11.
Brumage and Clark—Crystal, Denver, 6-11.
Bruno and Russell—Masonic Temple, Chicago, 6-11.
Bruns and Nina—O. H., Wausau, Wis., 6-11, O. H., La Crosse, 13-Aug. 1.
Bryant and Sayville—Oakwood Park, Pittsburg, 6-11.
Bryant, Charles H.—Oakwood Park, Pittsburg, 6-11.
Buckeye Trio—Mannion Park, St. Louis, 6-11.
Buckner—Paradise Gardens, N. Y., 6-11.
Buoman and Adelle—Jamestown, N. Y., June 24—indefinite.
Burke, Moller and Teller—Johannesburg, South Africa, June 4—indefinite.
Burke's Dogs—Forest Park, St. Louis, 6-11.
Burgess, Nellie—Rocky Point, Providence, 6-11.
BURKHART, LILLIAN—Masonic Temple, Chicago, 12-18, Temple, Detroit, 20-25.
Burto-Bijou Circus—Brandywine Park, Schenectady, 6-27.
Burton and Brookes—Fort Sheridan Park, Highwood, Ill., 6-11, Forest Park, Kansas City, 19-25.
Bush, Frank—Keith's, Boston, 6-11.
Cadieux—Idora Park, Youngstown, 6-11.
Camillo, Mons—Empire, Portland, Ore., 6-11.
Camp, Sheppard—Ulmer Park, Brooklyn, 6-11.
Carlin and Otto—Park, Lexington, Mass., 6-11.
Carlton and Terre—Farm, Toledo, 6-11.
Carrie, Mlle.—O. H., Chicago, 6-11.
Carter, Billy—Hampden Park, Springfield, Mass., 6-11.
Carroll and Clark—McGregor Park, Glens Falls, 6-11.
Carson and Willard—Ramona Park, Grand Rapids, 6-11.
Casmore and Florence—Lakeside Park, Akron, O., 6-11.
Cartwell Carter-De Hoven—Trio—Freebody Park, Newport, R. I., 6-11.
Castellat and Hall—Riverside Park, Saginaw, 6-11.
Castwell and Read—Glendale Park, Nashville, 6-11.
Cetti, William S.—Oakwood Park, Pittsburg, 6-11.
Charmion—Lafayette, Buffalo, 6-11.
Charles, Carl—Wenona Beach, Bay City, 6-11.
Cherry and Bates—Pinehurst Theatre, Worcester, 6-11.
Clark and Duncan—Coney Island, Cincinnati, 6-11.
Clark and Temple—Syracuse, 6-11.
Clarke, Wilfred and Co.—O. H., Chicago, 20-25.
CLAUDIUS AND CORBIN—Forest Park, St. Louis, 6-11.
Clayton, Jenkins and Jasper—Empire, Portsmouth, Eng., 6-11, Gaiety, Birmingham, 27-Aug. 1.
Claws and Claws—Music Hall, Brighton Beach, 6-11.
Cliquot—Woolworth Roof, Lancaster, 6-11.
Colby Family—Sans Souci Park, Chicago, 6-11.
Coles, Josephine—Chester Park, Cincinnati, 6-11.
Columbia Trio—Ramona Park, Grand Rapids, 5-11.
Conn and Conrad—O. H., Chicago, 6-11.
Cook and May—Farm, Toledo, 6-11.
Cook and Sylvia—Freebody Park, Newport, R. I., 6-11.
Cooper and Shaw—Frank's, Bayonne, 6-11.
Cooper, James and Lucia—Proctor's 23d St., N. Y., 6-11.
Cooper, Luna—Electric Park, Newark, N. J., 6-11.
Corbley and Burke—Keith's, Boston, 6-11.
Corcoran, William W.—Electric Park, Newark, N. J., 6-11.
Cotton's Donkeys—St. Joseph, Mo., 6-11.
Cottons, The—Proctor's 23d St., N. Y., 6-11.
Couthoui, Jessie—Freebody Park, Newport, R. I., 6-11.
Cox, Ray—Auditorium, South Bend, Ind., 6-11.
Craig and Ardell—Proctor's, Newark, 6-11.
Crosby and Howard—Park, Lexington, Mass., 6-11.
Curtis and Adams—Proctor's 5th Ave., N. Y., 6-11.
Dacey, Chase and Ward—Portland, Ore., June 29-11.
Dagmars, The—Shield's Park, Tacoma, 6-11.
Darmody—Mansfield, O., 6-11.
Darrows, The—Boulevard Theatre, Medford, Mass., 6-11.
De Acos, Three—Greensboro, N. C., June 29-11, Wilmington 13-25.
De Faye Sisters—Proctor's 58th St., N. Y., 6-11.
De Lora—Casino, Lake George, 6-11.
Delmores, The—O. H., Asbury Park, N. J., 6-11.
Delphino and Delmora—Empire, Portland, Ore., 6-11.
Demonio and Belle—Woodlynne Park, Camden, N. J., 6-11.
De Muths, The—Riverside Park, Saginaw, 6-11.
Deonzo Brothers—Freebody Park, Newport, R. I., 6-11.
De Onzo, George—Empire, Portland, Ore., 6-11.
Derenda and Breen—Proctor's 23d St., N. Y., 6-11.
De Rigby, Stemmer and Conroy—Paradise Gardens, N. Y., 6-11.
De Vean, Hubert—Willow Grove Park, Salem, Mass., 6-11.
De Vee, Eddie—Bayonne, 6-11.
Diamond Comedy Four—Lagoon, Cincinnati, 4-11.
Diannant Trio—Proctor's, Newark, N. J., 6-11.
Dickson, Charles—Orph., San Francisco, 5-12, Orph., Los Angeles, 19-26.
Dickinson, Charles—Hanlon's Point, Toronto, Can., 6-11.
Dillon and Dunn—Chestnut Grove, Providence, 6-11.
DOHERTY SISTERS—Empire, Johannesburg, S. A., 31.
Doherty's Dogs—Electric Park, Kent, O., 5-11.
DOLAN AND LENHARR—Keith's, Phila., 6-11.
Donahue and Nichols—Temple, Detroit, 6-11.
Doner, Joe and Nellie—Keith's, N. Y., 6-11.
Dorian, Bertha—Casino, Nashville, 6-11.
Downs, T. Nelson—Empire, London, June 4-25.
Doyle, Edward—Southern Park, Pittsburg, 6-11, Electric Park, Charleston, W. Va., 13-18.
Dressler, Marie—Masonic Temple, Chicago, 6-11.
Earl and Richards—Parlor Theatre, Duluth, Minn., June 29-12.
Edwards and Rooney—Frank's, Bayonne, 6-11.
Eldridge, Press—Dorney Park, Allentown, Pa., 6-11.
Elinore Sisters—Lake Theatre, Worcester, 6-11.
Emerson and Omega—Keith's, N. Y., 6-11.
Emmett, Hugh—Shields' Park, Salem, Ore., 5-11.
Erette Troupe—Keith's, N. Y., 6-11.
Ernie and Honegger—Natatorium Park, Spokane, Wash., 6-11.
Esher Sisters—Glendale Park, Nashville, 6-11.
Esmathilde—Hashagen Park, St. Louis, 6-11.
Esmonds, The—Shields' Park, Tacoma, Wash., 6-11.
Evans, May—Celeron Park, Jamestown, N. Y., 6-11, Electric Park, Baltimore, 13-18.
Everett Sisters—Trocadero, Chicago, 6-11.
Excela, Mlle.—O. H., Chicago, 6-11.
Fadette Orchestra—Keith's, Boston, 6-11.
Fairman, Lester—Olympia, Chattanooga, 6-11.
Falke and Semon—Proctor's 23d St., N. Y., 6-11.
Farley, James and Bonnie—Pastor's, N. Y., 6-11.
Favar, Marguerite—Lagoon, Cincinnati, 4-11.
Favor and Sinclair—Boulevard Theatre, Medford, Mass., 6-11.
Fay, Effie—Forest Park, Kansas City, 12-18.
Fay—Electric Park, Newark, N. J., 6-11.
Fentelle and Radcliffe—Grand Falls Park, Joplin, Mo., 6-11.
Ferguson and Mack—Forest Park, Kansas City, 6-11.
Ferguson and Passmore—Delmar Garden, Oklahoma City, 6-12.
Fialokowski, Louis—Proctor's 23d St., N. Y., 6-11.
Fields, Harry and Sadie—Pastor's, N. Y., 6-11.
FIELDS, W. C.—Harry Ricard's, Sydney, Australia—indefinite.
Fisher and Carroll—Keith's, N. Y., 6-11.
Flaherty, Hughey—Proctor's 23d St., N. Y., 6-11.
Floredo, Nellie—Woolworth Roof, Lancaster, 6-11, Henderson's Coney Island, 13-28.
Flynn, Joe—Keith's, Phila., 6-11.
Fona, Mme.—Empire, Portland, Ore., 6-11.
Forber, Mons.—Coney Island, Cincinnati, 6-11.
Fowler, Bertie—Temple, Detroit, 6-11.
Fox, Imro—O. H., Chicago, 6-11.
Fox, Will H.—Robinson Park, Fort Wayne, Ind., 6-11, Ramona Park, Grand Rapids, 13-18.
Franklin, Kathleen—Lakeside Park, Syracuse, 6-11, Munroe Park, Toronto, Can., 13-18.
Fraser and Mac—Empire, Hastings, Eng., 6-11.
Frederick—Howard, Boston, 6-11.
Fynne and Dandy—Pastor's, N. Y., 6-11.
Gabardon and Estellita—Shields' Park, Tacoma, Wash., 6-11.
Gallagher and Barrett—Keith's, Phila., 6-11.
Galletti—Paradise Gardens, N. Y., 6-11.
Garrity Sisters—Keith's, N. Y., 6-11.
Gassman, Josephine—Farm, Toledo, 12-18.
Gates and Nelson—Electric Park, Newark, N. J., 6-11.
Gebest Sisters—Music Hall, Brighton Beach, 6-11.
Gilbert, Mabel—Chestnut Grove, Providence, 6-11.
Gillett's Dogs—Music Hall, Brighton Beach, 6-11.
Gillingwater, Claud—O. H., Chicago, 6-11.
Girl in Red and Co., The—Park, Utica, N. Y., 6-14.
Gladstone Sisters—Keith's, Phila., 6-11.
Gleason, John and Bertha—Shea's, Buffalo, 6-11.
Glenroy, James Richmond—Music Hall, Brighton Beach, 6-11.
Glockers, The—Shea's, Buffalo, 6-11.
Gordon and Hayes—Springbank Park, London, Can., 6-11.
Gordon, Cliff—Temple, Detroit, 6-11.
Gordon, Don—Chester Park, Cincinnati, 6-11.
Gordon Sisters—Howard, Boston, 6-11.
Gourlay Brothers—Stratford Park, Delaware, O., 6-11.
Grahams, The—Pinehurst Theatre, Worcester, 6-11.
Grant, Sydney—Music Hall, Brighton Beach, 13-18, Morrison's, Rockaway Beach, 20-25.
Groet and Groet—Southern Park, Pittsburg, 6-11.
Hall, Don C.—Mankato, Minn., 6-8, Lake Crystal 13-15, Medalia 16-18.
HALL, JESSIE MAE, AND KIERNAN, J. —Farm, Toledo, 6-11, O. H., Chicago, 13-18.
Halley and Meehan—Pastor's, N. Y., 6-11.
Hamilton and Wiley—Pastor's, N. Y., 6-11.
Hampton, Mary, and Co.—Shea's, Buffalo, 6-11.
Harcourt and May—Empire, Ashtabula Harbor, O., 1—indefinite.
Harnish, Mamie—Chestnut Grove, Providence, 6-11.
Harrigan—Morrison's, Rockaway Beach, 6-11.
Harris and Walters—O. H., Chicago, 6-11.
Hartley and Graham—Chestnut Grove, Providence, 6-11.
Hartung and Hoffman—Paradise Gardens, N. Y., 6-11.
Hawkins, Lew—Forest Park, St. Louis, 6-11.
Hayes and Whitehead—Shields Park, Tacoma, Wash., 6-11.
Hayes and Wynne—Keith's, Phila., 6-11.
Hayes, Edmond, and Co.—Howard, Boston, 6-11.
Hayes, Tommy—Columbus, O., 6-11.
Hayman, Joe—Howard, Boston, 6-11.
Hayseed Trio—Hampden Park, Springfield, Mass., 6-11.
Healey and Farnum—Hanlon's Point, Toronto, Can., 6-11.
Heclow, Charles—Collins Garden, Columbus, O., 6-11, Robinson Park, Fort Wayne, Ind., 12-18.
Heeley and Meeley—West End Heights, St. Louis, 6-11.
Held, Lillian—Rocky Point, Providence, 6-11.
Helena, Edith—Paradise Gardens, N. Y., 6-11.
HERMANN, ADELAIDE—Ramona Theatre, Grand Rapids, 5-11, Bay City, 12-18.
Hickmans, Three—Keith's, Boston, 6-11.
Hill, Will H.—Electric Park, Newark, N. J., 6-11.
Hillyers, Three—Captain's Pier, Bath Beach, N. Y., June 15—indefinite.
Hines and Remington—Crescent Park, Providence, 6-11.
Hoey and Lee—Morrison's, Rockaway Beach, 6-11.
Hoffman, Kitty—Howard, Boston, 6-11.
Holden and Florence—Proctor's, Newark, 6-11.
Holdsworth, The—Olympic Park, McKeesport, 6-12.
Holman, Harry—Hashagen Park, St. Louis, 6-11.
Hoosier Zouaves—Paradise Gardens, N. Y., 6-11.
Hoppit and Co.—Temple, Detroit, 6-11.
HOUDINI, HARRY—Establishment Yard, Moscow, June 1-July 15.
Howard and Earl—Idora Park, Youngstown, 6-11.
Howard and Harris—Lake Theatre, Worcester, 6-11.
Howard and Linder—Farm, Toledo, 6-11.
Howard Brothers—Seleron Park, Jamestown, N. Y., 6-11.
Howe and Scott—Keith's, Phila., 6-11.
Howell, Ida—Rocky Point, Providence, 6-11.
Huehn, Musical—Doyle's Pavilion, Atlantic City, 6-11.
Hyman and Little—Shields Park, Tacoma, Wash., 6-11.
Imhoff and Conn—Idora Park, Youngstown, 6-11.
Irwin, James—Park, Lexington, Mass., 6-11.
Jansen, Flo—Lafayette, Buffalo, 6-11.
Joelson, Harry—Captain's Pier, Bath Beach, 6-11.
Johnson and Wells—Star, Cleveland, 6-11.
Johnsons, Five—Freebody Park, Newport, R. I., 6-11.
Johnstone and West—Rialto, Elmira, 6-11.
Jordan and Crouch—Oklahoma City, O. T., 6-11, St. Joseph, Mo., 19-25.
Jordan and Welch—Park, Newport, R. I., 6-11.
Kane, Lawrence—Proctor's Newark, N. J., 6-11.
Kauffman Troupe—Masonic Temple, Chicago, 6-11.
Kentons, Three—Reeves' Park, Fostoria, O., 6-12, Sans Souci Park, Chicago, 13-18.
Keene, Mattie, and Co.—Proctor's, Newark, 6-11.
Kelp, Elsie—Electric Park, Kent, O., 6-11.
Keith, Edward—Shields' Park, Tacoma, Wash., 6-11.
Keller, Gus—Proctor's 23d St., N. Y., 6-11.
Kelly, James—Oakwood Park, Pittsburg, 6-11.
Kennedy and James—Proctor's 23d St., N. Y., 6-11.
Kenton, Dorothy—Masonic Temple, Chicago, 6-11.
Kenyons, The—Lakeside Park, Syracuse, 6-11.
Kernell, John—Pastor's, N. Y., 6-11.
Kerns and Cole—Lakeside Park, Webb City, Mo., 6-11.
Kine and Gotthold—Proctor's 23d St., N. Y., 6-11.
King, Joe—Coney Island, Cincinnati, 5-12.
Klein and Clifton—Crescent Park, Providence, 6-11.
Klein, Ott Brothers and Nickerson—Henderson's, Coney Island, 6-11.
Knight Brothers—Boulevard Theatre, Medford, Mass., 6-11.
Koppe—Rock Spring Park, East Liverpool, O., 6-11.
Lakola, Harry and Carrie—Chutes, San Francisco, 6-11.
Lamoines, The—O. H., Chicago, 6-11.
La Mott and Beatrice—Fort Sheridan Park, Chicago, 6-11.
Langdon, Hardie—Park, South Bend, Ind., 5-11, Lake View Park, Conneaut, O., 13-18.
Latimore and Leigh—Oakford Park, Greensburg, Pa., 6-11.
La Toska—Providence, 6-11.
Latour Sisters—Rocky Point, Providence, 6-11.
Lawrence, Al.—Celeron Park, Jamestown, N. Y., 6-11, Idora Park, Youngstown, 13-18.
Lawrence and Harrington—Sans Souci Park, Chicago, 6-11.
Lawrence and Sylvester—Pastor's, N. Y., 6-11.
Lawrence, Billy—Oakwood Park, Pittsburg, 6-11.
Le Blanc Sisters—St. Johnsbury, Vt., 6-11.
Leo and Chapman—Mannion Park, St. Louis, 6-11.
Leona and Leona—Shields Park, Salem, Ore., 6-11.
Leoni—Electric Park, Newark, N. J., 6-11.
Leslie Brothers—Keith's, Boston, 6-11.
Leslie, Edward—O. H., Chicago, 6-11.
Lester, Harry B.—Freebody Park, Newport, R. I., 6-11.
Levey, Ethel—Temple, Detroit, 6-11.
Lewis, Humes and Lewis—Lakeside Park, Conneaut, O., 6-11.
Linton, Harry, and Lawrence Sisters—Morrison's, Rockaway Beach, 6-11.
Litchfield, Mr. and Mrs. Nell—Park, Lexington, 6-11.
Little and Pritzkow—Lake Theatre, Worcester, 6-11.
Litz's Spaniels—Providence, 6-11.
Lloyd and Waltone—Forest Park, St. Louis, 6-11.
Lorene, George—Guvernator's, Atlantic City, 6-11.
Lucier, Fred and Bessie—Pinehurst Theatre, Worcester, 6-11.
Lynne and Kennedy—Glendale Park, Nashville, 6-11.
McDevitt and Kelly—Oakwood Park, Pittsburg, 6-11.
McDowell, John C.—Detroit, 6-11, Wenona Beach, Bay City, 12-18.
McIntyre and Heath—Music Hall, Brighton Beach, 6-11.
McKenna, Teddy—Hashagen Park, St. Louis, 6-11.
McLeod, Andy—Southern Park, Pittsburg, 6-11.
McMahon and Chappelle—Frank's, Bayonne, 6-11.
McNiel, Marie—Rocky Point, Providence, 6-11.
McPhee and Hill—Hippodrome, London, June 1-July 31.
McVey, Hugh—Pinehurst Theatre, Worcester, 6-11.
Macart's Dogs and Monkeys—West End, New Orleans, 6-11.
Mack and Elliott—Springbank Park, London, Can., 6-11.
Mack, Eddie—West End Heights, St. Louis, 6-11.
Mack, Mr. and Mrs. Bobby—Proctor's 23d St., N. Y., 6-11.
Madge and Walsh—Lakeside Theatre, Syracuse, 6-11.
Maddox and Wayne—Howard, Boston, 6-11.
Major Sisters—Spring Grove Park, Springfield, O., 5-11, Reeves Park, Fostoria, 13-18.
Mann, Dan and Dolly—Electric Park, Kent, O., 6-11.
Mantelli, Eugenie—Masonic Temple, Chicago, 12-18.
Marcel—O. H., Chicago, 6-11.
Marco Twins—Forest Park, St. Louis, 6-11, Forest Park, Kansas City, 12-18.
Margesons, The—Comique, Seattle—indefinite.
Marion and Dean—Southern Park, Pittsburg, 6-11.
Marquand—Chestnut Grove, Providence, 6-11.
Marsden, Adelaide—Captain's Pier, Bath Beach, 6-11.
Martell and Lancaster—Chestnut Grove, Providence, 6-11.
Martin and Crouch—Citizen's Park, Muscatine, Ia., 6-11.
Martin and Nitram—Golden Gate, Virginia, Minn., 6-11.
Martine and Balno—Keith's, Phila., 6-11.
Martinetti and Grassi—Mannion Park, St. Louis, 6-11.
Mascotte, Violet—Howard, Boston, March 9—indefinite.
Mason, Lillian—Empire, Portland, Ore., 6-11.
Masse and Masse—Hampden Park, Springfield, Mass., 6-11.
May and Miles—Olympia Park, Chattanooga, 6-11.
Meehan's Dogs—Sans Souci Park, Chicago, 6-11.
Meeker-Baker Trio—Proctor's, Newark, N. J., 6-11.
Meers, Three—Alcazar de Este, Paris, 6-11.
Meredith Sisters—Proctor's 23d St., N. Y., 6-11.
Miller and Grouth—West End Heighths, St. Louis, 6-11.
Millettes, Three—Boulevard Theatre, Medford, Mass., 6-11.
Miley, Kathryn—Alameda Park, Butler, Pa., 6-11.
Miners, The—Empire, Denver, 6-11.
Mitchells, Three—Henderson's, Coney Island, 6-11.
Monroe, Lucy—Proctor's, Newark, 6-11.
Montrell—Theatre, Aumont, Moscow, Russia, 1-Aug. 16.
Montrose, Louise—Morrison's, Rockaway Beach, 6-11.
Montrose Troupe—Keith's, Phila., 6-11.
Moore, George Austin—West End, New Orleans, 6-11.
Moran, Harold E.—Decatur, Ill., 6-11.
Morris, Joe—Frank's, Bayonne, 6-11.
Morris and Blain—Crescent Park, Providence, 6-11.
Morris and Daly—Pastor's, N. Y., 6-11.
Morris, Leon—Hippodrome, London, Eng.—indefinite.
Morrisses, The—Criterion, Tampa—Indefinite.
Morrison and Berwick—Howard, Boston, 6-11.
Morrisey and Rich—Boulevard Theatre, Medford, Mass., 6-11.
Morton, Gertrude—Oakwood Park, Pittsburg, 6-11.
Morton, James J.—Forest Park, St. Louis, 6-11.
Mozart Comedy Four—Proctor's 23d St., N. Y., 6-11.
Mudge, Eva—Fort Wayne, Ind., 12-18, Masonic Temple, Chicago, 20-Aug. 1.
Mulvey, Ben—Electric Park, Newark, N. J., 6-11.
Murphy and Willard—Idora Park, Youngstown, 6-11.
Murray, Sullivan and Dupree—Camden, N. J., 6-11.
Newton, Lillian—Rocky Point, Providence, 6-11.
New York Comedy Four—Talaquega Park, Attleboro, Mass., 6-11.
Nightons, Four—Paradise Gardens, N. Y., 6-11.
Norrises, The—Palace, Boston, 6-11.
Norton, Dorothy—Masonic Temple, Chicago, 6-11.
Nosses, The Five—Shea's, Buffalo, 6-11.
Nowlan, Ellis and Nowlan—Hanlon's Point, Toronto, Can., 6-11.
Nowlin, Dave—Lakeside Park, Syracuse, 6-11, Keith's N. Y., 13-18.
O'Brien and Havel—Shea's, Buffalo, 6-11.
O'Brien Troupe—Olcott Beach, N. Y., 6-11.
Ola, Alle.—A and S., Boston, 6-11.
Orpheus Comedy Four—Masonic Temple, Chicago, 6-11.
Orr, Walter H., Seattle, 6-11.
Otto Brothers—Howard, Boston, 6-11.
Owley and Randall—Savin Rock Park, New Haven, 6-11.
Palace Trio—Shields' Park, Salem, Ore., 6-11.
Palfry and Hilton—Keith's, N. Y., 6-11.
Parcor, Charles and Eva—Temple, Detroit, 6-11.
Parish, Harry—Electric Park, Charleston, W. Va., 6-11.
Pascatel—Reeves' Park Fostoria, O., 6-11, Cedar Point, Sandusky, 12-18.
Pelot—Lake Contrary Casino, St. Joseph, Mo., 5-11, Mannion Park, St. Louis, 12-18.
Permane Brothers—Masonic Temple, Chicago, 6-11.
Pettingill and De Forest—Proctor's, Newark, 6-11.
Piper, Franco—Paradise Gardens, N. Y., 6-11.
Pisan, Mr. and Mrs.—Shields' Park, Tacoma, 5-11, Shields' Park, Salem, Ore., 12-18.
Polk and Kollins—Keith's, Phila., 6-11.
Powers and Theobald—Empire, Seattle, 6-11.
Prevost and Prevost—Sans Souci Park, Chicago, 6-11.
Quillen, Lorens—Electric Park, Charleston, W. Va., 6-11.
Radford and Winchester—Palace, Hastings, Eng., 6-12, Empire, Middleboro, 13-19.
Raimund and Vack—Robison Park, Fort Wayne, Ind., 5-11.
Raleigh and Beard—Park, Huntsville, Ala., 6-11.
Ramza and Arno—Forest Park, Kansas City, 5-11.
Randall, Sallie—Glens Falls, 6-11.
Randolphs, The—Rocky Point, Providence, 6-11.
Rastus and Banks—Forest Park, Waterbury, 6-11.
Raymond, Blanche—Electric Park, Charleston, W. Va., 6-11.
Redmond, William—Keith's, Boston, 6-11.
Reed and Shaw—Lake Theatre, Worcester, 6-11.
Reese Brothers—Keith's, Boston, 6-11.
Remington, Maymie—Keith's, N. Y., 6-11.
Reno and Richards—Morrison's, Rockaway Beach, 6-11.
Reynard, Ed F.—Pastor's, N. Y., 6-11.
Rianos, Four—Cedar Park, Sandusky, 5-11, Summer Park, Lima, O., 12-18.
Riccobono's Horses—Paradise Gardens, N. Y., 6-11.
Rice, Ed J.—Keith's, Boston, 6-11.
Rice Family—Middletown, Conn., 6-11.
Richards, Ellen—Proctor's 5th Ave., N. Y., 6-11.
Ridsdale, May—Electric Park, Charleston, W. Va., 6-11.
Rixfords, The—Masonic Temple, Chicago, 6-11.
Roatina and Stevens—Music Hall, Brighton Beach, 6-11.
Robin—Oakwood Park, Pittsburg, 6-11.
Robyns, Mr. and Mrs.—Keith's, N. Y., 6-11.
Rodolph, Frank E.—Proctor's 5th Ave., N. Y., 6-11.
Roger—Idora Park, Youngstown, 6-11.
Roger and French—Springbank Park, London, Can., 6-11.
Rogers, Cora and Marguerite—Chestnut Grove, Providence, 6-11.
Rose and Drayton—Collins Garden, Columbus, O., 6-11.
Rosalta, Senor—Paradise Gardens, N. Y., 6-11.
Russell, Buckley—Newark, N. J., 6-11.
Russell, Morton—Idora Park, Youngstown, 6-11.
Russell, Helen, and Co.—Rocky Point, Providence, 6-11.
Russel, Phil and Carrie—Coney Island, Cincinnati, 6-11.
Sabel, Josephine—Paradise Gardens, N. Y., 6-11.
Saharet—Folie's Marigny, Paris, 1-Aug. 31.
Sailor and Barabaretta—Morrison's, Rockaway Beach, 6-11.
St. John and Le Fevre—Mt. Vernon Roof, N. Y., 6-11, Bergen Beach, N. Y., 13-18.
Samayso—Coney Island, Cincinnati, 6-11.
Salem, Sid—Nickelodeon, Boston, 6-11.
Sanford Sisters—Pastor's, N. Y., 6-11.
Saroney, Gilbert—Pinehurst Theatre, Worcester, 6-11.
Satour, Louise—Proctor's 58th St., N. Y., 6-11.
Saville, Gus H.—Oakwood Park, Pittsburg, 6-11.
Sawtelle Sisters and Sears, Gladys—Webster, N. Y., 6-11.
Schaefer and De Camp—West End Heights, St. Louis, 6-11.
Scellen, Harry—Electric Park, Charleston, W. Va., 6-11.
Scott Brothers—Paradise Gardens, N. Y., 6-11.
Selbini and Grovini—Keith's, Boston, 6-11.
Seymour and Hill—Electric Park, Newark, N. J., 6-11.
Serpentella and Snakerlo—Chestnut Grove, Providence, 6-11.
Shaw, Lillian—Howard, Boston, 6-11.
Shaw, Mr. and Mrs. Larry—Middletown, Conn., 6-11.
Shean and Warren—Electric Park, Baltimore, 6-11.
Sherman and De Forest—Freebody Park, Newport, R. I., 6-11.
Sidonia—Sans Souci Park, Chicago, 6-11.
Silvern and Emery—Keith's, Phila., 6-11.
Sisters Howard—O. H., Chicago, 6-11.
Sisters Tobin—Morrison's, Rockaway Beach, 6-11.
Smedley Sketch Club—Washington Park, Providence, 1—indefinite.
Smiri and Kessner—Merrymeeting Park, Brunswick, Me., 6-11.
SNYDER, GEO. B., AND BUCKLEY, HARRY—Forest Park, St. Louis, 5-11, Wenona Park, Bay City, 12-18.
Solaret—Lake Theatre, Worcester, 6-11.
Stanley, Claire B.—Central Park, Portland, Ore., 6-20.
Stembler, Sallie—Keith's, Phila., 6-11.
Stephens, Hal—Temple, Detroit, 6-11.
Stephens, Paul—Hampden Park, Springfield, Mass., 6-11.
Stetson, Walter, and Co.—Guvernator's, Atlantic City, 6-18.
Stevenson—Keith's, Boston, 6-11.
Stinson and Merton—Keith's, Phila., 6-11.
Sully and Phelps—Peru, Ind., 6-11.
Sully Family—Shea's, Buffalo, 6-11.
Sully, Lew—Masonic Temple, Chicago, 6-11.
Sutton, Larry—Manistique, Mich., 6-11.
Suttons, The—West End Heights, St. Louis, 6-11.
Swan and Bambard—Woolworth Roof, Lancaster, 6-11.
Swickard, Mr. and Mrs.—Johnnesburg, S. A., June 27-Sept. 19.
Tahar, Hadji—Shields Park, Tacoma, Wash., 6-11.
Talbot and Rogers—Tumbling Run Park, Pottsville, Pa., 6-11.
Tanneans, The—Keith's, N. Y., 6-11.
Terry and Elmer Trio—Captain's Pier, Bath Beach, 6-11.
Terry and Lambert—Oldham, Eng., 6-12, Paragon, Canterbury, 13-18.
Thompson and Soreda—Rocky Point, Providence, 6-11.
Thomson, Mark—Oakwood Park, Pittsburg, 6-11.
Thorne, Mr. and Mrs. Harry—Lake View Park, Syracuse, 6-11, Summit Park, Utica, 13-18.
Three Troubadours—Farm, Toledo, 6-11, Avon Park, Youngstown, 12-18.
Topsey Turvey Trio—Rocky Point, Providence, 6-11.
Torcat—Chester Park, Cincinnati, 6-11.
Towner, Purvis and Towner—Schafer's Garden, Columbus, O., 6-11.
Trainor and Button—Brook, Marion, Mass., 6-11.
Trask and Gladden—Keith's, N. Y., 6-11.
Trix, Helen—Captain's Pier, Bath Beach, 6-11.
Troubadour Four—Lakeside Park, Akron, 6-11.
Unthan, C. H.—Delmar Park, Oklahoma City, 6-11.
Vagge, Miloe—Glendale Park, Nashville, 6-11.
Van, Billy B.—Lafayette, Buffalo, 6-11.
Van, Charles and Fannie—Pastor's, N. Y., 6-11.
Van, Gladys—Lakeside Park, Syracuse, 6-11, Keith's, N. Y., 13-18.
Von Gofre, Antonio—Guvernator's, Atlantic City, 6-11.
Vontella and Nina—Lagoon, Cincinnati, 6-11.
Wagner, Charles—Guvernator's, Atlantic City, 6-11.
Waller and Magill—Erb's Casino, North Beach, 6-11.
Walton, Harry—Empire, Portland, Ore., 6-12.
Waltz, Albert—O. H., Chicago, 6-11.
Ward and King—Hashagen Park, St. Louis, 6-11.
Warsaw Brothers—Springbank Park, London, Can., 6-11.
Watermelon Trust—Keith's, Phila., 6-11.
Wayne and La Mar—Hill's Grove Park, Trenton, N. J., 6-11.
Webb, Margaret—Pennacook, N. H., 6-11.
Weitzell—Keith's, N. Y., 6-11.
West and Van Siclen—Woonsocket, R. I., 6-11, Providence, 13-18.
West, John A.—Lakeside Park, Webb City, 6-11.
West, Julia—Crescent Park, Providence, 6-11.
Weston, Al. H.—Chester Park, Cincinnati, 6-11.
Whelan and Phelps—Cook's Park, Evansville, 6-11.
White and Simmons—Lake Michigan Park, Muskegon, 6-11.
Whitman, Frank—Waldameer Park, Erie, Pa., 6-11.
Whitney, Anna—Mannion Park, St. Louis, 6-11.
WILDER, MARSHALL P.—O. H., Chicago 20-25.
Willard and Wilcox—Proctor's 23d St., N. Y., 13-18, Proctor's 58th St., N. Y., 20-25.
Williams, Chinese Johnny—Proctor's 125th St., N. Y., 6-11.
Wilson, Alexander—Rocky Point, Providence, 6-11.
Wilson, Knox—O. H., Chicago, 6-11.
Wilton Brothers—Paradise Gardens, N. Y., 6-11.
Winn and Mack—Hampden Park, Springfield, Mass., 6-11.
Wolf, Kitty—Rocky Point, Providence, 6-11.
Wood and Ray—Gorman's Parks, 6-Sept. 12.
Wyman and Garner—Alameda Park, Butler, 6-11.
Yamamoto Brothers—Freebody Park, Newport, R. I., 6-11.
Yankee Comedy Four—Shea's, Buffalo, 6-11.
Yeoman, George—Olympic Park, McKeesport, 6-11, Park, Wheeling, W. Va., 19-25.
Yorke and Adams—Woolworth Roof, Lancaster, 6-11.
Young, Ollie, and Brother—Freebody Park, Newport, R. I., 6-11.
Young, Caroline—Idora Park, Youngstown, 6-11.
Youngs and Brooks—Idora Park, Youngstown, 6-11.
Zara and Stetson—Proctor's 23d St., N. Y., 6-11.
Zara and Zara—Ramona Park, Grand Rapids, 6-11.
Zarrow Trio—Shea's, Buffalo, 6-11.
ZAZEL AND VERNON—Crescent Park, Providence, 6-11.
Zel, Raymond—Brooks, Marion, Ind., 6-11.
Zelita—Electric Park, Charleston, W. Va., 6-11.
Zollers, The—Proctor's 5th Ave., N. Y., 6-11.

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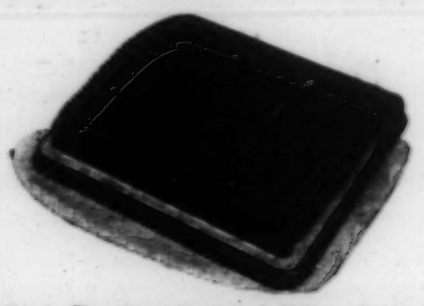

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